



Eltham & District Winemakers Guild

Established 1969

Fellowship through home winemaking

Share, Learn, Enjoy!

51th Annual Eltham Wineshow 2020

Result Book

Fellowship through home winemaking: Share, Learn, Enjoy!



Make your Own Wine.

Go for a Gold Medal!

- Have you recently started making wine at home but would like to learn more?
- Have you been making your own wine for a while but would like to meet up with other winemakers to share experiences?

If you answered yes to either of these questions, then the Eltham & District Winemakers Guild could be just what you are looking for!

The Eltham & District Winemakers Guild can introduce you to:

- A welcoming group of winemakers of all traditions and levels of experience, many with a long tradition of artisan Grape and Country winemaking.
- Great learning, sharing and mentoring experiences to improve your winemaking skills.
- Fun and educational monthly meetings covering grape and country winemaking and wine appraisal.
- Monthly competitions leading to Australia's largest home winemaking show with judging by professionals.
- Social events including winery weekends somewhere in Victoria.
- Learning how to improve your palate through our unique method of appraisal.
- Monthly meetings at the Eltham Living and Learning Centre starting at 7:45 PM. Visitors welcome. (Check out our web site!)

Eltham and District Winemakers
www.amateurwine.org.au
Contact cheers@amateurwine.org.au

OUR JUDGES - 2020 ELTHAM WINE SHOW

Sandrine Gimon (Chief Judge)

Raised in Savoie, France, Sandrine graduated for the Diploma National Oenology in Reims after a 6-month internship at Veuve Clicquot Ponsardin. Worked at various wineries internationally. Settled at Rymill Coonawarra as senior winemaker for nearly 13 years. Now based with her family in the Yarra Valley, Sandrine is a consultant at Wine Network Consulting. She was a scholar of the AWAC in 2007 and the Len Evans Tutorial in 2017.

Wayne Hewett

Wayne is a professional winemaker for Rebello Wines, a winery on the Mornington Peninsula associated with Sunny Ridge Strawberry Farm. He has judged at the Hobart (Australian) Fruit Wine Show, Cairns Fruit Wine Show as well as the Victorian Wines show.

Dean O'Callaghan

Dean O'Callaghan (aka Deano Goodbrew) is an ecopreneur and CEO and Abundance Generator for The Good Brew Company, which specialises in the sustainable brewing of living probiotic beverages using solar power, spring water and certified organic ingredients. Deano has a double degree in Computer Science and Systems Engineering and has been involved in IT based social enterprises in Germany and Australia. Deano's brewing ventures began when his Dad bought a craft beer brewery in the Yarra Valley and continued in the alternative festival scene where he sold 'magic tea' kombucha and jun from a modified tricycle. He has also run for office at Local, State and Federal Levels.

Christina Kaigg

My name is Christina Kaigg and I am a wine educator and wine buyer based in Melbourne. Sarah Andrew passed on your recent email in regards to looking for judges for the 2020 Eltham Wine Show and I was wondering if you were still taking expressions of interest? If so, I would absolutely love to be involved as a potential judge (I grew up local to the Warrandyte area and am thrilled to hear the show will be running). I have both WSET L3 certification and FWS (Honours), currently teaching French Wine Scholars at Melbourne Winehouse and studying Italian Wine Scholars. My main job is working as Assistant Wine Buyer and second palate for Atlas Vinifera Wine Bar and Bottleshop in Richmond.

Duncan Moody

Duncan's background is as a sommelier and he has worked in resorts in the UK and Maldives and some of Melbourne's hatted restaurants. He currently work for TWE as part of the Luxury Brands sales team. He has been studying wine since 2004 and is a Certified Sommelier. He has passed all tasting exams and all but one theory exam for the WSET diploma. He has been involved with the Eltham Wine show since 2016.

Chris Myers

Chris is a highly regarded amateur winemaker and life member of the Frankston Amateur Winemakers Guild. He was their winemaker of the year for 12 years running and has major trophies from most amateur shows. Chris has judged amateur wine shows for over 20 years.

Lisa Cardelli

Born in Tuscany and adopted by Australia (currently waiting for the Citizenship!), Lisa's love for wine started in Italy and has grown up here in Oz. Over the years she has been cutting her teeth as sommelier in famous fine dining restaurants in Melbourne and progressed in her WSET studies. Lisa is currently holding a level 4 Diploma as well as being a certified WSET educator. Her involvement in regional and national wine shows has allowed her to be more an integral part of the local wine industry and support this exciting and constantly changing industry.

Annie Tang

Annie studied Global wine studies at The University of Melbourne and holds a WSET Level 3 in Wine. Currently looking after the Fine wine portfolio at Treasury Wine Estates.

Natasha Johns

Natasha Johns is an Italian wine importer and distributor for Australian and Italian wines, with 18 years as a professional in the wine industry. She has completed her WSET diploma and regularly participates in benchmarking tastings such as the 'Young Gun of Wine' panel tastings and has a love of wine from all countries, regions and styles.

Kirilly Gordon

Kirilly began her career in winemaking while doing work experience for a degree in Agricultural Science at the University of Melbourne in 1997. A fascination for the growing of grapes and the art and science of turning them into wine led to enrolling in the Charles Sturt Uni Wine Science degree and the offer of a winemaking job in the Macedon Ranges where she grew up. Many vintages later including two overseas, a finely tuned palate and love of fermentation of all kinds, she is the Winemaker at Witchmount Estate and has her own tiny wine brand called Bowerbird Wines.

Grant Scicluna

Grant Scicluna of Wine House Melbourne writes all communications and also contributes wine tasting notes on a freelance basis for wine distributors and wineries. Grant has represented Wine House in numerous international trade contexts including the Jackson Family Wine Symposium in California; Sauvignon 2019 and the Chardonnay and Sparkling Symposium in New Zealand. Grant was the Wine Scholar at the 2019 Australian Alternative Varieties Wine Show. He teaches consumer events and WSET Level 1 for Wine House.

Leah Mottin

Leah holds a Masters Degree in Viticulture and Oenology, she then went on to complete numerous Domestic and International Vinatges before landing a full time position as an Assistant Winemaker up in the Perricoota Wine region. After a number of years she moved down to the Yarra Valley as the Laboratory Manager at Domaine Chandon Australia

Mavis Zhang

A qualified winemaker, Mavis is one of the leaders of the emerging generation of Chinese-born wine professionals and currently working as the Winemaker Consultant at Wine Network Consulting. She brings six years of hands-on winemaking experience, with several top-flight Australian producers; and significant experience in liaison with contract clients, winemakers and other third parties.

Peter Shone

Peter has been involved in the wine industry in Australia for 7 years. Having completed harvests in Marlborough, the Barossa and the Yarra Valley, Peter is now the Assistant Winemaker at Levantine Hill Estate in Coldstream. Peter has recently completed the WSET Diploma to further round out a global understanding of wine.

Adam Paleg

Viticulturalist and winemaker at Mount Towrong Vineyard 2011- current Bachelor of Viticulture and winemaking (NMIT) 2010-2014 Judging: Associate judge MPVA wine show 2017, Associate judge Daylesford wine show 2017. I have been working in the wine industry for 9 years. As a Viticulturalist my main focus is on sustainable farming principles where no pesticides, herbicides or fertilisers are used. Irrigation is also kept to a minimum to allow the fruit to give a true sense of site. For our winemaking fining, filtration and sulphur additions are also kept to a minimum. We pick the fruit a week or so earlier to retain natural acidity and a low pH. This reduces the need for sulphur additions. We use small amounts of Hungarian and French oak to compliment the wines while allowing the fruit that we start with to shine!

Richard Martignetti

Richard has actively participated in various vintages with premium wineries in Australia and France, honing his craft, of which his hospitality and retail experience in the world of wine has been enhanced by the completion of a WSET level 3 certificate. Enthusiastically serving as a proud contributor to the EDWG as a committee member.

Aine Conran

I am a key account manager with Heart & Soil Wine Imports. Achieved WSET Diploma in Aug 2019. Have worked in retail, wholesale and production in the Australian and New Zealand wine industry for the last 8 years. Wine is my passion and I am constantly looking to expand my palate and knowledge.

1 Entries

Judge:

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
	1									WITHDRAWN

CBE

Country Berry Wine

9 Entries

Judge: Wayne Hewett

Always a classic. Some great berry wines. But ... that Mulberry!!

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CBE	1	Terence Norwood	Raspberry	2019	3.0	5.0	7.5	15.5	Great nose, big fruit/herbaceousness. Palate is drying with aggressive acids. Good length. Depth of fruit needed a sweeter style.	Bronze
CBE	2	Libby Hatzimichalis	Blackberry	2019	3.0	5.0	7.5	15.5	Very little blackberry on the nose - some sulphite. Restrained fruit flavours through to palate. Good sweetness, balance and finish.	Bronze
CBE	3	David Hart	Raspberry	2020	3.0	4.5	7.0	14.5	Nose and appearance is dull. Palate is down on fruit, with astringent tannins.	
CBE	4	Nick Wiseman	Blueberry Wine 1.082 - 0.989	2020	3.0	4.5	6.5	14.0	Aroma is compromised. Some ferment characters coming through. Not typical blueberry. Good balance.	
CBE	5	Brooke Love	Raspberry	2020	3.0	6.0	8.5	17.5	Very good fresh raspberry nose. Palate is clean and balanced. A well-made example.	Silver
CBE	6	Nick Wiseman	Blueberry Wine 1.086 - 0.997	2019	3.0	6.0	8.5	17.5	Good blueberry on the nose, shows some development. Good fruit and palate length. Well balanced.	Silver
CBE	7	Libby Hatzimichalis	Mulberry	2019	3.0	7.0	9.0	19.0	Classic mulberry nose. Great fruit. Soft palate. Good length. Great wine.	Gold
CBE	8									WITHDRAWN
CBE	9	Libby Hatzimichalis	Raspberry	2019	3.0	4.5	6.5	14.0	Nose and appearance is affected by sulphite. Palate is better, showing reasonable balance and fruit.	

CCA

Cider Sweet, Sparkling

1 Entries

Judge: Wayne Hewett

Sweet means sweet.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CCA	1	Brooke Love	Feijoa Cider	2020	3.0	4.0	6.0	13.0	Very little fruit on the nose or palate. Definitely not sweet.	

CCP

Cider Dry, Sparkling

7 Entries

Judge: Wayne Hewett

Too many faults. Be careful how you prepare for the show. Too many were undisgorged, which affected quality. A cloudy style doesn't mean big yeast deposits! Silver medal well earned.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CCP	1	Anne Shea	Dry sparkling cider new world fruit	2019	3.0	4.0	6.0	13.0	Oxidised and aldehydic. No fruit and very little sparkle.	
CCP	2	Tom Yeomans	Dessert Pear Dry cider wild fermented undisgorged		3.0	5.0	8.0	16.0	May have not finished ferment. Lovely fruit, good acid finish and length. Like to see it finished.	Bronze
CCP	3	Stelios Karagiannis	Apple The Crate	2018	3.0	5.0	6.0	14.0	Good appearance, but Bretty and compromised. Very little sparkle.	
CCP	4	Get Smith Cider	Dry Apple Cider #58	2019	3.0	5.0	6.0	14.0	Clean appearance. Some Brett. Smokey fruit.	
CCP	5	Tom Yeomans	Golden Delicious SV Dry apple cider undisgorged		3.0	5.5	7.5	16.0	Good clean fruit with acceptable spritz. Long apple finish. Drying.	Bronze
CCP	6	David Hart	Cider Sparkling	2020	3.0	6.0	7.5	16.5	Aromatic and inviting. Very spritzing. Finished dry with good apple character.	Bronze
CCP	7	Tom Yeomans	Green Cooking Pear Dry cider undisgorged		3.0	6.0	8.5	17.5	Clear pear nose. Natural sweetness works well. Good long finish.	Silver

CCS

Cider Sweet, Still

3 Entries

Judge: Wayne Hewett

A sweet cider/wine means sweet!!All wines marked down because they are not sweet.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CCS	1	Harridge Family	Nashi	2020	3.0	4.5	7.5	15.0	Very neutral nose and palate. Some flavour develops on the back palate. Some fermentation character.	
CCS	2	Harridge Family	Quince	2020	3.0	6.0	8.5	17.5	Elegant quince nose. Good long palate showing excellent quince. Well made.	Silver
CCS	3	David Hart	Cider Sweet	2020	3.0	4.0	7.0	14.0	Atypical apple nose. Some Brett obvious. Palate is too dry and also shows Brett. Some good apple notes	

CCT

Cider Dry, Still

1 Entries

Judge: Wayne Hewett

Concentrate on the finishing of your technique. Commercial Dry Ciders are not bone dry.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CCT	1	Get Smith Cider	Oaked Apple #63	2020	3.0	5.0	8.0	16.0	Not still. Lovely oak notes combining with fresh apple. Good mouthfeel. Oak marries well with apple. Perhaps a bit too much oak.	Bronze

CFA

Fortified Country Wine - Any Vintage

2 Entries

Judge: Wayne Hewett

A reasonable class. Good handling of spirit.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CFA	1	Brooke Love	Feijoa Fortified Wine	2020	3.0	6.0	8.0	17.0	A drier style, clean and approachable. Spirit addition is well-handled. Some sulphide.	Silver
CFA	2	Danny Cappellani	Raspberry Fortified	2012	3.0	5.0	7.0	15.0	Dull with older fruit just hanging in. Some almond notes.	

CFR

Country Other Fruit Wine

14 Entries

Judge: Wayne Hewett

A solid class, as always. Good to see members honing their technique with Country Wines.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CFR	1	Nick Wiseman	Banana Wine 1.101 - 1.000	2020	3.0	5.5	7.5	16.0	Lacks freshness overall and suffers some over-development. Banana is well handled and sweetness is good.	Bronze
CFR	2	David Hart	Passion Fruit	2020	3.0	5.0	6.5	14.5	Lacking brightness and freshness. The acids and palate are too aggressive. Good flavour. Look to improving technique.	
CFR	3	Brooke Love	Persimmon and Lilac	2020	3.0	5.0	5.0	13.0	Great colour, inviting. Soft lilac apparent - elegant. Persimmon fruit is impacted by an infection - mousiness.	
CFR	4	David Hart	Fig	2020	3.0	6.0	8.5	17.5	Earthy and rich, toffee. Mouth-filling and big. A lot is going on here. Good balance.	Silver
CFR	5	Peter Enness	Passionfruit	2020	3.0	6.0	8.5	17.5	Elegant and subdued nose, some earthiness/pithy. Good mouthfeel and long palate showing good balance. Good effort.	Silver
CFR	6	Brooke Love	Pepino and Pear	2020	3.0	5.5	7.5	16.0	Lightly spiced nose, but fairly neutral. The palate is a little 'fat' and unctuous. Needs a touch of tannin. Good effort.	Bronze
CFR	7	Libby Hatzimichalis	Orange	2019	3.0	4.5	7.5	15.0	Star bright, with great colour. Nose has pithy overtones and a 'rubbery' note - mercaptans. Orange comes through on palate.	
CFR	8	Anne Shea	Quince wine	2019	3.0	5.0	7.5	15.5	Herbal/quince nose. Good palate with faint quince coming through. Well structured.	Bronze
CFR	9	Peter Enness	Orange	2020	3.0	6.0	8.5	17.5	Very subtle orange/pith on nose. Good flavour on palate. Well-balance acids. Well-handled pith. Good, a touch sweeter?	Silver
CFR	10	Brooke Love	Lime and Mint	2020	3.0	7.0	8.5	18.5	Excellent nose showing both ingredients. Great balance and length. Well done.	Gold
CFR	11	David Hart	Pear	2020	3.0	5.5	7.5	16.0	Spicy nose, cloves. Very good. Palate - was expecting more fruit. High Sorbate gives big mouthfeel without flavour.	Bronze
CFR	12	Libby Hatzimichalis	Rhubarb	2020	3.0	5.0	7.5	15.5	Great colour, but subtle nose impacted by SO2. Sweetness tends to be a little too 'confectionary', but good structure.	Bronze
CFR	13	Brooke Love	Passionfruit and Orange Blossom	2020	3.0	6.5	8.0	17.5	Elegant nose, showing mostly passionfruit. Very good flavour on palate, with good length. A touch more acid perhaps?	Silver
CFR	14	Mario and Izabella Fantin	Feijoa	2020	3.0	5.0	7.5	15.5	Restrained and inviting nose. Palate shows good fruit, but some harshness that lingers on the finish.	Bronze

CSP

Country Sparkling Wine

4 Entries

Judge: Wayne Hewett

A good sparkling style depends on a very good base. Only 1 wine showed potential.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CSP	1	Brooke Love	Sparkling Lemon and Rose	2020	3.0	5.0	6.0	14.0	Inviting colour. Faint rose but big lemon aroma. Bitterness is pronounced, which the rose flavour doesn't overcome.	
CSP	2	Terence Norwood	Raspberry	2019	3.0	5.5	7.0	15.5	Muddy raspberry aroma. Pleasant fruit with a good level of sweetness. A promising style.	Bronze
CSP	3	Richard Webb	Sparkling Loquat	2018	3.0	6.5	8.0	17.5	Good loquat aroma. Palate is clean. A lesser dry style would be wonderful. Good clean finish.	Silver
CSP	4	David Hart	Raspberry	2020	3.0	5.0	6.0	14.0	Complex and muddy aroma. Overdeveloped and dark palate.	

CST

Country Stone Fruit Wine

3 Entries

Judge: Wayne Hewett

Where are the classic plum wines? Peach?? Some sublime wines can be made from stone fruit.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CST	1	Brooke Love	Mango	2020	3.0	5.0	7.0	15.0	Some fruit, but understated. Palate is dry and fat. Tropical flavours are evident. A difficult style. Harsh finish.	
CST	2	Anne Shea	Plum wine off dry	2019	3.0	5.5	7.0	15.5	Subtle plum nose, great colour. Some SO2 on nose, blows off. Good astringency and finish. Good table style. Lacks a little fruit.	Bronze
CST	3	Harridge Family	Angelina Plum	2020	3.0	6.0	8.5	17.5	Very good nose, true to plum. Good tannin/acid balance. Fruit enough to carry the dry style. Good.	Silver

CVE

Country Herb, Grain, Flower or Vegetable Wine

8 Entries

Judge: Wayne Hewett

A difficult class. Examine traditional techniques for extraction to get that extra flavour.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CVE	1	David Hart	Fig Leaf	2020	2.5	5.0	6.5	14.0	Herbaceous and caramelised nose. Rich understated fig, but strong acid finish dominating balance. Be careful of clarity.	
CVE	2	Danny Cappellani	Elderberry Mint Flower	2020	3.0	5.5	8.0	16.5	Elegant mint nose but subdued elderberry. Min dominates palate, but some background of elderberry present. Reasonable balance.	Bronze
CVE	3	Brooke Love	Spiced Pumpkin	2020	3.0	6.0	8.0	17.0	Earthy and spiced pumpkin nose. Fleshy and true pumpkin flavour. Balance is good between acid and sugar. Good finish.	Silver
CVE	4	Mario and Izabella Fantin	Beetroot	2019	3.0	4.5	6.5	14.0	Rich beetroot colour. Earthy, almost 'pickled' nose. palate is aggressive, some acetic tones. Fruit is masked.	
CVE	5	Brooke Love	Carrot	2020	3.0	4.0	7.0	14.0	Herbaceous, with sulphite overtones. Little on the palate to define its origin.	
CVE	6	David Hart	Rose Petal	2020	3.0	3.5	6.5	13.0	Good colour, but strong sulphited nose kills the rose aroma. Aggressive acids impact the palate.	
CVE	7	Danny Cappellani	Gewurz Elderberry Flower	2020	3.0	3.5	7.5	14.0	Some grape and elderflower, but the nose is heavily impacted by sulphite. Good balance of sweetness and acid. Good flavour, but still the SO2 is there.	
CVE	8	Libby Hatzimichalis	Kaffir Lime Leaf	2020	3.0	6.0	8.5	17.5	Lacking a little freshness, but flavour and structure is good. Spicy notes on the finish top off a good effort.	Silver

GFA

Fortified Grape Wine, Red or White Any Vintage

5 Entries

Judge: Lisa Cardelli
Annie Tang

Very well balanced overall. Good spirit usage - expression of stle

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
GFA	1	Rino Ballerini	Port Moscato Rosso Cool Climate	2018	3.0	7.0	5.5	15.5	A: Clear, bright N: Bitter amaro quality, Campari like, some rose petal, not much fruit definition. P: Bitter, amaro like on the palate.	Bronze
GFA	2	Stelios Karagiannis	Shiraz Fortified	2019	2.0	7.0	6.0	15.0	Clear, bit developed. Floral cherry perfumed. Quite spirity. Lovely floral, aromatic nose. The spirit overpowers the fruit a bit on the palate.	
GFA	3	David Chambers	Muscat	2019	3.0	5.0	5.0	13.0	Clear bright. Musty, mushrooms, earthy. Sweet and not much fruit expression. Tertiary on the nose, earthy, mushrooms. Detectable sugar on palate but not secondary aromas or fruit expression.	
GFA	4	Danny Cappellani	Muscat Rutherglen	2019	3.0	7.0	8.5	18.5	A: Clear, bright N: Dates, figs, desiccated fruit. P: Sticky on the palate, good spirit, some refreshing acidity, orange cake like.	Gold
GFA	5	Danny Cappellani	Port Reserve	2010	3.0	7.0	7.0	17.0	A: Clear, bright N: Clean, pruny, nutty (Brazilian nuts) P: Dates, figs, Christmas cake, raisin, good spirit.	Silver

GSP

Sparkling Grape Wine Any Vintage

5 Entries

Judge: **Natasha Johns**

Overall, a solid bracket of wines with few evident faults, clean fruit and mostly well balanced and fresh.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
GSP	1	Terence Norwood	Pinot Chardonnay	2017	3.0	5.0	6.0	14.0	Red fruits - red apple, strawberry, some toffee like notes, some yeasty bready notes but overall clean, Red Delicious apples, soft fizz. A little sour and acidity is a little unbalanced.	
GSP	2	Richard Webb	Pino Chardonnay Sparkling	2017	3.0	5.0	8.0	16.0	Golden Delicious apples, lemon juice. Not overtly aromatic. Green apples, Nashi pears. Fresh and delicious.	Bronze
GSP	3	Richard Webb	OZsecco	2020	2.0	6.0	5.0	13.0	Appearance: Little cloudy. Mousse ring. Very fruity on the nose, some good typicity, green fruit, a little tart and out of balance, perhaps not quite ripe enough.	
GSP	4	Richard Webb	Pinot Noir Sparkling	2017	2.0	5.0	6.0	13.0	Appearance: Mousse ring. Nose: A little overt like fruit is too late. Quite aromatic but with ripe red fruits, little bit musty, some toffee apple confectioned notes. Palate: Red and confectioned with some sweetness but not a lot of acid drive.	
GSP	5	Nicholas Pane	Sultana Grenache Trebbiano Sparkling	2019	3.0	5.0	5.0	13.0	Quite subtle on the nose, fruit wise but with a bit of musty character. This wine is a little flat. Quite a lot of fruit sweetness but maybe lacking acid.	

Judge: Dean O'Callaghan

Wonderful to experience such a diverse range of flavours. Category would benefit from brewers delivering booch at optimum fizz.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
KIF	1	Suzanne Teese	Kombucha Passionfruit Infusion	2020	2.5	6.5	8.0	17.0	Slightly low carbonation. Beautiful colour. Fantastic balanced ferment, tastes more vinegary than I like. Passionfruit smell.	Silver
KIF	2	Shepherd Vale	Ginger Lolly	2020	2.5	6.5	7.0	16.0	Slightly low carbonation (SLC). Beautiful colour. Sweet smell. Under fermented tea taste still lingers.	Bronze
KIF	3	Shepherd Vale	Vanilla	2020	2.5	6.5	6.5	15.5	Slightly low carbonation (SLC). Beautiful colour. Mild but non offensive smell. Would be great fizzy.	Bronze
KIF	4	Shepherd Vale	Coffee	2020	2.5	6.5	5.0	14.0	Slightly low carbonation (SLC). Beautiful colour. Not fermented enough.	
KIF	5	Harridge Family	Chai	2020	3.0	7.0	9.5	19.5	Perfect carbonation. Gorgeous colour and head retention. Intense but great balance of flavours.	Gold
KIF	6	Shepherd Vale	Blackcurrent	2020	2.0	5.0	4.0	11.0	Too sweet. Reminds me of Ribena, needs more ferment time.	
KIF	7	Shepherd Vale	Elderflower	2020	2.5	5.0	6.0	13.5	Slightly low carbonation (SLC). Elderflower mild but lingering earthy/flowery smell. Would be great fizzy.	
KIF	8	Mario and Izabella Fantin	Kombucha Raspberry Lemon	2020	2.5	4.5	5.0	12.0	Slightly low carbonation (SLC). Mild nose. Mild flavour.	
KIF	9	Shepherd Vale	Pomegranite	2020	2.0	6.0	8.0	16.0	Looks dirty (bad dirty). VLS (very low carbonation) Strong flavour and balanced. Beautiful nose.	Bronze
KIF	10	Suzanne Teese	Kombucha Lime & Ginger Infusion	2020	2.5	6.5	9.0	18.0	Slightly low carbonation (SLC). Balanced nose. Zesty and delicious.	Silver
KIF	11	Harridge Family	Lemon Ginger	2020	2.5	6.5	10.0	19.0	No head but almost perfect carbonation. Sweet balanced nose. PERFECT flavour.	Gold
KIF	12	Shepherd Vale	Mockaccino	2020	1.0	3.5	6.0	10.5	Looks like cough syrup. Needs carbonation and to be served with a creamy head.	
KIF	13	Shepherd Vale	Date & Almond	2020	1.0	5.0	2.0	8.0	Looks greasy, flat. Smells interesting but not like Kombucha. Way too sweet.	
KIF	14	Shepherd Vale	Jee and Tee	2020	2.0	6.0	3.0	11.0	Smells zesty. No carbonation. Lots of tea flavour not fermented enough.	
KIF	15	Shepherd Vale	Turmeric	2020	1.5	3.0	3.0	7.5	Looks radioactive. Smells turmeric and nothing else.	
KIF	16	Shepherd Vale	Blueberry and Red Ginger	2020	2.0	5.0	6.0	13.0	Fresh but not very Kombuchery. Great carbonation but would benefit from ferment time.	
KIF	17	Shepherd Vale	Garden Mint	2020	1.5	4.0	6.0	11.5	Overpowering mint. No Kombucha coming through.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
KIF	18	Shepherd Vale	Wattle and Vanilla	2020	2.0	4.0	6.0	12.0	VLS (very low carbonation) Sweet nose and flavour Needs more ferment.	
KIF	19	Harridge Family	Strawberry Lemon Thyme	2020	3.0	6.5	10.0	19.5	Perfect carbonation. Delicious balanced and magical.	Gold
KIF	20	Shepherd Vale	Wattle	2020	1.5	4.0	5.0	10.5	Tastes like it's made with chlorinated water. Under fermented.	
KIF	21	Shepherd Vale	Raspberry	2020	2.0	4.0	5.0	11.0	VLS (very low carbonation) Sweet and yum nose but no ferment esters. Under fermented.	

KJN

Jun Kombucha

1 Entries

Judge: Dean O'Callaghan

Be fantastic to see this category develop.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
KJN	1	Shepherd Vale	Jun sour cherry	2020	2.5	5.0	8.0	15.5	Balanced but not fizzy enough.	Bronze

KOM

Kombucha Unflavoured

3 Entries

Judge: Dean O'Callaghan

Overall class needs more ferment time.Is great to experience complex flavours from simple flavours.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
KOM	1	Suzanne Teese	Kombucha Unflavoured	2020	2.0	5.0	8.5	15.5	Nothing interesting nothing bad appearance wise. Complex flavours. Fermented well.	Bronze
KOM	2	Mario and Izabella Fantin	Kombucha Unflavoured	2020	2.0	3.0	5.0	10.0	Sulpherous. Nice looking. Light body.	
KOM	3	Harridge Family	Plain	2020	2.5	6.0	9.0	17.5	Delicious. Well balanced.	Silver

LIQ

Liqueur Wines

9 Entries

Judge: Wayne Hewett

Some good efforts in this class. Spirit handling is generally good. The Walnut shines again.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
LIQ	1	Terence Norwood	Blackberry		3.0	6.0	7.5	16.5	Good chocolate/coffee, red berry. Sweetness is good. Spirit is good. Some bitterness.	Bronze
LIQ	2	Harridge Family	Umeshu A2G	2020	3.0	5.0	7.0	15.0	Marzipan nose with fruit. Good mouthfeel and length, but flavour could be richer. Some bitterness.	
LIQ	3	Harridge Family	Karinshu	2020	3.0	6.0	7.5	16.5	Intensity doesn't match fruit. Lighter quince style needed pronounced flavour. Good spirit handling.	Bronze
LIQ	4	Terence Norwood	Aged Walnut Liqueur		3.0	6.0	7.5	16.5	Pepper and spice nose. Unctuous coffee, star anise and sarsaparilla, finishing long and sweet. Good spirit.	Bronze
LIQ	5	Harridge Family	Umeshu	2020	3.0	5.0	7.0	15.0	Subtle plum character on nose. Good intense fruit, needing more definition by acid and sugar. Good spirit.	
LIQ	6	Terence Norwood	Green Walnut Liqueur		3.0	6.5	8.5	18.0	Sweet confected nose, showing citrus, spice and cedar. Sugar levels slightly too high for flavour.	Silver
LIQ	7	Terence Norwood	Raspberry		3.0	6.0	8.5	17.5	Good fruit intensity. Fresh, good spirit. Needs to harmonize.	Silver
LIQ	8	Geoff & Kay Rowe	Limoncello		3.0	5.0	6.5	14.5	Lacks fruit intensity. Sugar balance is good. Spirit is not clean.	
LIQ	9	Richard Webb	Honey Liqueur	2020	3.0	5.0	6.5	14.5	No honey nose. Honey flavouring not harmonising well with spirit.	

MGA

Mead Metheglyn (Spiced) Any Vintage

2 Entries

Judge: Chris Myers

One excellent wine. Very unusual.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MGA	1	Rafael Aragon	Nutmeg Mead Jelly Bush Honey	2020	3.0	5.5	6.5	15.0	Smell comes and goes. Nutmeg sometimes. Taste fair.	
MGA	2	Anne Shea	Tej Ethiopian style mead with gesho	2019	3.0	6.5	9.0	18.5	Parsley smell and taste. Good combination with honey - Many subtleties.	Gold

MMA

Other Melomel - Any Vintage

7 Entries

Judge: Chris Myers

Interesting class. Good variety of fruits. Honey a bit light.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MMA	1	Nick Wiseman	Caramelised Banana Mead 1.111 - 1.012	2020	3.0	5.5	6.0	14.5	Very little banana on nose. Could have a slight infection.	
MMA	2	Rafael Aragon	Raspberry and Cherry Melomel	2020	2.5	6.0	7.0	15.5	Raspberry a little overpowering on nose. Lack honey flavours.	Bronze
MMA	3									
MMA	4	David Attenborough	Dried Cherry Wildflower	2020	3.0	5.5	8.0	16.5	Faint cherry nose. Unusual smell. Honey comes through later.	Bronze
MMA	5	Swingett Mead	Rhubarb and Vanilla mead	2020	3.0	5.0	6.0	14.0	Slight disinfectant nose. Very hot - almost chilli. Very spicy. Contaminated.	
MMA	6	Swingett Mead	Ginger Lime and Chilli mead	2020	3.0	5.5	7.0	15.5	Lime and chilli masking honey. Hot mouth filling.	Bronze

MOA

Other Mead - Any Vintage

5 Entries

Judge: Chris Myers

Unusual class - no real stars among them. Interesting.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MOA	1	Libby Hatzimichalis	Cyser	2020	3.0	5.5	4.5	13.0	SO2 on nose. Infected. Brett.	
MOA	2	Nick Wiseman	Bochet 1.114 - 1.012	2020	3.0	6.5	7.0	16.5	Good burnt caramel. Good caramel taste.	Bronze
MOA	3	Nick Wiseman	Bochet 1.118 - 1.016	2020	3.0	6.0	6.5	15.5	Faint burnt nose. Good taste.	Bronze
MOA	4	Nick Wiseman	Shiraz Mead 1.102 - 1.006	2020	2.5	6.0	6.0	14.5	Shiraz prominent on nose. Honey faint. A little thin. Not a lot of body.	
MOA	5	Rafael Aragon	Bochet	2020	3.0	6.0	7.0	16.0	Toffee nose - Earthier.	Bronze

MTA

Traditional Mead - Any Vintage

3 Entries

Judge: Chris Myers

Fairly ordinary class except for one exception.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MTA	1	David Attenborough	Dry Kviek Gundagai Wildflower	2020	3.0	5.0	7.5	15.5	Wax on nose - not a great smell. Slightly bitter. Honey evident.	Bronze
MTA	2	Neil Johannesen	Traditional Mead	2013	3.0	4.5	6.0	13.5	SO2 on nose. Bitterness of SO2. No honey in taste.	
MTA	3	Rafael Aragon	Sweet Orange Blossom	2020	3.0	6.5	9.0	18.5	Beautiful nose. Orange flower to fore. Lovely flavour - lingers.	Gold

PGA Professional Class - Grape Wine Any Type, Any Vintage

1 Entries

Judge: Lisa Cardelli
Annie Tang

Typical robust sweet

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
PGA	1	Wines from My Garage	Shiraz	2019	3.0	5.0	10.0	18.0	Clear, bright. Dark, earthy nose. Sweet, dark cherries, robust style. Robust, concentrated style. Balanced in alcohol, some juicy mid-palate, cocoa, black plum, sweet spices.	Silver

PMA Professional Class - Mead - Any Type, Any Vintage

4 Entries

Judge: Chris Myers

Quite a strong class. Some wines overpowering.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
PMA	1	Thistle Meadery	Valhalla CardamomCinnamon CorianderGingerClovesPementoNutmegPepper	2020	3.0	6.0	7.5	16.5	Cloves dominant on nose. Very complicated nose. Clove dominant.	Bronze
PMA	2	Thistle Meadery	Apricot & Chocolate Honey Apricot Chocolate	2019	3.0	5.5	6.5	15.0	Chocolate masking honey on nose. A certain harshness. Apricot faint.	
PMA	3	Thistle Meadery	Quandong Honey Quandon Fruit	2019	2.5	5.0	8.5	16.0	Very little nose. Delicate taste - good.	Bronze
PMA	4	Thistle Meadery	Chilli Honey, Chilli	2019	3.0	6.0	8.0	17.0	Fiery nose honey faint. Good combination with honey.	Silver

Judge:		When you let good fruit do the talking good things can happen. Best example has really done well the blending exercise.then some already aged examples.								
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBC	1	Phil Blight and Jenny Lokhorst	Shiraz Mataro Sagrantino	2020	3.0	7.0	8.5	18.5	Dark red. Dark fruit, spice, orange peel. Palate is spicy, crunchy but smooth. Good use of blend component.	Gold
RBC	2	Harridge Family	Lagrein Sagrantino Durif Shiraz	2020	3.0	7.0	6.0	16.0	Dark red. Spice, flower vanilla/sweet oak - fennel. Good fruit flavours and length. Some dark brooding notes. Warm.	Bronze
RBC	3	Tarabilli Wines	Shiraz Cab Sauv Malbec	2020	3.0	7.0	6.5	16.5	Dark red, red black hue. Very dark brooding nose - big oak - on the edge of porty. Spice. Same on palate - very smooth. Bacony smokey.	Bronze
RBC	4	Renato Vecchies	Sagrantino	2020	3.0	7.0	6.0	16.0	Red crimson. Dark crunchy fruit - pomegranate. Good crunchy palate. Acidity in check. Sweet finish.	Bronze
RBC	5	Michele and Richard Martignetti	Cabernet Sauvignon Shiraz	2020	2.5	6.0	5.5	14.0	Dark red, orange hue. Stressed fruit - tired, secondary nose. Same on palate and greenness in the middle. Falling out of condition.	
RBC	6	Glen van Neuren	Sagrantino Shiraz 50% 50%	2020	3.0	5.5	6.5	15.0	Dark red, orange hue. Very brooding nose - dark jammy fruit - nose is unsettled. Same on palate but can hold the line - big tannins.	
RBC	7	Phil Blight and Jenny Lokhorst	Shiraz Mataro	2020	3.0	6.5	6.5	16.0	Dark red and orange hue. Spice, soy-ish nose. Generous rich palate. Starting to go secondary.	Bronze
RBC	8	Phil Blight and Jenny Lokhorst	Shiraz Mataro Lagrein	2020	3.0	7.0	7.5	17.5	Dark red. Black olive nose and dark fruit. Very dark fruit palate. Good concentration and strength.	Silver
RBC	9	Phil Blight and Jenny Lokhorst	Durif Mataro	2020	3.0	6.5	6.0	15.5	Dark red. Red berries. Dark brooding nose. Note of alcohol, cc, black fruit, chocolate. Forward.	Bronze
RBC	10	David Chambers	Sagrantino Cabernet Sauvignon	2020	3.0	6.0	6.0	15.0	Dark red. Lifted dirty nose? Some greenness on base of palate and lifted. VA?	
RBC	11	Richard Webb	Cabernet Merlot	2020	2.5	6.0	6.0	14.5	Brown red. Secondary flavours spectrum. Porty, jammy. Secondary and sweet on palate. OX is coming.	

RBP

Red Blended Wine - Previous Vintage

23 Entries

Judge: Christina Kaigg
Grant Scicluna

Some standout wines - particularly Cabernet based. Some of the most memorable being very strong expressions of Sangiovese blends. Under-performing wines compromised by poorly judged oak and mismanaged acid profiles. All in all, very strong category.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBP	1	A & S Nardelli	Cabernet Merlot	2018	3.0	5.0	7.0	15.0	Lovely floral and fruit notes, a little more of the savoury notes would have added to the complexity and nuance.	
RBP	2	Gerrado Borracho	Shiraz Nebbolio	2019	3.0	5.0	6.0	14.0	Great to see the Nebbiolo shining through. Looking for more complexity, spice and structure.	
RBP	3	Mario and Izabella Fantin	Cabernet Merlot	2018	3.0	6.0	7.5	16.5	Fruit forward and juicy. Very appealing, but could use more varietal characters to add complexity to juicy wine.	Bronze
RBP	4	Terence Norwood	Cabernet Merlot	2017	3.0	6.5	9.0	18.5	Fresh blackberry and anise, varietal plum and graphite. Well balanced tannins in cheeky, gorgeous wine.	Gold
RBP	5	Steven Ney	Mataro Grenache Merlot Cabernet Sauvignon Shiraz	2018	3.0	5.5	7.0	15.5	Beef jerky, quite savoury and a little lacking in balance. Fruit weight and length show potential.	Bronze
RBP	6	Terence Norwood	Cabernet Merlot	2018	3.0	6.0	8.0	17.0	Super fruit forward, lovely freshness. More varietal, savoury elements would add complexity. Very good.	Silver
RBP	7	Terence Norwood	Cabernet Shiraz	2018	3.0	6.0	7.5	16.5	Very fruit forward, juicy, but lacking finesse. A little more structure and spice would add complexity.	Bronze
RBP	8	Steven Ney	Mataro Grenache Merlot Cabernet Sauvignon Shiraz	2017	3.0	5.5	8.0	16.5	Very smoky, charcuterie nose. Seductive tannin with good fruit weight. A little hot and short on the palate.	Bronze
RBP	9	Paul Finn	Merlot Cabernet	2014	3.0	7.0	8.5	18.5	Beautiful, seductive nose and varietal characters. A stand out for its finesse and longevity.	Gold
RBP	10	Steven Ney	Grenache Shiraz Cabernet Sauvignon	2019	3.0	6.5	8.5	18.0	Juicy, well balanced with complex fruit spectrum and excellent structure.	Silver
RBP	11	RICHMOORE WINES	Shiraz Cabernet	2018	3.0	7.0	8.5	18.5	Super varietal, well integrated and balanced with both varieties well represented.	Gold
RBP	12	Tarabilli Wines	Shiraz Cab Sauv Malbec	2019	3.0	5.5	5.5	14.0	Vegetal style, soft and hot, brighter elements not really shining. Insufficient varietal expression.	
RBP	13	Rino Ballerini	Sangiovese Shiraz Cabernet Sauv 80% 20% Hot Climate	2018	3.0	6.0	8.0	17.0	Really solid wine. Great depth and structure. Fruit profile very inviting. Just lacking a little finesse.	Silver
RBP	14	Rino Ballerini	Cabernet Sauv Merlot Shiraz 70% 30% Cool Climate	2019	3.0	6.0	5.5	14.5	Very bright, fruited, quite simple with acidity taking too much of the limelight. Needs more depth and rounder profile.	
RBP	15	Mario and Izabella Fantin	Cabernet Merlot	2016	3.0	6.0	6.5	15.5	Bright fruit characters and promises of fruity spice on the nose. Need to follow through on the palate. Promising with more structure.	Bronze
RBP	16	Tarabilli Wines	Shiraz Cab Sauv Malbec	2017	3.0	5.0	5.0	13.0	Super meaty, savoury characters found to be overbearing and too dominant. Vegetal notes. Quite unpleasant.	
RBP	17	RICHMOORE WINES	Shiraz Cabernet	2019	3.0	6.5	8.5	18.0	Super lifted and pronounced aromatics, gorgeously fresh, well balanced structure - very strong wine.	Silver

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBP	18	Tarabilli Wines	Shiraz Cab Sauv Malbec	2018	3.0	6.0	6.5	15.5	Intriguing nose with delicious pepper and smoky characters. Falls away on the palate with overt acidity and lacking structure.	Bronze
RBP	19	Rino Ballerini	Sangiovese Cabernet Sauv Merlot 60% 28% 12% Hot Climate	2018	3.0	7.0	8.5	18.5	Really great harmony between varietals, depth and complexity in abundance. Powerful, still needs time, but fantastic wine.	Gold
RBP	20	Steven Ney	Shiraz Cabernet Sauvignon	2018	3.0	6.5	7.5	17.0	Really strong expression of both varietals, Cabernet in particular. Structurally could be more integrated in terms of oak.	Silver
RBP	21	Paul Finn	Merlot Cabernet	2013	3.0	6.5	9.0	18.5	A shy nose of seductive florals and subdued musky tones. Opens up to a remarkably fresh and plush palate with refined tannin and real vivacity.	Gold
RBP	22	DaMcDiPa Wine Cooperative	Shiraz Cabernet	2019	3.0	6.0	6.0	15.0	A promising nose of fresh herbs and purple fruit. Disappointing palate and structure. Oak should better integrated.	
RBP	23	David Pope	Cabernet Sauvignon Merlot	2006	3.0	5.0	6.0	14.0	A wine showing too much of its age. Tired in expression and structure. Acid is sitting a little unpleasantly. Past it.	

RCC Red Cabernet Sauvignon or Cab Franc - Current Vintage 9 Entries

Judge:		A black and white class. Some very stressed fruit, with all the issues that go with it. A very VA wine and then three beautifully crafted wines.										
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment			Medal
RCC	1	Russell Washusen	Cabernet Sauvignon S	2020	3.0	7.0	8.5	18.5	Dark red, purple hue. Green undercurrent, cassis fruit. Good palate and structure. Wine is well made and true to style.			Gold
RCC	2	Danny Cappellani	Cabernet Sauvignon	2020	3.0	6.0	6.0	15.0	Dark red, orange hue. Porty nose. Dirty tank. Lifted. Disjointed wine acetaldehyde. Already on secondary flavours.			
RCC	3	David Chambers	Cabernet Sauvignon	2020	3.0	6.0	6.5	15.5	Dark red, purple hue. Some crunched apple. Flowery note. Same on palate - savoury undercurrent - starting to age.			Bronze
RCC	4	Peter Enness	Cabernet Sauvignon Briars	2020	3.0	6.0	7.0	16.0	Dark red, purple hue. Oak dominant on nose. Same on palate but some fruit underneath and wine well made.			Bronze
RCC	5	Nathan Ueda	Cabernet Sauvignon	2020	3.0	4.0	6.0	13.0	Dark crimson. VA.			
RCC	6	Russell Washusen	Cabernet Sauvignon O	2020	3.0	7.0	7.5	17.5	Dark red. Red fruit. Good acidity and crunchy fruit. Wine is well made.			Silver
RCC	7	David Hart	Cabernet Sauvignon Cool Climate	2020	3.0	6.5	6.0	15.5	Dark red, blue hue. Dark cocoa nose. Some savoury undercurrent. Tannins are soft. Wine balanced.			Bronze
RCC	8	Libby Hatzimichalis	Cabernet Sauvignon	2020	3.0	5.5	6.0	14.5	Dark red. Stressed ferment, stressed fruit nose. Dark fruit on palate, then sugary porty.			
RCC	9	Michele and Richard Martignetti	Cabernet Sauvignon	2020	3.0	5.5	5.0	13.5	Very dark, sprintzy. Dark fruit very stressed, compoted and burnt. Earthy. Same on palate - not pleasant. Stressed fruit.			

RCP Red Cabernet Sauvignon or Cab Franc - Previous Vintage 25 Entries

Judge: Duncan Moody
Richard Martignetti

A solid class. No faulty wines. Conversely, a few standouts. 2017's showed well, with 2019's struggling to unfurl. Wines which overcame the varieties! Tendency to make wines which are hollow on mid-palate tended to hit a silver. Lots of bronzes were fine, but just lacked a certain something. The golds were youngest and oldest.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCP	1	John Thomas	Cabernet Sauvignon	2019	3.0	5.5	7.0	15.5	Pinkish rim. More blue fruit, blueberry jam. Structure okay, but fruit quite ... Looks a little burnt. Mid-palate good, but finish drops off.	Bronze
RCP	2	David Pope	Cabernet Sauvignon	2015	3.0	6.0	9.0	18.0	Black as night in colour. Nose - floral, black fruited, jammy. Tannins and structure look good. Minty. Pretty decent.	Silver
RCP	3	Mount Lilydale Mercy College	Cabernet Sauvignon	2018	2.5	6.0	7.5	16.0	Browning starting to appear on rim. Nose is minty. Something like a hint of camphor? The structure is good. Juicy. Fruits on finish a bit flat.	Bronze
RCP	4	Peter Enness	Cabernet Sauvignon Briars	2019	3.0	5.5	8.0	16.5	Almost black colour. Restrained nose, but nice for it though. Structure is good, but a little hollow on mid-palate.	Bronze
RCP	5	Joe Fruci	Cabernet Sauvignon	2018	3.0	6.0	8.0	17.0	Fine appearance. Quite hot on the nose. Forest floor. Cola. Cola nut, Dewby, roasted, paprika on palate. Not overly fruity. Drying tannins. Interesting.	Silver
RCP	6	Russell Washusen	Cabernet Sauvignon	2019	3.0	6.5	8.5	18.0	Looks good. Some intensity. All the elements on nose - pyrazines, cassis, eugenol. Palate is intense, almost overwhelming. Needs good length. Acidity sticks out. Complex. Green tannins bring this from gold to silver.	Silver
RCP	7	Terence Norwood	Cabernet Sauvignon	2018	3.0	6.5	7.5	17.0	Looks good. Pretty. All there. Five spice. Second visit, fruit is not so apparent. Plush tannins. Alcohol balanced. Nice structure, but mid-palate a little hollow.	Silver
RCP	8	Harridge Family	Cabernet Sauvignon A	2019	3.0	6.0	7.5	16.5	Looks good. Very minty on nose - Eucalypt. Some complexity. Nice structure. Tannins are a bit astringent. Varietal. Cassis. Good mid-palate, but length drops off.	Bronze
RCP	9	Denis Mazzocato	Cabernet Sauvignon	2019	2.5	6.0	7.5	16.0	Very light in colour. Fruit a little oxidised. Complexity, but a little funk. Structure is okay, but acid on finish - due to additions? Not very full-flavoured.	Bronze
RCP	10	David Pope	Cabernet Sauvignon	2019	3.0	6.0	7.5	16.5	Lovely and deep colour. Cassis and pencil shavings on the nose. Reasonable intensity and sweetness. Mid-palate is fine red-fruited, but length is a bit astringent and confronting. Typical, but oak has quite a high presence? Bitterness on finish.	Bronze
RCP	11	Harridge Family	Cabernet Sauvignon A	2018	3.0	6.0	8.0	17.0	Not as deep as some in colour. Some muddiness on the nose. Earthy and leafy. Tannins are quite fine grained. Length is decent. A bit more fruit would have nudged it towards a gold.	Silver
RCP	12	Terence Norwood	Cabernet Sauvignon	2017	3.0	6.0	8.5	17.5	Colour good. A bit earthy on the nose. Blue fruit on second visit. Blue fruited palate. Tannins nice and soft. Intensity a little on the light side.	Silver
RCP	13	Steven Ney	Cabernet Sauvignon	2019	3.0	6.0	8.0	17.0	Lighter in colour than many in the class. Pretty nose - juicy. Appealing on second visit - leafier. The palate is fresh with a nice funkiness. Length decent. Not highly complex on finish though.	Silver
RCP	15	David Chambers	Cabernet Sauvignon	2019	3.0	5.5	7.0	15.5	Fine and quite light in colour. Quite earth on the nose, leafy. Fruit quality is a bit oxidised. Structure of the palate is fine, but light. A bit watery. Wanted more guts and complexity.	Bronze
RCP	16	Harridge Family	Cabernet Sauvignon	2017	2.5	6.0	8.0	16.5	Some browning in colour. Leafy and earth nose with a touch of funk. The structure of the palate is pleasant. A bit simple.	Bronze
RCP	17	David Mayfield	Cabernet Sauvignon Yarra Valley	2018	3.0	5.0	8.5	16.5	Good colour. Nose is funky, lifted, Acetone? Nose advanced on second visit. Muddy. Structure of palate is good. Tannins nice and plush. Fruit simple and clean. Interesting disparity between nose and palate.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCP	18	Mount Lilydale Mercy College	Cabernet Sauvignon	2019	3.0	6.5	9.5	19.0	Dense colour. Pretty nose with cassis and pyrazines. Juicy palate with a nice structure. Length decent. Tannins well managed. Moreish.	Gold
RCP	19	Mario and Izabella Fantin	Cabernet Sauvignon B	2017	3.0	6.5	8.0	17.5	Brick red colour starting to appear. Pretty nose with Pyrazines. Redder fruits. Structure is fine. Nice and fresh. Fruit character needs more dimensions.	Silver
RCP	20	Mario and Izabella Fantin	Cabernet Sauvignon A	2017	2.5	6.5	6.5	15.5	Browning creeping into colour. Forest floor nose. A bit of sourness on the palate. Starting to oxidise. Leafy. Structure is good. Tannins are mouth coating, but fruit is brown.	Bronze
RCP	21	Chateau Thornbury	Cabernet Sauvignon	2018	3.0	6.0	8.0	17.0	Nice and dense colour. Nose is pretty and floral. Nice, fresh structure of palate. Pretty, but a little simple.	Silver
RCP	22	Neil Johannesen	Cabernet Sauvignon	2003	3.0	6.5	9.0	18.5	Browning now, but is to be expected. Even colour. Varnish on nose. Pretty. Leaves. Structure looks nice. Leafy, forest floor palate. Fruit element still hanging on. Very drinkable. Shame it isn't a screwcap.	Gold
RCP	23	Rino Ballerini	Cabernet Sauvignon Cool Climate	2019	3.0	6.0	7.5	16.5	Lighter than some in colour, but vibrant. Subtle now with Pyrazines. Black currant. Blue fruit, which is oxidising. Alcohol a little hot. Slight bitterness on finish. More length would be good.	Bronze
RCP	24	David Hart	Cabernet Sauvignon Cool Climate	2018	2.5	6.0	8.0	16.5	Some browning appearing in colour. Fruit a little oxidised on the nose. Roasted coffee. Alcohol a bit high. Forest floor. Nose is ahead of palate in terms of age. Some bitterness on finish. Overripe fruit>>	Bronze
RCP	25	William Loughlin	Cabernet Sauvignon	2018	3.0	6.0	7.5	16.5	Dark colour. Nose has lighter intensity. Subtle. Clean. Liquorice mint. Complexity. Nice palate with fine tannins. Good length. Fruity and spicy. Intensity could be higher.	Bronze

RLC

Red Less Common Varieties

23 Entries

Judge:		Overall good examples, especially Lagrein. Sagrantino needs more work. Fruit may need to be picked later when riper. Sometimes sulphuric acid used too much which leads to a reductive result.									
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment		Medal
RLC	1	Harridge Family	Sagrantino	2020	2.5	4.0	6.5	13.0	Clear, bright, pale. Vinegary. Flabby on the palate. Vinegary character, missing fruit character, lacking structure and personality.		
RLC	2	David Chambers	Durif	2020	3.0	6.0	8.0	17.0	Clear, bright. Concentrate, sweet - chocolate. Porty, RS (residual sugar)? Powerful, concentrate, porty. Can detect some residual sugar, generic fruit profile. Feels more like fortified.		Silver
RLC	3	David Chambers	Sagrantino	2020	3.0	5.0	5.0	13.0	Clear, bright. Stewed fruit, mulberry apple character. Floral, VA. Added tartaric acid gives a red apple skin character. Unusual for the style, volatile acidity is too dominant on the palate.		
RLC	4	Danny Cappellani	Sagrantino Changed this field for testing - RM	2020	2.5	7.0	6.5	16.0	A: clear, bright, pale N: SO2 overpowering the nose P: Lean and reductive, can't see fruit or detect structure.		Bronze
RLC	5	Trevor Roberts	Sagrantino	2020	2.5	6.5	8.5	17.5	Clear, bright pale. Floral, pretty, VA UFT. Lean on the palate. Volatile acidity strip the fruit profile on the nose. Good concentration and fruit expression, chalky tannins.		Silver
RLC	6	Graham Scott	Sagrantino	2020	3.0	6.0	4.0	13.0	Clear, bright. Oxidised on the nose. Faded, dead fruit. Oxidised fruit, slightly metallic (BRETT), tired fruit, already past its best. Better use of oxygen, check picking time.		
RLC	7	Phil Blight and Jenny Lokhorst	Durif 1	2020	3.0	6.0	8.5	17.5	Clear, bright. Concentrate red fruit. Sweet spices, chocolate. Porty on the palate, good tannins, good length.		Silver
RLC	8	Phil Blight and Jenny Lokhorst	Sagrantino 1	2020	2.5	5.5	7.5	15.5	Clear, bright, pale. Pungent and jubee, almost bubble gum, confected mulberry. Good dusty tannins, representative of the style, bit lean.		Bronze
RLC	9	Paul Finn	Durif	2020	3.0	4.5	7.5	15.0	Clear, bright. Reductive on the nose, big tannins. Reductive on the palate. Very reductive style, good tannic structure, allow bit more oxygen, use of oak vessel.		
RLC	10	Mario Fantin & John O Callaghan	Lagrein	2020	3.0	7.0	10.0	20.0	Clear, bright. Well defined fruit layers of black-blue and red fruit. Sappy, juicy, lovely fruit, nice length. Good example, balanced, juicy, drinkable, layered, good fruit profile.		Gold
RLC	11	David Hart	Petite Syrah	2020	2.5	5.0	8.0	15.5	Good colour concentration, bit developed. Cooked red fruit, chocolate, minty. Sweet spices, minty style. Colour appeared to be developing already for the age. Lean and a bit short in length.		Bronze
RLC	12	Phil Blight and Jenny Lokhorst	Sagrantino 2	2020	2.0	4.5	9.0	15.5	A: Clear, bright, quite pale in colour for the variety. N: Bit sulphuric on the nose. It's muting the fruit. P: Floral, bright and crunchy red berries. Good tannins.		Bronze
RLC	13	Phil Blight and Jenny Lokhorst	Lagrein 2	2020	3.0	7.0	7.0	17.0	A: Clear, bright. N: Reductive on the nose. P: Spritzy, some juicy/fruity mid-palate and dusty tannins.		Silver
RLC	14	Phil Blight and Jenny Lokhorst	Lagrein 1	2020	3.0	4.0	6.0	13.0	A: Clear, bright N: confected, stewed fruit, touch of oxidation. P: Spritzy, can't see the fruit, short.		
RLC	15	Glen van Neuren	Sagrantino	2020	3.0	7.0	8.5	18.5	Bright deep colour. SO2 at first, then mulberries. Good tannic structure, concentrate. Lovely example, probably too heavy on SO2 as both the nose and palate are bit shaded by that, expressive of the variety.		Gold
RLC	16	Harridge Family	Durif	2020	3.0	5.0	7.0	15.0	Clear, bright. Concentrate, fruity and spicy nose. Quite fresh and lean style. Clean and bright, spicy example, bit lean on the palate but well balanced between acidity and alcohol.		
RLC	17	Harridge Family	Lagrein	2020	3.0	7.0	5.5	15.5	Clear, bright, vibrant colour. Floral, red and blue fruit. Juicy good concentration. Lovely nose, palate has a great juiciness and lovely balance. Would like touch bit more length, but good example.		Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RLC	18	Paul Finn	Sagrantino	2020	3.0	5.0	5.0	13.0	Clear, bright and deep. Quite reductive on the nose. Oak detection SO2 dominant. Very reductive on the nose, sulphur dominate the palate muting the fruit.	
RLC	19	Danny Cappellani	Lagrein	2020	3.0	7.0	10.0	20.0	A: Clear bright N: Clean, red and blue fruit, sweet spices. P: Clean, fresh, lovely. Chalky tannins, delicate concentration and length.	Gold
RLC	20	Bill Bussau	Sagrantino	2020	3.0	5.5	7.0	15.5	Clear, bright. Crunchy, fragrant blue fruit. Fresh and fruity. Great example. You might want a bit more concentration on the mid palate, easy with added tartaric acid.	Bronze
RLC	21	Michele and Richard Martignetti	Sagrantino	2020	3.0	5.0	6.0	14.0	Clear, bright. Oxidised, cooked fruit. Good tannic structure. Love the powdery tannins, fruit peel however desiccated and oxidation prevail on the nose.	
RLC	22	Rino Ballerini	Durif Cool Climate	2020	3.0	6.0	6.5	15.5	A: Clear bright N: Peppery nose, herbal, some stemminess. P: Crunchy, juicy, some peppery element, generic fruit.	Bronze
RLC	23	Phil Blight and Jenny Lokhorst	Durif 2	2020	3.0	7.0	7.0	17.0	A: Clear bright N: Lean, generic fruit P: Diluted on the palate, lack concentration.	Silver

RLP

Red Less Common Varieties - Previous Vintages

20 Entries

Judge: Christina Kaigg
Grant Scicluna

Really diverse class filled with encouraging entries - standout expressions included high standards from Lagrein and Aglianico entrants. Encouraging to see such alternative and unique varietals planted with such appealing success in the glass. A truly enjoyable category to judge.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RLP	1	Rino Ballerini	Sangiovese Hot Climate	2018	3.0	5.5	9.0	17.5	Varietal palate and nose, good acid and fruit weight. Plump red fruit and juicy qualities.	Silver
RLP	2	Bill Bussau	Malbec	2017	3.0	5.0	6.0	14.0	Simple and a little green. Medicinal and soft initial aromatics. Pleasant, but needs to be followed with more extraction and complexity on palate.	
RLP	3	Rino Ballerini	Chambourcin Cool Climate	2017	3.0	6.0	6.0	15.0	Bright fruit on palate, super dense, earthy tones leave the palate quite short and lacking. Shows promise.	
RLP	4	Danny Cappellani	Aglianico	2019	3.0	6.5	9.5	19.0	Super aromatic, showed vibrancy, complexity and balance. Tannins elegant and varietal - a real standout.	Gold
RLP	5	Steven Ney	Chambourcin	2019	3.0	4.5	6.0	13.5	Brambly, earthy characters mask the fruit weight and aromas. Barnyard is a dominant flavour. Pulls wine out of balance.	
RLP	6	Paul Finn	Sangiovese	2015	3.0	5.0	6.0	14.0	Quite hot, nice spice, but fruit is losing its vivacity. Well integrated tannin, but lacking acidity and freshness after 5 years.	
RLP	7	Bill Bussau	Aglianico	2019	3.0	7.0	8.0	18.0	Very close to Gold Medal. Very clean, seductive aromatics, varietal tannin. Would have liked to see a touch more from the mid palate. Really good.	Silver
RLP	8	Richard Webb	Lagrein	2019	3.0	6.5	9.5	19.0	Great complexity, brimming with fruit, lifted by spice and florals, varietal tannins with lingering finish. Fantastic.	Gold
RLP	9	Graham Scott	Rubired	2019	3.0	6.0	6.0	15.0	A super savoury, fascinating nose masked by heat and oak that needed to be better integrated.	
RLP	10	Steven Ney	Mourverde	2019	3.0	5.0	6.5	14.5	Simple, lacking in complexity, varietal white pepper - want to see more depth from early promise of red fruit and spice.	
RLP	11	Trevor Roberts	Aglianico	2019	3.0	7.0	6.5	16.5	Lovely aromatics, very powerful tannins and juicy fruit. Could do with more complexity, quite restrained on middle palate. Very encouraging.	Bronze
RLP	12	Danny Cappellani	Refosco del Penduncolo Rosso	2019	3.0	5.5	8.0	16.5	Smoky to start, rustic elements rounded out by pretty, lifted fruit. Good acid, but short on the finish.	Bronze
RLP	13	Rino Ballerini	Chambourcin Cool Climate	2018	3.0	5.0	5.0	13.0	The earthy nature of this varietal encourages rounding out with more fruit weight and a softer acid profile. Needs more balance.	
RLP	14	Steven Ney	Tempranillo	2019	3.0	5.0	5.0	13.0	The wine struggled to show itself through dominant oak characters, coconut and herbal notes prominent and out of balance.	
RLP	15	David Chambers	Aglianico	2019	3.0	5.5	6.0	14.5	Pleasant, but lacking finesse. Sweet notes dominate a simple, stewed palate. Vanillin and a little hot.	
RLP	16	Bill Bussau	Sagrantino	2018	3.0	7.0	7.0	17.0	Fresh take on Sagrantino. Very captivating spice profile, brine and peppery notes. Fruit could be more concentrated and forward.	Silver
RLP	17	Rino Ballerini	Chambourcin Cool Climate	2016	3.0	6.5	7.5	17.0	Violets and lifted palate for its age. Vibrant and refreshing in a drinking sweet spot as structure super plush and soft.	Silver

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RLP	18	Trevor Drysdale	Tempranillo	2018	3.0	5.0	5.0	13.0	Really broody, dark and meaty wine. While powerful finishes hot and bitter. Needs lift and lighter fruit weight to bring balance.	
RLP	19	Rino Ballerini	Durif Cool Climate	2019	3.0	6.5	8.5	18.0	Beautiful example of the varietal, concentrated palate with great fruit weight, power and complexity.	Silver
RLP	20	Nicholas Pane	Lagrein	2019	3.0	6.5	6.5	16.0	Really bright with very pretty plush red fruit. Very appealing aromatics. Great potential - wants more concentration.	Bronze

RMC

Red Merlot- Current Vintage

7 Entries

Judge: Lisa Cardelli
Annie Tang

Work on developing body, work on stem usag (quantity) to allow for fruit concentration and acidity.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RMC	1	Michele and Richard Martignetti	Merlot	2020	3.0	5.0	6.0	14.0	Clear, bright. Tomato leaf, olive tapenade. Peppery plum, some earthy element. Leafy, green, lean on the palate, hint of plum but mostly stem character.	
RMC	2	Vicki Lemm	Merlot House Vine	2020	3.0	5.0	6.0	14.0	A: Clear, bright. N: Cooked fruit. P: Quite generic on the palate. Lack definition and character.	
RMC	3	Russell Washusen	Merlot O	2020	3.0	7.0	7.0	17.0	A: Clear, bright. N: Red plum, cherries, some cocoa. P: Lovely round palate, good mid-palate concentration.	Silver
RMC	4	Steven Ney	Merlot	2020	1.0	6.0	6.0	13.0	Very pale colour, rose like. Generic fruit on the nose. thin and RS(residual sugar) on the palate. Thin in colour, some body (mid palate). Good example for rose.	
RMC	5	Daniel Petrecca and Shannon Dyer	Merlot	2020	3.0	5.0	7.0	15.0	Clear, bright. Red apple character. Added tartaric acid. Lean, added tartaric acid. Shows up with the red apple fruit character.	
RMC	6	Francesco Bevacqua	Merlot	2020	3.0	6.0	8.0	17.0	Clear, bright. Leafy on the nose. Stemmy, green tannins. Herbal, stemmy character. Green hard tannins from the stem. Some fruit underneath.	Silver
RMC	7	Russell Washusen	Merlot S	2020	3.0	7.0	6.5	16.5	A: Clear, bright. N: Some earthy character, tomato paste. P: Spritzy, some sweet spice, plum, black cherry, chalky, bit rubbery.	Bronze

Judge: **Natasha Johns**

Overall a good bracket of wines that showed mouth-filling fruit and softer tannins.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RMP	1	Paul Finn	Merlot	2018	3.0	6.0	8.0	17.0	Some stewed brambly fruits here, mocha notes, blackcurrant and bramble on the palate. Stewed fruits and chewy tannin - nice.	Silver
RMP	2	Terence Norwood	Merlot	2019	3.0	7.0	9.0	19.0	Some lift here on the nose. Smells like Merlot!! Some nice cigar box complexity. Good structure, sweet fruit.	Gold
RMP	3	William Loughlin	Merlot	2017	3.0	5.5	7.0	15.5	Good fruit. Short tannins. Not a lot of length.	Bronze
RMP	4	David Pope	Merlot B	2019	3.0	5.0	6.0	14.0	Fruit concentrated but not defined. Fruit tastes a little cooked. Not a lot of grip to offset. Good length.	
RMP	5	Trevor Drysdale	Merlot	2019	3.0	4.0	8.0	15.0	Smells a little green and not quite finished. Good fruit, good concentration, nice tannin, savoury.	
RMP	6	Rino Ballerini	Merlot Heathcote Hot Climate	2018	3.0	5.0	7.0	15.0	Dark fruits, mocha notes. Some cheesy character. Good upfront fruit. Tannins bit too soft. Short length.	
RMP	7	Terence Norwood	Merlot	2018	3.0	7.0	7.5	17.5	Smells like Merlot. Nice herbal edge. Good fruit. Tannins a little astringent. Shorter finish.	Silver
RMP	8	Paul Finn	Merlot	2017	3.0	5.0	7.5	15.5	Some brambly fruits but not very overt or aromatic on nose - very little tannins to balance out fruit but good fruit, nice savoury wine.	Bronze
RMP	9	David Pope	Merlot A	2019	3.0	5.5	7.5	16.0	Not a lot on the nose. Brambly fruit, fruits of the forest. Lots of sweet fruit - not a lot of structure to balance it out but nice fruit.	Bronze
RMP	10	Daniel Petrecca and Shannon Dyer	Merlot	2019	3.0	4.5	8.0	15.5	Very herbal on the nose. Lots of fruit concentration but quite juicy too. Would like a bit more tannin.	Bronze
RMP	11	David Pope	Merlot	2018	3.0	6.5	8.0	17.5	Good fruit and nice herbal notes. Good fruit concentration but some good chewy tannin.	Silver

RPC

Red Pinot Noir - Current Vintage

6 Entries

Judge: Duncan Moody
Richard Martignetti

This class was good, but the grapes needed more ripeness to get a bit of body in some cases. Bring down the acidity and soften the tannins. A couple of the wines were out of balance, probably due to fruit, not the wine-making. A couple of good ones. One was very good.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RPC	1	Terence Norwood	Pinot Noir Cuvee 1	2020	3.0	6.0	9.0	18.0	The nose had a light intensity red strawberry and floral. Some liquid oxidation on nose. Palate had good length. Vanilla, soft fruit. Tannins nice. P..... has guts.	Silver
RPC	2	Edmond Lefebure	Pinot Noir	2020	3.0	6.0	6.5	15.5	Clean strawberry nose. Earthiness. On the palate, the fruit is a little sour and under-ripe. Balance a little out. A touch of astringency and the finish is not long.	Bronze
RPC	3	Russell and Petrea Savige	Pinot Noir	2020	3.0	5.5	8.0	16.5	Clean nose, clearly strawberry. The palate is quite simple and one dimensional, but it's a nice dimension! Only strawberries needs another element.	Bronze
RPC	4	Beige Pureau	Pinot Noir	2020	3.0	6.0	8.0	17.0	Nose has fed fruit and earthy. More earthiness than fruit on the palate. Interesting. Acidity pretty high, but can be fruit	Silver
RPC	5	Terence Norwood	Pinot Noir Cuvee 2	2020	3.0	6.5	9.0	18.5	Banana skins and black fruit give a rich nose. Very good length. Acidity carries fruit and earthiness as well as coffee note on finish.	Gold
RPC	6	David Hart	Pinot Noir	2020	3.0	6.0	6.5	15.5	Clean, bramble fruit on nose. Acidity slightly too high. Additions? Length fine. Tannins are mouth coating. Balance not quite right.	Bronze

RPP

Red Pinot Noir - Previous Vintages

18 Entries

Judge:		Great effort across the board. Things to watch are: creeping VA and colour. However overall lots of varietal typicity and great flavour. Much less instances of microbial issues than I remember from previous years.									
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment		Medal
RPP	1	Terence Norwood	Pinot Noir Cuvee 1	2019	3.0	6.0	8.5	17.5	Lighter in colour. Good fruit profile. Finishes quite short. Maybe work ferment a little harder to increase length.		Silver
RPP	2	Terence Norwood	Pinot Noir Cuvee 1	2017	3.0	6.0	9.5	18.5	Still holding colour well. Nose is delicate but palate has good weight and intensity. Very generous wine.		Gold
RPP	3	Russell and Petrea Savage	Pinot Noir	2019	3.0	6.0	7.0	16.0	Fruit is vibrant if a little ripe. Throws out the balance a little due to high alcohol.		Bronze
RPP	4	David Pope	Pinot Noir	2018	3.0	5.0	7.0	15.0	Dark fruited and quite broody. A little grubby. Maybe reductive. A little rack off lees or splash could help. The weight of the wine carries it.		
RPP	5	Terence Norwood	Pinto Noir	2015	3.0	6.0	8.0	17.0	Typical Pinot characteristics - pencil shavings. Palate is a bit forward and finishes a little short. Nice structure.		Silver
RPP	6	Geoff & Kay Rowe	Pinot Noir	2019	3.0	4.5	6.5	14.0	Bunchy character leads to VA spike. Wine is intensely herbaceous and unbalanced. Care needs to be taken with bunches to prevent VA.		
RPP	7	Nathan Ueda	Pinot Noir	2019	3.0	4.0	6.0	13.0	Microbial issue. Increase hygiene and SO2.		
RPP	8	David Pope	Pinot Noir	2019	3.0	5.0	7.0	15.0	Confected note belying deeper colour. Slightly Cab-mac in style. High level of tannin carries the wine.		
RPP	9	Steven Ney	Pinot Noir	2019	3.0	5.0	7.0	15.0	Savoury nose. Palate is a little light on intensity. Need to work to draw out more varietal character.		
RPP	10	Geoff & Kay Rowe	Pinot Noir	2013	2.0	5.5	8.0	15.5	Slightly cloudy but very solid wine. Primary character still holding in and turning to tertiary. Very meaty. Good structure helping a lot I think.		Bronze
RPP	11	David Pope	Pinot Noir	2017	3.0	6.0	8.0	17.0	Slight microbial note on nose but not on palate. Dark fruited, with great structure and balance. A good wine.		Silver
RPP	12	Terence Norwood	Pinot Noir	2016	3.0	6.5	9.5	19.0	Intense varietal character. Nice powdery tannins and good length on the palate. Great balance.		Gold
RPP	13	Joe Fruci	Pinot Noir	2019	3.0	4.5	7.5	15.0	Overripe character. A bit stewed fruity. But lends itself to a bigger, bolder style of Pinot. Slightly overworked so loses character and dries the palate.		
RPP	14	Chateau Thornbury	Pinot Noir	2019	3.0	5.0	7.0	15.0	Overripe character leads to bigger style and loses a bit of varietal typicity. Small VA spike.		
RPP	15	Terence Norwood	Pinot Noir Cuvee 2	2017	2.0	5.0	7.5	14.5	Slight browning to wine, a little oxidised fruit character. Still maintaining Pinocity with good structure. Just needs a little care with oxidation. Increase SO2 regime.		
RPP	16	Terence Norwood	Pinot Noir Cuvee 2	2019	2.0	5.0	7.5	14.5	Slight VA spike. Very pale and slightly oxidised nose. Palate still has a bit of freshness. Care with oxidation and increase SO2.		
RPP	17	Russell and Petrea Savage	Pinot Noir	2015	3.0	5.0	7.0	15.0	Meatier style. Small bit of RS (residual sugar) in the wine throws out balance. Finishes sweet.		

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RPP	18	Terence Norwood	Pinot Noir	2018	3.0	6.0	9.0	18.0	Heaps of varietal character. Structure is good with nice balance of tannin and acid.	Silver

RRA

Red Any Rose' - Any Vintage

13 Entries

Judge:		Great variety of style of rose.Varietal characteristics really shone through.Care needs to be taken with extraction level and exposure to oxygen for some wines.Great effort across the board!								
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RRA	1	EUNONYHAREENYHA Wines	Tempranillo Raven Rose	2020	3.0	6.5	9.0	18.5	Lovely typicity on nose. Confected fruit and good translation to palate. Sweetness on palate is balanced.	Gold
RRA	2	Mario Fantin & John O Callaghan	Lagrein Rose	2020	3.0	6.5	9.0	18.5	More savoury than some other styles. Delightfully surprising. Nice spice on palate and good length. Well balanced. Colour would look better not in arctic blue bottle.	Gold
RRA	3	David Hart	Pinot Noir Rose	2020	3.0	5.0	5.0	13.0	VA. Take more care when exposing juice/wine to O2. Also use SO2.	
RRA	4	Denis Mazzocato	Cabernet Sauvignon	2019	3.0	5.0	7.0	15.0	Good phenolics on palate. Wine tastes a little tired. Maybe bottle sooner, with increased use of SO2.	
RRA	5	Glen van Neuren	Merlot Rose	2020	3.0	5.0	6.5	14.5	Very deep colour, led to high extraction of phenolics as well. Closer to a red. Doesn't really fit in with style. Possible brett issue.	
RRA	6	Trevor Drysdale	Tempranillo Rose	2019	2.0	4.5	6.5	13.0	Overripe fruit and deep colour. I got a VA spike. Care with O2 and SO2. Pick fruit sooner. VA and oxidised.	
RRA	7	Zyrah Winery	Tempranillo Rose	2020	3.0	6.0	9.0	18.0	Vibrant nose. Very fruit forward with lots of spice. Palate finishes a little hard and confected. Slightly out of balance.	Silver
RRA	8	Glen van Neuren	Shiraz Rose	2019	3.0	5.0	5.5	13.5	Smells slightly like plastic/rubber. Slightly oxidised. Care with O2. Increase SO2. Microbial issue with increased residual.	
RRA	9	Glen van Neuren	Shiraz Rose	2020	3.0	6.0	7.0	16.0	Hot on nose, alcohol stands out a bit. Good concentration though. Intensity of fruit on the palate.	Bronze
RRA	10	Nicholas Pane	Cabernet Rose	2020	3.0	6.0	7.0	16.0	Lovely varietal characteristics on nose. Palate is pretty and delicate but finishes unbalanced. Sweet on front palate with hard finish.	Bronze
RRA	11	Fantin Loci Andronaco Nelson OCallaghan	Shiraz Rose	2020	3.0	6.0	8.5	17.5	Nose is a bit shy but fruit intensity is on the palate. Great structure but needs more weight on the palate.	Silver
RRA	12	Russell and Petrea Savige	Pinot Noir Rose	2020	3.0	7.0	9.0	19.0	Excellent fruit characters whilst maintaining a savoury/sappy edge. Good effort. Good phenolic grip too.	Gold
RRA	13	Steven Ney	Shiraz Rose	2020	3.0	5.0	6.0	14.0	Good intensity on palate. Unbalanced and too much RS (residual sugar) led to microbial issues. Hygiene!	

Judge:	Sandrine Gimon		Class is a reflection of challenging year. Stressed fruit, difficulty to store wine properly, early oxidation, struggling ferments and smoke taint. But the best examples are excellent with bright fruit and good vineyard technique.							
	Mavis Zhang									
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSC	1	Stelios Karagiannis	Shiraz Tank II	2020	2.5	6.5	5.5	14.5	Dark red cloudy. Stressed ferment. Dark spices tired nose. Same on palate and sugar finish.	
RSC	2	Stelios Karagiannis	Shiraz First run	2020	2.5	6.5	5.5	14.5	Dark red, brown hue, cloudy. A herbacious nose, stressed ferment and fruit. Dark red, struggling ferment, sugar at the end.	
RSC	3	James Dean	Shiraz Grampians	2020	2.0	6.5	5.5	14.0	Light red, very orange for 2020. Stressed fruit. Acetaldehyde VA? Green and crunchy palate - signs of oxidation.	
RSC	4	Steven Ney	Shiraz	2020	3.0	6.5	6.0	15.5	Dark red fruit. Blue hues. Dark berries and spice on the nose. Start of palate is smooth. Finishing with a note of freshness.	Bronze
RSC	5	Vincent Conserva	Shiraz Cool Climate 12% alcohol	2020	2.5	6.0	5.0	13.5	Dark red, orange hues! Cloudy - very eucalyptus, minty dirty nose. Same on palate and greenness. Careful with leaf and bark in ferment. Denaturing fruit.	
RSC	6	Wilhelmina Estate	Shiraz	2020	3.0	6.0	6.0	15.0	Dark red, blue hues. Blueberries, red fruit, medicinal. Smooth integrated, generous palate - well made. Careful starting to oxidise.	
RSC	7	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2020	3.0	6.5	6.0	15.5	Dark red. Primary and spice and blueberries. Crunchy palate. Smooth tannins, pleasant.	Bronze
RSC	8	Stelios Karagiannis	Shiraz Where is Lexis first run	2020	2.5	6.5	5.5	14.5	Dark red orange hue. Porty nose and spice. Volatile. Same on palate, very, very sweet wine.	
RSC	9	Danny Cappellani	Shiraz Tom	2020	3.0	6.5	6.0	15.5	Crimson red. Strawberries, fresh berry notes. Palate is spritzzy? Crunchy acid twist. Strange.	Bronze
RSC	10	Harridge Family	Shiraz	2020	3.0	6.0	6.5	15.5	Light red. Apple, white flower nose. Some fruit on palate but strange wine - apple like on palate.	Bronze
RSC	11	Stelios Karagiannis	Shiraz Tank	2020	2.5	6.0	6.0	14.5	Dark red, cloudy. Stressed ferment. Same on palate. Probably stressed fruit too. Volatile.	
RSC	12	David Hart	Shiraz Cool Climate	2020	3.0	6.0	6.0	15.0	Dark crimson red. SMOKE TAINTED WINE. Green nose / white pepper / crushed ants. Same on palate. Wine is well made, but quality of fruit is challenging - due to smoke taint this is a time bomb.	
RSC	13	Glen van Neuren	Shiraz	2020	3.0	7.0	8.5	18.5	Dark red crimson. Bright crunchy style. Good style on the palate. Light and well made.	Gold
RSC	14	Nicholas Pane	Shiraz	2020	3.0	7.0	7.0	17.0	Dark red, purple hue. Good primary intensity. Crunchy fruit. Very well made and quaffable.	Silver
RSC	15	Michele and Richard Martignetti	Shiraz	2020	3.0	5.5	6.0	14.5	Light red, blue/purple hues. Oak influence. Unsettled nose. Dry figs. Wine is lacking in fruit but has an acidic backbone.	
RSC	16	Lisa Jane Shiraz	Shiraz	2020	3.0	6.0	6.0	15.0	Dark red, careful with clarity. Intense nose, notes of ivy, under ripe fruit. Same on palate. Ripe jammy port/sweet.	
RSC	17	A & S Nardelli	Shiraz	2020	2.5	6.0	5.0	13.5	Black, red hues. Forrest floor on the nose, porty. Very concentrated, jammy style. This wine is worked. Inky. Oxidised / nearly fortified. Made to a style.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSC	18	Edmond Lefebure	Shiraz	2020	2.5	6.0	6.0	14.5	Dark red, orangy hues. Dark fruit, some oak influence? Dark fruit again, brooding, some sugar or sweet fruit note. Jammy nearly porty. Full container can help.	
RSC	19	Fantin Loci Andronaco Nelson OCallaghan	Shiraz	2020	3.0	7.0	7.0	17.0	Dark red. Bright primary flavours, redcurrant fruit.. Palate is balanced and fruity. Dark berries but sappy oak.	Silver
RSC	20	Stelios Karagiannis	Shiraz Wheres Lexi gone	2020	2.5	5.0	5.5	13.0	Dark red, cloudy, colour is passing away. Sign of struggling ferment on nose. Sugar and lack of power on palate.	

Judge:		Some well made wines. It's good to see fruit characters on the nose.As always - watch oxidation, keep ullage time to a minimum.If Brett is an issue, barrels will reinfect new vintages								
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	1	Libby Hatzimichalis	Shiraz	2019	3.0	6.5	9.0	18.5	Dark, dense and bright. Sweet oak spices, cinnamon & apple pie. Well made, bright, great fruit, juicy, tannin balanced. Well made - well done.	Gold
RSP	2	Joe Fruci	Shiraz	2017	3.0	6.0	8.0	17.0	Morello cherries, clear appearance,some terracotta colour at edges, toffee, well balanced - showing some age, but soft juicy tannin.	Silver
RSP	3	Chris Runting	Shiraz	2019	3.0	4.5	5.5	13.0	Bright, clear garnet. Wax, some development? Stewed fruit, oxidised, red capsicum, acetic palate.	
RSP	4	Fantin Loci Andronaco Nelson OCallaghan	Shiraz B	2019	3.0	6.0	7.5	16.5	Ruby red, bright. Menthol, oak. Sweet acetic? Some promise but a little cloying. Lacking mid palate weight, grapefruit.	Bronze
RSP	5	Harridge Family	Shiraz	2018	3.0	4.5	5.5	13.0	Light intensity colour, garnet. Some burnt rubber aromas, alcohol aromas, guava. Soft, some generosity but with mercaptan rubber fault.	
RSP	6	Danny Cappellani	Shiraz YV Luisa	2019	3.0	5.0	7.0	15.0	Bright ruby. Smoke taint? - ashtray. Some oak influence, bbq meats, red fruit, floral. Round tannin, lacking intensity but has balance and fruit.	
RSP	7	Neil Johannesen	Shiraz	2003	2.0	5.0	7.5	14.5	Dense tawny brown. Aged characters. You can see this wine had good structure but is now past its best.	
RSP	8	Terence Norwood	Shiraz	2018	3.0	4.5	6.0	13.5	Pale garnet, clear. Floral soap, orange peel, spices, SO2? Lean, lacking intensity, soapy.	
RSP	9	David Nelson	Cabernet Sauvignon Margaret River	2018	3.0	6.0	8.0	17.0	Dark, dense ruby. Red cherries, ripe, oak. Well made, well balanced.	Silver
RSP	10	David Mayfield	Shiraz Heathcote	2018	3.0	5.0	7.0	15.0	Very dark, dense purple. Blackberries, black cherries, Christmas spices, some rancio. Acid++. Otherwise good tannin structure.	
RSP	11	Wilhelmina Estate	Shiraz	2019	3.0	4.5	5.5	13.0	Dark, dense colour. Menthols, eucalyptus, SO2? Very acetic acid on palate.	
RSP	12	Harridge Family	Shiraz	2016	3.0	6.0	7.0	16.0	Garnet, bright. Red raspberries, mulberries, delicate oak? Leading to secondary aged characters. Well balanced, tannin, fruit, alcohol ++. Shortness - palate falls off too quickly.	Bronze
RSP	13	Fantin Loci Andronaco Nelson OCallaghan	Shiraz A	2019	3.0	6.0	6.5	15.5	Red ruby. Lifted red fruits, oak. Residual sweetness or actual residual sugar. Some acetic acid volatility on palate, spices, high alcohol.	Bronze
RSP	14	Trevor Drysdale	Shiraz	2018	2.5	4.5	6.0	13.0	Dense, dark. Rancio, port like. Heat affected and oxidised. Brett?	
RSP	15	Steven Ney	Shiraz	2018	3.0	5.0	7.0	15.0	Dense, dark. Rubber. Soft, oxidised though tannins. Palate otherwise well balanced.	
RSP	16	Bill Bussau	Shiraz	2016	2.0	5.0	6.0	13.0	Grey, ruby red. Basil, thyme, oregano. Unbalanced, chemical.	
RSP	17	Libby Hatzimichalis	Shiraz	2018	3.0	6.0	7.0	16.0	Dense ruby. Cherry, berry, pretty, strawberries, cinnamon spice. Possibly some H2S on palate. Sound palate.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	18	David Nelson	Shiraz Margaret River	2018	3.0	6.0	8.0	17.0	Bright, clear. Spices, rich fruit, white pepper. Generally well balanced acid, flavour, lacking some intensity though and richness. Otherwise well made.	Silver
RSP	19	Nathan Ueda	Shiraz	2019	3.0	5.0	7.0	15.0	Clean, bright, ruby. Red fruit, some leanness, opening up, a little cloying? Chemical? Rubber H2S. Acid+	
RSP	20	Davey Schelling Francis	Shiraz B	2019	3.0	5.0	7.0	15.0	Deep, dark, ruby/purple. Stewed fruits, aldehyde, plums, cherries. Acid+, tannin+. Well balanced, perhaps just lacking some fruit. This wine could do with some SO2 and may fix the aldehydes!	
RSP	21	Davey Schelling Francis	Shiraz	2018	2.5	5.0	8.0	15.5	Dark grey purple. Very closed nose - lacks fruit. Bitter, green, lack of fruit. Too highly extracted? Not enough acid? Small acid addition would brighten palate. Has potential!	Bronze
RSP	22	Nicholas Pane	Shiraz	2019	3.0	6.5	9.0	18.5	Bright ruby red, dense. Clean, bright, fresh. Soft, rich balanced palate.	Gold
RSP	23	Wilhelmina Estate	Shiraz	2018	3.0	5.0	7.0	15.0	Dark ruby, clean. Menthol, peppermint, wax, green. Acid predominant. Good tannin structure.	
RSP	24	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2019	3.0	6.0	8.0	17.0	Bright ruby. Clean, bright, balanced fruit. Well-made but could do with some acid.	Silver
RSP	25	Rene Paron	Shiraz Heathcote Barrel 1	2019	3.0	5.0	7.5	15.5	Bright ruby. Some wax, terpenes? Kerosene?. Cheese, vanilla.	Bronze
RSP	26	Steven Ney	Shiraz	2019	3.0	4.0	6.0	13.0	Dense garnet. Cow manure. Brett.	
RSP	27	Davey Schelling Francis	Shiraz A	2019	3.0	4.0	6.0	13.0	Very dense, ruby/purple. Oxidised, stewed fruit. High pH, high alcohol.	
RSP	28	Gerrado Borracho	Shiraz No 2	2018	2.5	6.0	8.0	16.5	Dense grey garnet. Menthol, lemon balm, eucalypt. Well balanced, good intensity Would like to see more fruit characters.	Bronze
RSP	29	Danny Cappellani	Shiraz Heathcote	2019	3.0	6.5	9.0	18.5	Medium ruby. Bright red fruits, sweet oak, jasmine. Well balanced fruit, tannin.	Gold
RSP	30	Nathan Ueda	Shiraz	2018	3.0	4.0	6.0	13.0	Dark ruby. Sweet oak. Chocolate, some oxidation, earthiness. Bitterness, tonic, high pH, salami.	
RSP	31	Gerrado Borracho	Shiraz No 1	2018	3.0	4.0	6.0	13.0	Deep garnet. Medicinal nose. Brett, cow manure.	
RSP	32	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2017	3.0	4.0	6.0	13.0	Ruby red. Bright fruit with wet paper - corked, acetic on nose. Lean. Some good balance though.	
RSP	33	Wilhelmina Estate	Shiraz	2015	3.0	5.0	7.0	15.0	Dark garnet. Cooked green peppers, jam, caramel. Acid apparent, unbalanced.	
RSP	34	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2018	3.0	6.0	8.0	17.0	Very dark purple. Some sweet acid, aromas of oak. Well-made wine, just needs a little acid. High alcohol and juicy sweetness.	Silver
RSP	35	Danny Cappellani	Shiraz Bendigo	2015	2.0	5.0	6.0	13.0	Tawny garnet, grey red brown. Peppermint, oregano, oxidised. High pH, brett, oxidised.	
RSP	36	Rene Paron	Shiraz Heathcote Barrel 2	2019	3.0	6.0	7.5	16.5	Bright ruby. Quiet brooding fruit, H2S initially. Low oak possibly covering fruit. Good tannin, mouth filling, some good richness.	Bronze
RSP	37	Glen van Neuren	Shiraz	2019	3.0	5.0	6.5	14.5	Deep purple. Cooked apples - possibly Brett. Cow manure. Lacks acid.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	38	David Pope	Shiraz	2019	3.0	6.0	7.5	16.5	Dense purple. Dry leaves. Lifted bright cherries, rich, touch of spicy oak. Well balanced. Possibly too much acid.	Bronze
RSP	39	David Pope	Shiraz	2018	3.0	5.0	7.5	15.5	Concentrated bright purple. Seaweed, H2S - not too much. Some acid good, bright.	Bronze
RSP	40	Stelios Karagiannis	Shiraz Where is Lexis tank	2019	3.0	5.0	7.0	15.0	Dense purple. Cooked fruits. Lacks acid & fruit.	
RSP	41	Harridge Family	Shiraz	2017	2.5	5.0	7.5	15.0	Grey garnet, orange, brown. Meyer lemons, chocolate. Quite well balanced, good intensity. Some soapy bitterness.	
RSP	42	Beige Pureau	Shiraz Aged in French Oak 18 months	2018	3.0	5.0	6.5	14.5	Bright ruby. Dusty red fruits, porty. Acid unbalanced.	
RSP	43	Zyrah Winery	Shiraz	2018	3.0	5.0	7.0	15.0	Garnet colour. Oak prevalent on nose. Dense, too much tannin, leading to some bitterness.	
RSP	44	David Pope	Shiraz	2016	3.0	5.0	7.0	15.0	Deep garnet. Some oxidised minty aromas. Overoaked? High pH, lacks acid.	
RSP	45	Terence Norwood	Shiraz	2019	3.0	5.0	7.0	15.0	Pale garnet. Thyme, oregano, chemical, straw, pine needle. Lean, although without any one element being unbalanced.	
RSP	46	Vincent Conserva	Shiraz	2019	3.0	5.0	7.0	15.0	Rich purple. Rich fruit/oak melded. Short, acid well balanced.	

WBA

White Other Blends - Any Vintage

4 Entries

Judge: **Natasha Johns**

This was a consistent bracket of wines where the blends created a bit of interest.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WBA	1	Tarabilli Wines	Sauvignon Blanc Chardonnay	2018	3.0	5.0	8.0	16.0	Little reductive but with some nice apple and pear notes - on the baked side. Fruit is on the riper side - some nice freshness.	Bronze
WBA	2	Tarabilli Wines	Sauvignon Blanc Chardonnay	2019	3.0	4.0	6.0	13.0	Aldehytic, green apples and quite citric. Doesn't have the balance lacks length.	
WBA	3	Francesco Bevacqua	Sauvignon Blanc	2016	3.0	4.0	6.0	13.0	Quite neutral on the nose No more primary fruit Quite acidic	
WBA	4	Graham Scott	Chardonnay Sauvignon Blanc	2019	3.0	5.0	7.5	15.5	Nose is quite stonefruity but perhaps on baked side. Nice palate texture and balance. Nice chen.	Bronze

WCC

White Chardonnay - Current Vintage

9 Entries

Judge:		Peter Shone Aine Conran									Some very good wines. A few issues with balance, particularly with RS (residual sugar) and acid. A couple of hygiene issues but all in all some great wines.
Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal	
WCC	1	Rino Ballerini	Chardonnay Cool Climate	2020	3.0	6.0	7.5	16.5	A bit malo-y on the nose. Needs SO2 to clean it up a bit I think. Acid line is unbalanced and fresh for 'cool climate'. Maybe SO2 earlier to inhibit malo.	Bronze	
WCC	2	Terence Norwood	Chardonnay Cuvee 1	2020	3.0	6.5	9.5	19.0	Nice, fresh, bright and clean. Good fruit definition. Great wine.	Gold	
WCC	3	Terence Norwood	Chardonnay Cuvee 2	2020	3.0	6.5	9.0	18.5	More savoury. Fruit not as defined as it could be. Good weight on palate.	Gold	
WCC	4	Mario and Izabella Fantin	Chardonnay	2020	3.0	4.0	6.0	13.0	Microbial issues - mousy?		
WCC	5	David Hart	Chardonnay	2020	3.0	6.5	5.5	15.0	Varietal definition on nose. Clean and bright. Heaps of RS (residual sugar) on palate. Needs to be drier to be more balanced. Finishes a bit cloying.		
WCC	6	Glen van Neuren	Chardonnay	2020	3.0	6.0	9.0	18.0	Nose is quite savoury. Very mineral and phenolic on palate. Good weight and persistent finish.	Silver	
WCC	7	Steven Ney	Chardonnay A	2020	3.0	5.5	8.5	17.0	Very savoury and drinkable. Finishes a little bitter - protein fining?	Silver	
WCC	8	Steven Ney	Chardonnay B	2020	2.0	5.0	7.5	14.5	Slightly cloudy - cleaner rack? Acetaldehyde too - HSO2. Microbial issues. Hygiene and SO2.		
WCC	9	Peter Enness	Chardonnay Payne	2020	3.0	5.5	7.0	15.5	Quite sweet on nose. Appearance of oak dominates a bit on nose and palate.	Bronze	

WCP

White Chardonnay Previous Vintage

43 Entries

Judge: Sandrine Gimon
Leah Mottin

Class was of good standard. Top wines were well made, with good attention to details. Things that could be improved:. sometimes a wine is past its prime. Colour can be a strong indicator.. Good ferments always shine.. Too much oak is not often the best option.. Good acidity can help support good fruit.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WCP	1	David Hart	Chardonnay	2018	3.0	5.0	7.0	15.0	Yellow and green hue. Dirty plastic nose and too much SO2. Some fennel greenness of palate.	
WCP	2	RICHMOORE WINES	Chardonnay	2017	3.0	6.0	7.5	16.5	Pale yellow green hue. Apple and pear nose. Same on palate and some crunchiness - might need to look after ferment.	Bronze
WCP	3	Joe Fruci	Chardonnay	2019	3.0	5.0	7.0	15.0	Pale green yellow. Acetaldehyde on nose and palate. But palate has a good finish.	
WCP	4	Danny Cappellani	Chardonnay	2019	3.0	6.5	7.0	16.5	Pale green yellow. Flower on the nose. Palate is pretty but has sugar, lacks freshness.	Bronze
WCP	5	Neil Johannesen	Chardonnay A1	2013	3.0	6.0	6.0	15.0	Dark yellow, good clarity. Note of mint? Some all spice drawer notes Palate smoother by age - old orange peel.	
WCP	6	Chateau Thornbury	Chardonnay	2019	3.0	7.0	8.5	18.5	Pale yellow green hue. Note of flowers but rubbery. Same on palate finishing smooth. (Careful with vats!)	Gold
WCP	7	Terence Norwood	Chardonnay Cuvee 1	2019	2.5	6.5	7.5	16.5	Dark yellow. Intense sulphur, but oxidised can be seen. Same on palate, notes of melon too ripe apricot.	Bronze
WCP	8	David Chambers	Chardonnay	2019	2.5	5.5	6.0	14.0	Gold orange yellow. Oxidised nose. Lack primary. Same on palate. Old for its age. Dry fig.	
WCP	9	Paul Finn	Chardonnay	2016	2.5	5.5	7.5	15.5	Yellow, starting to decline. Old socks smell on nose. Some oak palate is smooth. Interesting - bitter.	Bronze
WCP	10	Terence Norwood	Chardonnay	2016	3.0	5.5	6.0	14.5	Dark yellow orange hue. Orange peel, oxidised nose. Same on palate. Past its prime.	
WCP	11	Terence Norwood	Chardonnay	2015	2.5	6.0	6.5	15.0	Dark yellow. Colour is darkening. Note of oxidation, lack of fruit on nose. Same on palate.	
WCP	12	Mario and Izabella Fantin	Chardonnay S	2019	3.0	6.0	7.5	16.5	Pale gold rose. SO2 on nose. Ferment slow? Underneath butter note. Some primary fruit. Finishing zesty.	Bronze
WCP	13	Geoff & Kay Rowe	Chardonnay	2018	3.0	6.5	7.0	16.5	Yellow gold. Buttery nose, mineral, flinty. Good palate and flair.	Bronze
WCP	14	Mario and Izabella Fantin	Chardonnay UG	2019	2.5	6.5	7.5	16.5	Lack clarity - yellow golden rose hue. Rose petal. Start of ox. Palate is better.	Bronze
WCP	15	David Hart	Chardonnay A	2019	3.0	6.5	8.0	17.5	Yellow pale green hue. Notes of honey and flower. Citrusy palate.	Silver
WCP	16	Graham Scott	Chardonnay	2013	2.5	6.0	6.0	14.5	Deep yellow. Oxidised nose and palate. Dark walnut notes - past its prime.	
WCP	17	Terence Norwood	Chardonnay Cuvee 3	2019	2.5	6.5	7.5	16.5	Dark yellow, grey hue. Some note of pear and fruit on nose. Palate is ok. Fruit note at start. Careful, starting to show ox signs.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WCP	18	Mario and Izabella Fantin	Chardonnay U	2019	2.5	7.0	7.5	17.0	Dark yellow, lack clarity. Note of fruit zest. Good smooth palate. Length is ok.	Silver
WCP	19	Geoff & Kay Rowe	Chardonnay	2019	3.0	4.0	7.0	14.0	Pale yellow. Green pale hue. Nose is cement wet, not pleasant! Wine is diluted. Not pleasant.	
WCP	20	Danny Cappellani	Chardonnay	2018	3.0	7.0	9.0	19.0	Very pale yellow, green hue. Very pleasant nose fruit. Delicate palate in the same vein but has some residual sugar.	Gold
WCP	21	Paul Finn	Chardonnay	2015	2.0	6.0	6.0	14.0	Off colour lack clarity. Oxy nose. Sherry like. Same on palate. Acetaldehyde.	
WCP	22	Mario Fantin & John O Callaghan	Chardonnay	2003	0.5	6.0	6.5	13.0	Orange and lack clarity. Oxidised - odd orange note. Same on palate.	
WCP	23	Geoff & Kay Rowe	Chardonnay	2017	3.0	5.5	6.5	15.0	Gold yellow. Dirty nose. Palate is ok but nothing exciting.	
WCP	24	David Mayfield	Chardonnay Yarra Valley	2018	2.5	5.0	8.5	16.0	Deep yellow. Oxidation on nose. Palate is better but can't redeem the wine. Note of vanilla.	Bronze
WCP	25	David Hart	Chardonnay	2010	3.0	5.5	8.5	17.0	Deep yellow. Note of sulphur but some fruit underneath. Palate is good, fruit and freshness surprising!	Silver
WCP	26	Chateau Thornbury	Chardonnay	2018	3.0	6.5	7.0	16.5	Yellow, green hue. Good primary flavours. Has good acidity and some fruit notes on palate.	Bronze
WCP	27	RICHMOORE WINES	Chardonnay	2019	3.0	5.0	5.0	13.0	Yellow, deeper hue. Acetaldehyde on the nose. Palate is diluted, too ripe? Still acetaldehyde. VA.	
WCP	28	Neil Johannesen	Chardonnay	2004	3.0	5.0	7.0	15.0	Yellow and deeper notes. Apricot on nose and SO2 notes of reduction. Palate still reduced. Note of greenness. In surprisingly good condition though!	
WCP	29	Neil Johannesen	Chardonnay	2016	3.0	5.5	7.0	15.5	Yellow, bright. Lack of fruit, like off apricot nose - not pleasant. Very buttery, oxidised palate. Lack freshness.	Bronze
WCP	30	Terence Norwood	Chardonnay Cuvee 2	2017	3.0	6.0	8.0	17.0	Dark yellow. Some oak on the nose and palate. Finishing short - made to a style.	Silver
WCP	31	David Hart	Chardonnay B	2019	2.5	5.5	6.5	14.5	Yellow, some lack of clarity. Sweet! Alcohol fermentation not finished! Lack acidity and volume to sustain that level of sugar.	
WCP	32	Terence Norwood	Chardonnay	2018	3.0	6.0	6.5	15.5	Intense yellow gold. Oak on nose. Palate is dominated by oak - length a bit short. Need more primary fruit.	Bronze
WCP	33	David Hart	Chardonnay	2015	3.0	6.5	8.0	17.5	Intense yellow gold. Oak is present on nose - relatively well integrated in palate. Finishing persistent on oak. Lack primary fruit and acidity.	Silver
WCP	34	Steven Ney	Chardonnay	2019	3.0	6.0	6.0	15.0	Yellow gold. Quince on nose. Some fruit on palate. Very cheesy finish - issue with vat? Persistent off flavours on finale.	
WCP	35	David Hart	Chardonnay	2017	2.0	6.0	7.0	15.0	Yellow gold. Nose a bit cheesy. Palate is smooth, buttery note, good finish with some fruit.	
WCP	36	DaMcDiPa Wine Cooperative	Chardonnay	2019	2.0	5.5	8.0	15.5	Pale pink gold. Dusty nose. Good fruit on the palate - need more primary flavours on nose.	Bronze
WCP	37	Paul Finn	Chardonnay	2017	2.0	5.5	7.5	15.0	Pale gold pink. SO2 is high. Palate is smooth - difficult to find notes of fruit. Ok.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WCP	38	Trevor Drysdale	Chardonnay	2019	2.0	5.0	6.0	13.0	Pale gold rose. Walnut on the nose. Diluted mix of green berries.	
WCP	39	David Hart	Chardonnay S/Lee	2017	1.0	5.5	7.0	13.5	Colour is gold rose. Some notes of quince and butter on nose. Also oxidation. Palate is smooth but ox is still too present.	
WCP	40	Terence Norwood	Chardonnay Cuvee 2	2019	3.0	6.5	7.5	17.0	SO2 and oak. Pretty vanilla with shoulder pad. Finishing with alcohol note.	Silver
WCP	41	Geoff & Kay Rowe	Chardonnay	2011	3.0	6.5	6.5	16.0	Yellow, gold green hues. Note of freshness. Still primary surprising wine. Note of greenness then fruit.	Bronze
WCP	42	Richard Webb	Chardonnay	2019	2.5	6.0	6.0	14.5	Yellow, deep gold. Green nose. Very green bean palate.	
WCP	43	Terence Norwood	Chardonnay Cuvee 1	2017	2.5	5.5	7.0	15.0	Dark yellow. Oxidised - old perfume nose. Palate similar.	

Judge: **Natasha Johns**

So interesting to see such a variety of white grapes - even a Malvasia. Lots of nice texture in many of these wines

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WLA	1	David Hart	Sauvignon Blanc	2020	3.0	5.0	5.0	13.0	Quite aldehytic - palate has some nice fruit sweetness but not very defined and lacks a bit of acidity. Not clearly Sauvignon Blanc.	
WLA	2	Rino Ballerini	Sauvignon Blanc Cool Climate	2019	3.0	5.0	8.0	16.0	Bit reductive, cleaner green fruits, some phenolics. Good shape and good acidity.	Bronze
WLA	3	Chateau Thornbury	Arneis	2019	3.0	5.0	8.0	16.0	Typical green almonds note on nose but otherwise very subtle. Green fruits. Good acid.	Bronze
WLA	4	Michele and Richard Martignetti	Sauvignon Blanc A	2020	3.0	7.0	8.0	18.0	Good typicity on nose, slight bitterness on finish but good acid. Good wine.	Silver
WLA	5	Danny Cappellani	Malvasia	2016	3.0	6.0	7.0	16.0	Nose: Lacks a bit of freshness. Pine needles and aromatics slightly herbal nose. Nice rounded palate, good texture, some nice dried stone fruit notes, losing freshness.	Bronze
WLA	6	Danny Cappellani	Verdello	2019	3.0	7.0	8.0	18.0	Nice balanced wine. Good acid. Good shape.	Silver
WLA	7	Denis Mazzocato	Colombard	2019	3.0	5.0	6.0	14.0	Bit aldehytic. Some fresh fruit and nice cheny texture but lacks acidity.	
WLA	8	Rino Ballerini	Moscato Bianco WHT Cool Climate	2019	3.0	6.0	7.0	16.0	Nice bright and true nose, floral, stone fruit, grape notes. Little sour on finish - acidity may be a little too pronounced.	Bronze
WLA	9	Peter Enness	Verdelho Baxter	2020	3.0	4.0	7.0	14.0	Nose is not particularly fresh and fruit not so well defined. Palate nicely balanced though.	
WLA	10	A & S Nardelli	Viognier	2019	3.0	4.0	8.5	15.5	Lots of VA and nice dried fruit - apricots, figs, orange - good sweetness and some nice cheny texture.	Bronze
WLA	11	Rino Ballerini	Verdelho Cool Climate	2019	3.0	4.0	7.0	14.0	Nose: very reductive. Good defined and taut fruit. Acid is very high though and slightly bitter finish.	
WLA	12	Michele and Richard Martignetti	Sauvignon Blanc B	2020	3.0	6.5	7.0	16.5	Smells like savvy! Good aromatics, very typical. 0.5 down just because it lacks a little definition. Good fleshy fruit but little too fleshy - bit flat on finish.	Bronze

WRA

White Riesling , Traminer - Any Vintage

4 Entries

Judge: **Natasha Johns**

This was mostly a quality bracket of wines that showed clear typicity

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WRA	1	David Hart	Pinot Gris	2020	3.0	7.0	9.0	19.0	Good clean nose, smells like Gris - apples and pears.	Gold
WRA	2	Rino Ballerini	Pinot Gris Cool Climate	2020	3.0	6.0	8.0	17.0	Good shape, not a lot of lift on the nose but typical. Good balance.	Silver
WRA	3	Zyrah Winery	Pinot Gris	2020	3.0	5.0	7.5	15.5	Bit reductive, fruit on the nose a little muted.	Bronze
WRA	4	Chateau Thornbury	Traminer	2018	3.0	6.5	8.0	17.5	Quite aromatic but quite a lot of sulphur Good brightness.	Silver

WINE SHOW DIRECTORS' COMMENTS 2020 ELTHAM WINE SHOW

The Winemaker's Wine Show

This the 51st Eltham Wine Show has been the most unusual of any wine show presented by the Eltham and Districts Winemakers Guild. With no public open day, no trophy presentations, no sponsors on site and no demonstrations it has been a show purely celebrating our dedicated winemaker entrants. The Wine Show committee are acutely aware that our entrants' primary reason to enter the show is to obtain accurate and constructive assessments of their wines. We hope that we have delivered to your expectations in this regard. Thank you for supporting the Eltham Wine Show in this most challenging of years and we encourage you to continue this support into the future.

Our Judges

The panel of judges under the leadership of Chief Judge Sandrine Gimon is comprised of wine industry professionals with extensive experience judging the full spectrum of wine and other beverage styles. All of our judges have dedicated their valuable time on an honorary basis to support this show and encourage you in your winemaking endeavours, without them there would be no Eltham Wine Show. We wish to wholeheartedly thank Sadrine and her team for their generous contribution of time and effort which is really appreciated.

Meet Our Members

We encourage anyone interested in winemaking to consider coming along to one of our regular guild meetings held on the last Friday of each month. At these meetings members discuss all aspects of wine and winemaking with the common objective of either problem solving or improving winemaking skills. Exchange of ideas between members also occurs either on-line or face to face. Please visit our website <https://amateurwine.org.au> or email info@amateurwine.org.au for details on how to access our meetings which are being held via Zoom.

Support Our Sponsors

We gratefully acknowledge the generous support of our many sponsors without whom this Show would not be possible. Please give your support to our sponsors whenever possible.

Wine Show Review Session

Because there will be no Open Day this year, the presentations which are usually made during the Wine Show will now be made on Friday 27 November at 8pm online via Zoom. Our Chief Judge will give her impressions of the standard of wines entered in this year's Show. The announcement will also be made of the winner of the Joe Illian Trophy for the best previous vintage chardonnay. This will be the only trophy presented this year. At the end of the presentations there will be a limited opportunity for people to ask either the Chief Judge or the Wine Show Directors questions about the Wine Show. All wine show entrants will receive an invitation via email to the session being held on 27 November. If you do not receive an invitation to the Zoom session or have any questions about this session please email info@amateurwine.org.au

Acknowledgments

Our sincere gratitude goes to the very dedicated EDWG Committee who contribute so much of their time and effort to the successful staging of this Show. Of course, the committee is competently supported by many guild members who volunteer considerable time to make the show a success.

- . Mario Fantin Eltham Wine Show Director
- . Wayne Harridge, EDWG President

Classes

COUNTRY WINES

CBE	Country Berry Wine
CFA	Fortified Country Wine - Any Vintage
CFR	Country Other Fruit Wine
CSP	Country Sparkling Wine
CST	Country Stone Fruit Wine
CVE	Country Herb, Grain, Flower or Vegetable Wine

CIDERS

CCA	Cider Sweet, Sparkling
CCP	Cider Dry, Sparkling
CCS	Cider Sweet, Still
CCT	Cider Dry, Still

COUNTRY & GRAPE Wines

LIQ	Liqueur Wines
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MEAD

MGA	Mead Metheglyn (Spiced) Any Vintage
MMA	Other Melomel - Any Vintage
MOA	Other Mead - Any Vintage
MTA	Traditional Mead - Any Vintage
PMA	Professional Class - Mead - Any Type, Any Vintage

Kombucha

KIF	Kombucha Infused
KJN	Jun Kombucha
KOM	Kombucha Unflavoured

GRAPE WINES: RED & WHITE

GFA	Fortified Grape Wine, Red or White Any Vintage
GSP	Sparkling Grape Wine Any Vintage
PGA	Professional Class - Grape Wine Any Type, Any Vintage

GRAPE WINES: WHITE

WBA	White Other Blends - Any Vintage
WCC	White Chardonnay - Current Vintage
WCP	White Chardonnay Previous Vintage
WLA	White Less Common Varieties - Any Vintage
WRA	White Riesling, Traminer - Any Vintage

GRAPE WINES: RED

RBC	Red Blended Wine - Current Vintage
RBP	Red Blended Wine - Previous Vintage
RCC	Red Cabernet Sauvignon or Cab Franc - Current Vintage
RCP	Red Cabernet Sauvignon or Cab Franc - Previous Vintage
RLC	Red Less Common Varieties
RLP	Red Less Common Varieties - Previous Vintages
RMC	Red Merlot- Current Vintage
RMP	Red Merlot - Previous Vintages
RPC	Red Pinot Noir - Current Vintage
RPP	Red Pinot Noir - Previous Vintages
RRA	Red Any Rose' - Any Vintage
RSC	Red Shiraz- Current Vintage
RSP	Red Shiraz- Previous Vintages