

*Eltham & District
Winemakers Guild Inc.*



45th Eltham Wine Show 2014

Result Sheets

2014 Eltham Wine Show Award Winners

Country & Grape

Best Hybrid Wine	Danny Cappellani	HYB 5	Muscat Orange Zest 2012
Best Liqueur	Danny Cappellani	LIQ 5	Limoncello Liqueur 2012

Country Wines

Best Berry Wine	Glen Fortune	CBE 8	Wild Blackberry, SG=1.015 2014
Best Fortified Country Wine	Peter Enness	CFA 3	Mixed Berry Fortified 2013
Best Herb Grain Flower or Vegetable	David Hart	CVE 18	Rose Petal 2014
Best Mead & Derivatives	Gary Campanella & Hamish Lucas	CME 18	Mead/Shiraz Pymment, SG=1.040 2013
Best Other Fruit Wine	Henri Styzinski	CFR 8	Fig A 2014
Best Sparkling Country Wine	Hamish Lucas	CSP 1	Apple Mead Sparkling 2011
Best Stone Fruit Wine	Henri Styzinski	CST 11	Plum Grande Duke - wild yeast 2014

Major Awards

Best Country Winemaker	Trophy Danny Cappellani	-	
Best Grape Winemaker (draw)	Danny Cappellani		
Best Grape Winemaker (draw)	David Hart		
Best Previous Shiraz wine (Bill Christopherson)	Trophy David Pope	RSP 49	
Best Woman Winemaker	Trophy Kathy Eterovic	-	
Eltham Guild Winemaker Of The Year (WOTY)	Trophy David Hart	-	
Jo Ilian Trophy	Trophy Danny Cappellani	-	

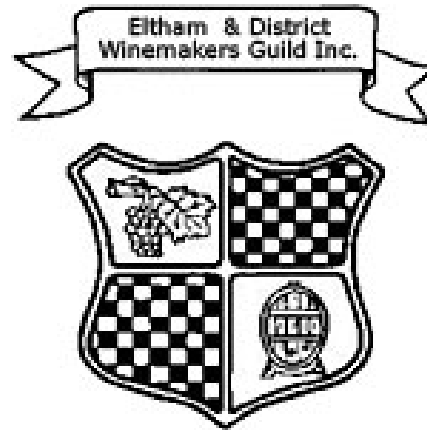
Red & White Grape

Best Fortified Red or White Grape Wine any vintage	Danny Cappellani	GFA 3	Muscat 2012
Red Grape			
Best Cabernet Sauv Cabernet Franc current vintage	Frank Geremia	RCC 23	Cabernet Sauvignon 2014
Best Cabernet Sauv Cabernet Franc previous vintage	David Hart	RCP 39	Cabernet Sauvignon 2010
Best Less Common Red Variety current vintage	Shepherd Vale	RLC 2	Mataro 2014
Best Less Common Red Variety previous vintage	Trevor Drysdale	RLP 9	Tempranillo 2013
Best Merlot current vintage	David Hart	RMC 12	Merlot 2014
Best Merlot previous vintage	David Pope	RMP 15	Merlot 2009
Best Other Red Blend current vintage	Joseph Grech	RBC 10	Shiraz/Merlot 2014
Best Other Red Blend previous vintage	Robin Hick, Tony Kemm, Phill Kemm	RBP 17	Cabernet Sauvignon/Shiraz 60/40 2008
Best Pinot Noir current vintage	M & J Summons	RPC 5	Pinot Noir 14 2014
Best Pinot Noir previous vintage	N on par EIL	RPP 15	Pinot Noir 2011
Best Rosé any type current vintage	Julie Game	RRC 3	Rose 2014
Best Shiraz current vintage	Robin Hick, Tony Kemm, Phill Kemm	RSC 23	Shiraz Heathcote 100% 2014
Best Sweet Red Any Variety	Danny Cappellani	RVA 4	Chocolate Shiraz, SG=1.065 2013

White Grape

Best Chardonnay Pinot Gris current vintage	N on par EIL	WCC 16	Chardonnay 2014
Best Chardonnay Pinot Gris previous vintage	Peter Treneski	WCP 6	Chardonnay 2013
Best Less Common White Varieties any vintage	Darko Postruzin	WLA 6	Savignin 2013
Best Riesling, Traminer current vintage	Danny Cappellani	WAC 1	Gewurtztraminer 2014
Best Riesling, Traminer previous vintage	Mark Di Marco	WAP 6	Riesling, SG=670 2011

Fellowship through home winemaking: Share, Learn, Enjoy!



**Make your Own Wine.
Go for a Gold Medal !**

- **Have you recently started making wine at home but would like to learn more?**
- **Have you been making your own wine for a while but would like to meet up with other winemakers to share experiences?**

If you answered yes to either of these questions, then the Eltham & District Winemakers Guild could be just what you are looking for!

The Eltham & District Winemakers Guild can introduce you to:

Fellowship through home winemaking: Share, Learn, Enjoy!

- **A welcoming group of winemakers of all traditions and levels of experience, many with a long tradition of artisan Grape and Country winemaking.**
- **Great learning, sharing and mentoring experiences to improve your winemaking skills.**
- **Fun and educational monthly meetings covering grape and country winemaking and wine appraisal.**
- **Monthly competitions leading to Australia's largest home winemaking show with judging by professionals.**
- **Social events including winery weekends somewhere in Victoria.**
- **Learning how to improve your palate through our unique method of appraisal.**
- **Monthly meeting last Friday of every month at the Eltham Living and Learning Centre starting at 7:45 PM. Visitors welcome. (Check out our web site!)**

Eltham and District Winemakers
www.amateurwine.org.au
Contact cheers@amateurwine.org.au
Ph 0409 198 884

The Judges

Jenny Polack

With 27 years in the Australian wine industry, Jenny has a very solid understanding of Australian wine. She has a long history of judging wines at both Professional and Amateur wine shows. Jenny operates her business, Wine Witch, offering wine education and consulting to small wineries as well as teaching Wine Evaluation.

Elaine Hall-Foote

Elaine is a highly respected Country Wines Judge from the Frankston Amateur Winemakers Guild. She won many awards including "Best Country Wine of Show" at the Eltham Show and under the guidance from Chris Meyers has been judging independently.

Chris Meyers

Chris has been an amateur winemaker for over thirty years and is a life member of the Frankston Amateur Winemakers Guild. He was their winemaker of the year for 12 years running and has major trophies from most amateur shows. Chris has judged amateur wine shows for 20 years.

Sarah Andrew

Sarah is the owner of a wine distribution company, Selador Wines. She represents wines from Australia and New Zealand. Recently from London handling corporate accounts with an international portfolio, she also is a certified Sommelier and has a Diploma Wine WSET (London).

Martin Grinsberg

Martin was a past proprietor of Lilydale Vineyards, now lectures budding winemakers in Wine Microbiology & Biochemistry at NMIT and provides chemical and microbiological analytical services to winemakers and brewers.

Zenon Kolacz

Zenon has been the Guild's Advocate for alternative and less known varieties for many years. As a highly experienced associate judge the committee deemed Zenon's skills to be of such a high standard that he has been promoted to full judge for alternative varieties.

Karen Coulston

Hills of Plenty Winery. Karen is a Wine Educator at NMIT with a specialty in Wine Chemistry. She operated the Hills of Plenty Winery and consults to other winemakers. A former member of the Guild, who turned professional, Karen's on-going support is gratefully received.

Wayne Hewitt

Wayne is a professional winemaker for Rebello Wines, a winery on the Mornington Peninsula associated with Sunny Ridge Strawberry Farm. He has judged at the Hobart (Australian) Fruit Wine Show, Cairns Fruit Wine Show as well as the Victorian Wines show.

Danny Capellani

Danny's deep knowledge and experience with making outstanding wines of many styles is widely recognised across the Eltham, Frankston and Wodonga Guilds. A regular Gold medal and Major Award winner. Danny has completed several wine making and wine judging course to further a knowledge based on five generations of wine-making in the Northern Italian regions of Venezia-Julia and Friuli, and now Australia.

Graham Hastings

Graham runs Australia's largest free to access wine review site, "*genxywines*". He annually reviews 2-3,000 wines from across Australian and New Zealand and travels around many wine regions. Since moving to Melbourne in 2001 from Adelaide Graham has been opened up to exploring the innovative, cool climate wine-making of Victoria.

Tom Hill

Tom Hill is an assistant winemaker at Punt Road Wines in the Yarra Valley but hales from Margaret River, Western Australia. He has worked vintages in Bordeaux and the Rhone Valley. He has a passion for the Shiraz blends of the Rhone-style wines.

Greg Martin (Head of Judging)

Greg is the Eltham Wine Head of Judging. Qualifications include: a Masters degree in Wine at the University of Melbourne, the wine judging program at the Australian Wine Research Institute in Adelaide, Grad. Dip. Wine at La Trobe & WSET. Currently M.D. at Liquid Assets

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

CBE Country Berry Wine - 9 Entries

Judged by Danny Cappellani

Class Comment

A good selection of well made wines. General winemaking procedure appears to be very good, although there is not a gold wine in "the bunch". Several wines are of good standard.

CBE	1	Roz Callow	Blackberry	2014	3	5.5	7	15.5	Elegant, brilliant colour. Not much varietal nose, but clean, pleasant low acid palate with raspberry character up front and back.	Bronze
CBE	2	David Hart	Elderberry	2012	3	5.5	6.5	15	Lively brilliant colour. Moderate elderberry now and fresh for its age. An acid-dominated palate that obscures the elderberry characters. A clean and well made wine.	
CBE	3	Wodonga Wine Guild	Mulberry & Gooseberry, SG=022	2014	3	4.5	6	13.5	Slightly oxidised colour (brick red). Lacking fruit characters. An "Old Jam" palate with mulberry and gooseberry characters present, but dominated by oxidation.	
CBE	4	Peter Enness	Mixed Berry, SG=1005	2014	3	5.5	7	15.5	Elegant and brilliant colour. Some lovely berry aromas (a balanced nose). A good berry (palate) blend, slight acid and tannin domination.	Bronze
CBE	5	Roz Callow	Raspberry	2014	3	5.5	7	15.5	Attractive, brilliant colour. Neutral nose, it does not deliver its promise. Good raspberry characters on palate which is slightly dominated by acidity and tannins.	Bronze
CBE	6	Kathy Eterovic	Raspberry/Amaretto		3	4.5	6	13.5	Colour may be non-indicative, but wine is clear. Interesting blend, lacking compatibility. Lacks rose aromas (perfumed characters). An over-sweet palate, light on amaretto. Light on acid. An unbalanced wine.	
CBE	7	Peter Enness	Raspberry, SG=1010	2014	3	6	7.5	16.5	Very elegant and brilliant colour. Mild raspberry nose (slightly perfumed). It delivers plenty on the palate, with lively acids and good balance. A well made wine.	Bronze
CBE	8	Glen Fortune	Wild Blackberry, SG=1.015	2014	3	6	8	17	Deep clear colour. Has density with slight oxidation on edges. Jammy raspberry nose (subdued by wine density and cloudiness). Substantial wine with good "jammy" palate (long). Old fashioned technical wine with good acid base. It could have been slightly cleaner.	Silver
CBE	10	Bryan Anderson	Blackberry, SG=1.005	2013	3	4.5	6.5	14	Slightly oxidized colour, but very clear. Subdued toffee nose characters. Oxidation is prevalent, whilst pleasant on palate. Excessive sugar level, good acid balance. Fortified wine flavours.	

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CFA Fortified Country Wine - Any Vintage - 6 Entries

Judged by Chris Myers *Class Comment*

CFA	1	Ralph Cadman - Mary Estate	Loganberry & Chocolate Fortified liqueur	2013	2.5	6	8	16.5	Sediment - chocolate dominates nose. Chocolate kills loganberry taste. Can't detect alcohol.	Bronze
CFA	2	Ralph Cadman - Mary Estate	Loganberry Liqueur	2013	3	5	7	15	Very little bouquet. Takes a long time for loganberry flavours to arrive.	
CFA	3	Peter Enness	Mixed Berry Fortified	2013	3	6.5	9	18.5	Lovely combination of smells! Well balanced with different fruits evident.	Gold
CFA	4	Chris Wasiak	Mead Fortified		3	5.5	7	15.5	Smell alcohol but not honey. Very little honey flavours. Alcohol evident.	Bronze
CFA	5	Ralph Cadman - Mary Estate	Plum Liqueur	2013	2.5	6	6.5	15	Sediment - good plum smell. Plums a bit tart.	
CFA	6	Chris Wasiak	Raspberry		3	6	7.5	16.5	Raspberry smell rather sharp.	Bronze

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CFR Country Other Fruit Wine - 16 Entries

Judged by Elaine Hall-Foote

Class Comment

Standard mixed but the stars shone!

CFR	1	Wodonga Wine Guild	Banana, SG=040	2014	3	6.5	8.5	18	Warm grape banana nose intense spicy palate warm and moorish. Lovely balance,.	Silver
CFR	2	David Hart	Banana	2014	3	6	6	15	Banana evident on nose, but some flatness. Sharpness on palate. Flatness also comes through.	
CFR	3	Glen Fortune	Cumquat, SG=1.020	2013	3	5.5	6	14.5	Slight bitter nose. Good fruit intensity but bitterness lingers on palate	
CFR	4	Ralph Cadman - Mary Estate	Cumquat Liqueur	2013	2.5	5.5	5	13	Slightly cloudy. Fruit & floral nose. Acid imbalance.	
CFR	5	Henri Styzinski	Feijoa	2014	3	5.5	6.5	15	Good fruit nose. Lacks intensity. Sharp palate but fruit intense.	
CFR	6	Henri Styzinski	Feijoa	2014	3	7	7.5	17.5	Intense warm nose with floral intensity. Slightly tannic on palate. Fruit wonderful.	Silver
CFR	7	Noel & Joanne Legg	Feijoa, SG=1.010	2011	3	4.5	5.5	13	Dirty soapy nose. Very unpleasant on palate.	
CFR	8	Henri Styzinski	Fig A	2014	3	6.5	9	18.5	Clean warm fig. Delicate lovely warm clean fig on palate.	Gold
CFR	9	Noel & Joanne Legg	Guava, SG=1.005	2014	3	5.5	8	16.5	Little nose. Some guava comes through after breathing. Palate good fruit. Well balanced	Bronze
CFR	10	Glen Fortune	Lemon, SG=1.010	2012	3	6	6.5	15.5	Good lemon zest on nose and palate. Nicely balanced.	Bronze
CFR	11	Ralph Cadman - Mary Estate	Lime liqueur	2013	2	5.5	6.5	14	Cloudy with sediment. Lime cordial nose. Intense fruit palate. Slight acid imbalance.	
CFR	12	Saeed Hashemain	Mango	2013	3	5.5	5.5	14	Lacks freshness. Rice characters on nose & palate. Rich, warm. Mango lacking.	
CFR	13	David Wood	Mango & Strawberry, SG=1.008	2013	3	6	7	16	Fresh fruit balanced nose. Starting to flatten off on palate.	Bronze
CFR	14	Danny Cappellani	Passionfruit, SG=1.080	2014	3	6	6	15	Cool clean passionfruit. Delicate fruit palate. Flatness at end.	
CFR	15	Henri Styzinski	Persimmon	2014					Warm rich persimmon nose. Infection came through on back palate - mousey Wine withdrawn due to infection	
CFR	16	Saeed Hashemain	Persimmon Cardamom & Vanilla	2012	3	5.5	5.5	14	Cardamom & vanilla dominant on nose, but still very pleasant sharpness on palate.	

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

CME Country Mead and Derivatives - 36 Entries

Judged by Chris Myers

Class Comment

A large very strong class. Very little to fault. Good to see imaginative combinations. Sometimes honey flavours are absent. Choose honey types carefully. If this category is to grow - it should be divided into separate classes. Eg. Straight meads, melomels etc

CME	1	Bryan Anderson	Blackberry, SG=1.005	2013					Withdrawn	
CME	2	Bryan Anderson	Blueberry & Wildflower Melomel, SG=1.010	2013	3	5	7	15	Little bouquet - very slight honey nose. Wine a little thin but lingers in the mouth	
CME	3	Bryan Anderson	Cherry, Vanilla & Wildflower Melomel, SG=1.040	2014	3	5.5	7.5	16	Honey light on nose - vanilla slight - no cherry. Well balanced wine. Quite complicated	Bronze
CME	4	Andrew Allcock	Cyser	2012	2.5	5	7.5	15	Slight haze. Little honey nose apple clean. Apple dominant - little honey taste	
CME	5	Hamish Lucas	Damson	2013	3	5	6.5	14.5	Burnt nose - little honey. Plum flavours but little honey	
CME	6	Hamish Lucas	Elderberry	2013	3	6.5	8	17.5	Good combination of honey and elderberry on nose. Lovely aromatic smell. Many layers of flavour	Silver
CME	7	Hamish Lucas	Lemon	2012	3	5.5	7	15.5	Sweet nose - lemon dominant. Honey comes from behind and lingers	Bronze
CME	8	Bryan Anderson	Lemon, Date & Wildflower Melomel, SG=1.040	2014	2.5	6.5	7.5	16.5	Slight haze. Complicated nose - lavender smell dominant. Honey slight. Lavender dominates palate	Bronze
CME	9	Henri Styzinski	Mead	2014	3	6	8	17	Good honey nose. Good standard mead - leaves a little aftertaste	Silver
CME	10	Chris Wasiak	Mead Orange Blossom	2014	3	5.5	7.5	16	Well balanced nose. Good combination of honey and blossom	Bronze
CME	11	N on par EIL	Mead, SG=1.0062	2013	2.5	5	6	13.5	Floating particles. Chemical smell. Slightly dirty taste	
CME	12	N on par EIL	Mead G	2013	3	5	6	14	Slight chemical smell. Bitter - no honey flavours	
CME	13	Henri Styzinski	Mead	2013	3	6.5	9	18.5	Good slightly burnt honey nose - very good balanced mead with many layers of flavour	Gold
CME	14	Saeed Hashemain	Mead Orange	2012	2.5	6	6.5	15	Floating particles. Good combination of honey and orange. Palate a little bitter	
CME	15	Hamish Lucas	Mead	2011	2.5	4.5	5	12	Hazy - flat oxidised smell Oxidised	
CME	16	Kathy Eterovic	Mead Sweet		3	5	5.5	13.5	Sugar dominant nose - lolly smell. Boiled sweet taste	
CME	17	N on par EIL	Mead Pymment Shiraz	2012	3	6	7	16	Good combination nose. Shiraz distinctive. Honey light	Bronze
CME	18	Gary Campanella & Hamish Lucas	Mead/Shiraz Pymment, SG=1.040	2013	3	6.5	9.5	19	Good nose - honey a little light. Lovely mouth filling wine	Gold

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CME	19	Andrew Allcock	Melomel Boysenberry, SG=1.030	2012	3	5	7	15	Chemical undertones on smell - honey from behind. Slight chemical palate but boysenberry mouth filling	
CME	20	Andrew Allcock	Melomel Orange, SG=1.030	2012	2.5	6.5	8.5	17.5	Slight haze - lovely clean orange smell - honey light. Clean taste combination	Silver
CME	21	Andrew Allcock	Melomel Orange, SG=1.010	2011	3	5.5	7	15.5	Leatherwood honey dominant on nose masking orange. Slightly bitter - honey dominant	Bronze
CME	22	Andrew Allcock	Melomel Orange, SG=1.030	2011	3	6	7	16	Well balanced honey and orange on nose. Well combined	Bronze
CME	23	Andrew Allcock	Melomel Leatherwood, SG=1.022	2011	2.5	6	8	16.5	Hazy. Good leatherwood nose. ?? melomel - what is the fruit?	Bronze
CME	24	Andrew Allcock	Melomel Orange, SG=1.030	2011	2.5	4.5	6	13	Hazy. Chemical smell. Dirty taste	
CME	25	Andrew Allcock	Metheglin Orange, SG=1.020	2011	3	6	7	16	Almost jaffa smell. Light honey. Jaffa taste - honey on palate light	Bronze
CME	26	Andrew Allcock	Metheglin, SG=1.020	2011	3	5	6	14	Flat with a little oxidation Oxidised	
CME	27	Trevor Roberts	Metheglyn	2011	3	6	9	18	Lovely clean honey smell. Good balanced mead	Silver
CME	28	Bryan Anderson	Oaked Cherry & Wildflower Melomel, SG=.995	2014	3	6.5	6.5	16	Very complicated nose - well combined. Oak evident. A little bitter	Bronze
CME	29	Bryan Anderson	Orange & Wildflower Melomel, SG=1.005	2013	3	5	7.5	15.5	More orange - wildflower slight on nose. Palate shows more wildflower	Bronze
CME	30	Wodonga Wine Guild	Orange Blossom Mead, SG=095	2014	3	5	7	15	Orange blossom bouquet slight. Palate mouthfilling. A little sugar dominant	
CME	31	N on par EIL	Pyment Chardonnay Mead	2014	2.5	5.5	7	15	Sediment. Chardonnay nose prominent. A little bitter. Green	
CME	32	N on par EIL	Pyment Chardonnay/Mead	2014	2.5	5.5	7.5	15.5	Floating particles. Little honey on nose. Quite a good combination	Bronze
CME	33	Bryan Anderson	Raspberry & Wildflower Melomel, SG=1.005	2013	3	7	8.5	18.5	Beautiful combination. Beautiful wine	Gold
CME	34	Hamish Lucas	Strawberry	2014	3	5	7	15	Good strawberry nose - little honey - strawberry overpowering. No honey	
CME	35	Hamish Lucas	Strawberry	2011	3	6	8	17	Aged strawberry smell - mature bouquet. Nicely crafted wine	Silver
CME	36	Bryan Anderson	Wildflower Cyser/ Metheglin, SG=1.010	2013	3	6.5	8.5	18	Very balanced complicated bouquet. Spices stick out on palate. Good mouthfilling wine	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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COB Country Any Other Fermented Beverage - 3 Entries

Judged by *Danny Cappellani* **Class Comment**

All of these are very good and well made wines with the Limoncello standing out as well rounded and fruit-sugar-alcohol balance

COB	1	Mark Di Marco	Limoncello Lemons, SG=1250	2012	3	6	8	17	Clean and bright clear. Nose of very zesty lemons (fresh) and good balance with alcohol. On the palate, soft lemon up front following through to middle & back palates. Some residual burn, gives way on 2nd tasting to velvet smoothness	Silver
COB	2	George Wright	Mountain Pepper Leaves & Fruit	2014	3	5	7	15	Brilliant colour. Very little pepper on nose. On the palate some pepper detected Good fruit base and acid (lack of sugar)	
COB	3	George Wright	Sassafras Leaves Artherosperma	2014	3	5	7.5	15.5	Brilliant colour & clarity. Nose true to variety. Excessive dryness on palate	Bronze

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CSP Country Sparkling Wine - 5 Entries

Judged by *Elaine Hall-Foote* **Class Comment**

Would love to see more sparkles. Good attempt at this class. Apple mead is well crafted

CSP	1	Hamish Lucas	Apple Mead Sparkling	2011	3	6	8	17	Fine bead. Good fruit. Honey nose. Creamy, mouthfilling palate. Well balanced	Silver
CSP	2	Peter Enness	Cider - Apple, SG=1005	2014	3	5.5	6.5	15	Some bead evident. Faint apple nose. Clean fresh apple palate. Bead flattens off slightly	
CSP	3	Peter Enness	Cider - Raspberry Apple, SG=1005	2014	3	6.5	8	17.5	Bead flattens off. Strong fresh raspberry nose. Apple gives a crispness to palate	Silver
CSP	4	David Wood	Morello Cherry & Blood Plum	2013	3	5.5	6	14.5	Fine bead. Fruit nose hard to find. Fruit on palate but slight bitterness lingers	
CSP	5	Kevin Lemm	Pear 100%	2013	3	5.5	6	14.5	Some fine bead. Pear very faint on nose and palate. Creamy but bead flattens quickly	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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CST Country Stone Fruit Wine - 14 Entries

Judged by *Danny Cappellani* **Class Comment**

Very impressive class and I feel lucky to end up with it! Interesting wines and choices of blends. Commendations for the plum/chocolate, but the Duke plum wine rules the roost.

CST	1	Henri Styzinski	Apricot	2014	2	5.5	6.5	14	Cloudy presentation. Mid straw colour. "Jammy" apricot nose (sweet). Rich palate dominated by sweetness.	
CST	2	David Hart	Apricot	2012	3	6	7	16	Dark straw colour, but brilliantly clear. Ripe apricot nose. Lovely dry mouth feel. May need a little sweetness. Otherwise, good wine.	Bronze
CST	3	Tracey Robson-Garth - Jacaranda Place	Apricot		3	4.5	6	13.5	Light straw colour. Brilliant. Short on apricot characters, while displaying some turpentine characters. Sweetness could help with this.	
CST	4	Henri Styzinski	Blood Plum	2014	3	5.5	7	15.5	Lovely plum colour with brilliant clarity. Attractive ripe Blood/Plum nose. Unusual burnt plum, even toffee-plum flavour that balances well on the palate. I like it!	Bronze
CST	5	David Wood	Blood Plum, SG=1.000	2013	3	6	8	17	Brilliant colour and clarity. Subdued nose fragrances with a stewed plum connotation. Unexpectedly dry finish, but good density and acid balance. Well done.	Silver
CST	6	David Wood	Blood Plum & Strawberry, SG=1.008	2013	3	6	6.5	15.5	Lively and elegant colour offering an elegant, but subdued fragrance on nose. Full of fruit and balance true to its expected characters. A "joy in my mouth", although sweetness dominates.	Bronze
CST	7	Henri Styzinski	Cherry Plum	2014	2.5	5.5	5.5	13.5	Slightly clouded presentation. The nose would indicate a yellow roadside plum. A difficult fruit to process into wine. Palate is slightly high on acid, but no a bad wine!	
CST	8	Kathy Eterovic	Mango Fortified		3	6	6	15	A mid-straw gold and brilliant colour. Distinctive and fruity nose. Palate is unbalanced in the acid to sugar and alcohol ratios.	
CST	9	Henri Styzinski	Nectarine	2014	2.5	6	6.5	15	Cloudy appearance. Nose of typical, over-stewed nectarines, which is reflected on the palate.	
CST	10	Henri Styzinski	Peach	2014	2.5	5	6	13.5	A mid-straw colour with slightly cloudy appearance. Nose indicates some volatility, which then develops on the tongue. Generally a well made wine. Drink it quick!	
CST	11	Henri Styzinski	Plum Grande Duke - wild yeast	2014	3	6	8.5	17.5	Pretty colour and lovely clarity. Ripe plum nose with an inviting connotation. Good on palate too. Lovely balanced wine.	Silver
CST	12	Henri Styzinski	Plum Grande Duke	2014	3	6	8	17	Brilliant and elegantly presented. Nose fragrances slightly subdued with a slightly perfumed ending. A well balanced acid to sweetness finish.	Silver
CST	13	Noel & Joanne Legg	Plum, SG=1.015	2012	3	4.5	6.5	14	Although colour is good, it indicates some oxidation. Difficult to detect anything on the nose. Cannot detect plum/over-cooked plum on the palate.	
CST	14	Kathy Eterovic	Plum Chocolate		3	6	8.5	17.5	The colour matches expectations of chocolate blends. The nose is lovely, but chocolate dominates. A very pleasant wine with turkish delight finish.	Silver

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

CVE **Country Herb, Grain, Flower or Vegetable Wine - 20 Entries**

Judged by *Elaine Hall-Foote* *Class Comment*

Well balanced class. Some lacking fruit intensity, but generally clean, well crafted wines.

CVE	1	N on par EIL	Barley	2010	3	5.5	6.5	15	Dark sherry notes on nose. Some oxidization. Good acids. Reasonably balanced.	
CVE	2	Noel & Joanne Legg	Bay Leaf, SG=1.015	2012	3	6	7	16	Clear, light gay nose. Spicy warm palate. Delicate and well balanced.	Bronze
CVE	3	David Hart	Beetroot	2014	3	6.5	8	17.5	Beautiful clean beetroot nose. Glorious colour. Spicy beet palate. Lovely balanced wine.	Silver
CVE	4	N on par EIL	Broad Bean	2010	3	4.5	6	13.5	Little broadbean evident on nose or palate. Soapy, slightly dirty on nose. Weak on palate, but quite well balanced.	
CVE	5	Danny Cappellani	Chickory Italian Radicchio, SG=1.080	2014	3	6	7	16	Delicate nose. Well balanced palate. Grassy crisp character.	Bronze
CVE	6	David Hart	Elderflower	2014	3	6	8	17	Fresh, clean elder nose. Intensely perfumed palate. Lovely balanced wine. Peppery and mouthfilling.	Silver
CVE	7	David Wood	Elderflower, SG=1.005	2012	3	5.5	7	15.5	Complex elder nose. Warm balance palate. Lost a little freshness. A little thin.	Bronze
CVE	8	Kathy Eterovic	Fennel Sweet		3	5.5	5.5	14	Burnt nose and palate over-rides fennel. Sugar evident.	
CVE	9	Wodonga Wine Guild	Green Tea & Ginger	2012	2.5	5.5	6.5	14.5	Cloudy green tea and ginger on nose and palate. Quite balanced. A little thin on front palate.	
CVE	10	Noel & Joanne Legg	Mandarin, SG=1.020	2012	3	5.5	6.5	15	Lacks clean fresh nose. Sugar evident. Slight acid imbalance.	
CVE	11	Nan Oates	Mint with Orange Zest, SG=1.03	2011	2.5	5.5	7	15	Cloudy orange zest over-riding mint on nose and palate, but mint gives freshness to lingering flavours.	
CVE	12	Danny Cappellani	Mountain Syria, SG=1.075	2014					Withdrawn	
CVE	13	Kathy Eterovic	Pineapple Dry		3	5.5	6	14.5	Warm pineapple nose. Slight oiliness. Cooked pineapple palate. Lacks freshness.	
CVE	14	Damei Li	Red Rice No artificial colour, SG=1.12	2013	3	6	6	15	Good rice nose. Sweet rice palate. Good balance.	
CVE	15	Noel & Joanne Legg	Rhubarb, SG=1.010	2014	3	5	5	13	Good colour. Slight chemical nose. Little fruit. Unpleasant palate. Lacks fruit on palate also.	
CVE	16	Danny Cappellani	Rhubarb, SG=1.05	2014	3	6	7	16	Crisp delicate nose. Grassy. Well balanced.	Bronze
CVE	17	Wodonga Wine Guild	Rhubarb, SG=020	2014	3	5.5	7	15.5	Lacks rhubarb on nose, but well crafted wine with good acids.	Bronze
CVE	18	David Hart	Rose Petal	2014	3	6.5	8.5	18	Fresh clean intense nose. Well balanced floral nose with pepper aftertaste.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
CVE	19	Noel & Joanne Legg	Royal Pelagonium Flower, SG=1.030	2012	3	5	5.5	13.5	Lovely colour. Lacks a little freshness on nose. Sickly palate.	
CVE	20	Damei Li	White Rice No additives, SG=1.1	2014	3	5.5	6.5	15	Good rice character. Sugar dominant. A little thin on back palate.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

GFA Fortified Grape Wine, Red or White Any Vintage - 5 Entries

Judged by *Zenon Kolacz* **Class Comment**

Small but competent class for the most part with 3 outstanding examples of what amateurs can produce that rivals the professionals

GFA	1	Jill & Greg Roberts	Durif Port	2013	2.5	5	6	13.5	Not clear or bright . A little "muddy" looking. Under-ripe character on nose. Palate is a little short with taste of raisins. Not sure this is characteristic of the grape in this style.	
GFA	2	Dave Bulluss (Madred)	LBV Goldfields	2013	3	6	6	15	Deep purple colour. Subtle nose but no glaring faults. Palate is a little medicinal. Spirit is a bit raw. Possibly needs more time & blending using solera system.	
GFA	3	Danny Cappellani	Muscat	2012	3	7	9	19	Bright aged colours of rich brown. Nose is aromatic, sweet with a hint of orange & cinnamon or 5 spice. Palate is smooth , soft and long. Slight alcohol burn on mid-palate. Nice wine	Gold
GFA	4	David Hart	Muscat	2008	3	7	8.5	18.5	Aged South Aussie style. Tawny port appearance. Subtle fruit flavours balanced by soft oak notes. Alcohol still a bit hot. Should continue to mellow and age well as it integrates if still in cask. Lovely.	Gold
GFA	5	Danny Cappellani	Port Vintage	2008	2.5	6.5	9	18	Colour acceptable but slight haze. Maybe polishing filter needed. Soft /subtle nose of chocolate and lilacs. Well balanced wine with medium length & soft on palate	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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GSP Sparkling Grape Wine Any Vintage - 3 Entries

Judged by *Danny Cappellani* **Class Comment**

A small class, but with a lot of "class"! Delightful wines. I am lucky to have been judging them!

GSP	1	David Hart	Shiraz	2012	3	5	7	15	Clarity is good, but oxidization is present. Sulphides are dominant on the nose. Some lovely dark berry hints with peppery and a carbon dioxide sting.	
GSP	2	Jill & Greg Roberts	Shiraz Durif	2010	3	6	8	17	Excellent colour and clarity. Lots of dark berry characters with hints of both green and black peppers. A substantial wine with good acid balance. Lack of carbon dioxide activity only detracting.	Silver
GSP	3	Richard Webb	Sparkling	2013	3	7	8.5	18.5	Brilliant clarity and good carbon dioxide longevity. Buttery nose with melon and ripe peaches. Good acidity and crispness on palate. Slightly short on back palate. A well done wine.	Gold

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

HYB ***Hybrid Class - 8 Entries***

Judged by *Zenon Kolacz* *Class Comment*

Very interesting class that deserves to be cultivated further for both dry + sweet + fortified styles. Some very good winemaking and creativity being demonstrated

HYB	1	David Wood	Blood Plum, Raspberry Cabernet Sauvignon	2013	3	5	6	14	Clear, bright, light red colour. Confectionery / band aid on nose or raw green leaf. Palate soft, long + slightly sweet but still a little lolly-ish	
HYB	2	David Hart	Cabernet Sauvignon/Cherry	2014	3	6	8	17	Rich ruby colour, oak dominating nose. Obviously a function of young age. Cabernet dominating but softened by the cherry. Nice drinking now. Would like to see again in 1 year	Silver
HYB	3	Henri Styzinski	Feijoa Sultana	2014	3	7	8	18	Deep rich, almost brandy like colour. Nose evident of ripe tropical fruit salad typical of feijoa. Medium-sweet palate finishes dry. No bitterness. Acid dominating a little. Needs time	Silver
HYB	4	Gary Campanella & Hamish Lucas	Mead/Shiraz, SG=1.000	2013	3	5	8	16	Ruby colour, rich + deep. Some "sweaty" characters on nose. Blows off with swirling. Nice balance between acid, tannin + sweetness on palate. Good length	Bronze
HYB	5	Danny Cappellani	Muscat Orange Zest	2012	3	7	8.5	18.5	A little oxidised in appearance perhaps, clear, bright. Beaut nose of orange, rose petals, cardamom + star anise. Slight acidity on palate balances the sweetness. Lingering flavours. Very nice	Gold
HYB	6	George Wright	Shiraz & Mountain Pepper Tasmania 2012/2014	2014	3	5	6	14	Dark, purple colour. Raw leaf on nose. Was fruit under ripe? Confectionary / band aid on palate. Brett? Finishes short. Not getting the pepper	
HYB	7	George Wright	Shiraz & Sassafras Artherospema 12/14	2014	3	5	5	13	Deep purple. Band aid? Brett? Tannin dominating. Quite short finish. Little flavour profile. Needs work to balance flavours	
HYB	8	George Wright	Shiraz, Mountain Pepper & Sassafras 2012/2014	2014	3	5.5	8	16.5	Clear, bright, garnet. Pencil box / oak on nose. No shiraz fruit as such. Palate is long, soft and balanced. Pepper noticeable, getting slight spice	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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LIQ Liqueur Wines - 11 Entries

Judged by *Danny Cappellani* **Class Comment**

Sediment in many and harshness on palate came through. Good balanced wines overall

LIQ	1	VIOLET TOWN WINEMAKERS	Amaretto		2.5	5	6	13.5	Sediment. Slightly harsh chemical nose. Marzipan notes. Harsh back palate	
LIQ	2	Chris Wasiak	Bitter Lemon		2.5	6	6	14.5	Sediment. Delicate nose. Harsh back palate	
LIQ	3	Wodonga Wine Guild	Coffee Orange	2014	2.5	6.5	9	18	Sediment. Good balance on nose. Warm, rich	Silver
LIQ	4	Danny Cappellani	Figs, Cumquat with Rose & Cinnamon	2013	3	5	5	13	Good balanced nose but ingredients cancel each other out. Harsh back palate	
LIQ	5	Danny Cappellani	Limoncello Liqueur	2012	3	6.5	9	18.5	Lovely lemon nose. Warm mwell balanced . Well crafted	Gold
LIQ	6	Chris Wasiak	Mango/Lime		2.5	5	6	13.5	Sediment. Tobacco nose and palate?	
LIQ	7	Wodonga Wine Guild	Orange Chocolate	2014	3	5.5	6	14.5	Lacked intense nose. Sugar imbalance. Lacks intensity	
LIQ	8	Wodonga Wine Guild	Orange Coffee	2014	3	5.5	7	15.5	Coffee dominant. Slight harsh palate. Pleasant wine	Bronze
LIQ	9	Chris Wasiak	Redcurrant/Lime		3	6	8.5	17.5	Interesting nose. Good balance. Lime compliments cherry	Silver
LIQ	10	Chris Wasiak	Sour Cherry		3	5.5	8.5	17	Alcohol dominant, but not on palate. Good flavours and balance.	Silver
LIQ	11	Danny Cappellani	Wild Cherry/Orange Liqueur	2014	3	5.5	6	14.5	Alcohol dominant. Orange over rides cherry. Harsh palate	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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NOV Novelty Class - 2 Entries

Judged by *Danny Cappellani* **Class Comment**

Short class and two interesting exhibits both are presentable and diligently made

NOV	1	Damei Li	Red Rice, Herb No artificial colour, SG=1.12	2013	3	5	7	15	Appears to be the right colour. Good clear wine, Vegemite nose, with rice connotations. Syrupy palate, with honey like flavours	
NOV	2	Luigi Di Battista and Joe Ottone	Whiskey Single Malt, SG=40%	2014	2.5	5	7	14.5	Colour darker than normal. Hot, oak dominated. Light on the malt on palate, young oak, aggressive alcohol. Would like to re-visit this whisky in 5 years	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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PCA Professional Class - Country Wine Any Type, Any Vintage - 3 Entries

Judged by Elaine Hall-Foote **Class Comment**

Disappointing class with one imaginative surprise!

PCA	1	Elysium Wines	Lillipilli Dessert	2012	3	5	6	14	Faint nose. Little fruit character. Some fruit on palate	
PCA	2	Elysium Wines	Plum Wine Dessert	2013	3	4.5	7	14.5	Wet sox nose. Palate is quite balanced with some plum ????? ?????	
PCA	3	Elysium Wines	Wild Apple & Native Mint Sparkling	2013	3	6.5	8	17.5	Lovely spicy clean nose. Complex intense palate. Lovely balance with warm lingering flavours	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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PGA Professional Class - Grape Wine Any Type, Any Vintage - 12 Entries

Judged by Zenon Kolacz

Class Comment

An interesting class of wines given their diversity in grape, fruit, age and style. My two favourites were the Apricot Liqueur and Fortified Shiraz/Durif. It shows that even the professional winemakers can equal the amateurs! (LOL!)

PGA	1	Lockwood Vineyard	Apricot Liqueur, SG=18%	2013	3	6	9	18	Golden ray of sunshine. Apricot aroma mixed with greenleaf tea. Sweet, honey like with hint of juniper and other botanicals. A lovely dessert style wine. Almost a gold.	Silver
PGA	2	Lockwood Vineyard	Cabernet Sauvignon, SG=14%	2011	2.5	6	8.5	17	Brownish oxidised colour. Oak leaps out of glass along with some old gold chocolate. Alluring. Palate is soft and balanced. Drinking nicely on own, but would compliment char grilled steak.	Silver
PGA	3	Mt Slide Vineyard	Chardonnay	2014	3	5.5	7	15.5	Pale straw colour, bright and clear. Slight confectionery sweetness on nose. Quite good acid and flavour on palate, medium length.	Bronze
PGA	4	Lockwood Vineyard	Chardonnay, SG=12%	2013	3	5	7	15	Clear, bright, pale-mid straw colour. Nose unremarkable. Fruit subdued. Palate is sweet. Could do with a touch more acid. Not a keeper.	
PGA	5	Lockwood Vineyard	Cherry Wine, SG=13%	2013	3	5.5	7	15.5	Clear, bright, almost fluorescent rose colour. Unremarkable nose, but no faults. Palate is clean. Nice acid, but short with no real fruit flavours as such.	Bronze
PGA	6	Metung Wines	Durif	2010	3	5	7	15	Dark ruby. Nose is subdued, but hints of blackberry and cassis. Mouth filling, acidic, a little unbalanced. Needs some oak. Expected more rounded mouth feel for four year old wine.	
PGA	7	Metung Wines	Fortified Shiraz/Durif	2010	3	6.5	9	18.5	Dark ruby and black cherry colour. Oak dominating nose, dissipates on swirling leaving pencil showing. Beautiful length and mouth feel. Love this style of fortified.	Gold
PGA	8	Mt Slide Vineyard	Pinot Grigio	2014	2.5	5.5	7	15	A little hazy, but otherwise typical pale colour for current vintage. Zesty, citrusy, almost "Spritzig" on nose. Some volatility, which blows off. Acidic palate. Medium length. Pineapple and grapefruit. Lacking pear characters, but still ok.	
PGA	9	Mt Slide Vineyard	Pinot Noir	2013	3	5	7	15	A little dull, but reasonably clear. Slight pencil shavings on nose. No real fruit character on nose. Palate is typical Pinot. Some forest floor and barnyard. Short finish.	
PGA	10	Metung Wines	Shiraz/Durif	2013	3	7	7	17	Deep purple colour. Looks more like a current vintage. Blackberry, currant, cassis on nose, which follows onto palate. Acids and tannins ok, but finish is a little short. Nice wine.	Silver
PGA	11	Lockwood Vineyard	Shiraz-Viognier, SG=13%	2013	2.5	6	8	16.5	Garnet / brownish tinge. Chocolate and oak on nose. Palate is soft, medium bodied and quite well balanced.	Bronze
PGA	12	Lockwood Vineyard	Tempranillo, SG=13%	2013	3	6	7	16	Dark cherry colour. Oak and some tariness on nose. Characteristic of grape variety. Medium full palate, medium length. Definitely a food wine.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RBC Red Blended Wine - Current Vintage - 10 Entries

Judged by *Zenon Kolacz* *Class Comment*

A strong medal winning class, reflecting good fruit and good wine making practice.

RBC	1	Many Hands Winery	Cabernet Sauvignon/Franc/Malbec	2014	3	6	9	18	Dark, deep ruby colour. Good nose with C Franc/Merlot evident. Medium length palate, full, good acid/tannin balance. Should age well. Would like to see this wine in 12 months.	Silver
RBC	2	Mario & Izabella Fantin	Cabernet Sauvignon/Merlot B	2014	3	5.5	7	15.5	deep red brick colour. Wild berry characters on nose; palate unremarkable and a little monotone from front to back.	Bronze
RBC	3	Mario & Izabella Fantin	Cabernet Sauvignon/Merlot A	2014	3	5.5	7.5	16	Deep red brick colour. Mountain forest character on nose. Possible cool climate origin. Palate soft and smooth from front to back if not a little unremarkable.	Bronze
RBC	4	Tom Ristevski	Cabernet Sauvignon/Shiraz	2014	3	6	7.5	16.5	Dark ruby colour, nice fruit on nose, palate is full, slightly tannic but well balanced with acid. Good mouthful, should develop well.	Bronze
RBC	5	Duilio Stocchero	Merlot/Cabernet Sauvignon	2014	3	5.5	7.5	16	Deep ruby colour. No glaring faults on nose, but lacking a little primary fruit character. Nice acid/tannin structure that should soften with age.	Bronze
RBC	6	Michael, Joe, Trevor, Nan, Spencer	Shiraz/Cabernet Sauvignon B	2014	3	6	8	17	deep dark ruby. Blackberry evident on nose. No major faults evident,. Acidic palate, should soften with age. Well made wine as such.	Silver
RBC	7	Michael, Joe, Trevor, Nan, Spencer	Shiraz/Cabernet Sauvignon A	2014	3	6	8	17	Dark regal red colour, hint of chocolate on nose, slightly acidic on palate but otherwise good depth. Finished a bit short perhaps.	Silver
RBC	8	Sangue di Ca'vallo	Shiraz/Merlot	2014	3	6	8	17	dark ruby colour. Slight pencil shavings on the nose. Clean palate, balanced, medium length. Should develop well.	Silver
RBC	9	Djuro Katta	Shiraz/Merlot	2014	3	5.5	8	16.5	Dark ruby colour. Clean nose but but nothing dominating. Palate is quite acid and tannic but still in balance.	Bronze
RBC	10	Joseph Grech	Shiraz/Merlot	2014	3	7	8.5	18.5	Dark ruby colour. Pencil shavings slightly evident on nose, along with violets and a hint of chocolate. Complex. Palate is rich, soft with medium length and good acid/tannin balance. A very enjoyable wine that should age well.	Gold

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RBP Red Blended Wine - Previous Vintage - 29 Entries

Judged by *Jenny Polack*

Class Comment

Merlot in a blend tends to dominate. Some lovely aged wines. Very few faulty wines.

RBP	1	Many Hands Winery	Cabernet Sauvignon/Franc/Malbec	2013	3	6	7	16	Deep purple. Very youthful. Plums. Light grassy note. Dry acid - medium. Tannins - quite drying. Medium fruit intensity. Quite dense. Not very complex.	Bronze
RBP	2	Mario & Izabella Fantin	Cabernet Sauvignon/Merlot	2013	3	5.5	6.5	15	Pale ruby. Medium+ intensity. Leafy herbally, plums. Lighter style. Medium + fruit intensity.	
RBP	3	Tim Donegan	Cabernet Sauvignon/Merlot S.A., SG=14%	2013	3	6	7.5	16.5	Medium purple. Ripe, luscious nose. Licorice, plums. Dry acid - medium. tannins lifting under fruit. Long length.	Bronze
RBP	4	John Utano	Cabernet Sauvignon/Merlot 60/40	2012	3	5	7.5	15.5	Deep ruby. Fruit hidden by VA. Aged character. Dry acid - medium+. Classic Cabernet Sauvignon fruit on the palate. Medium intensity. Medium length. Palate lacking some intensity.	Bronze
RBP	5	David Pope	Cabernet Sauvignon/Merlot	2009	3	5.5	8	16.5	Deep ruby, garnet edge. Showing some age - leather, tobacco cranberry like fruit. A bit dried out. Typical Cab Sav acid. Medium weight. Long length.	Bronze
RBP	6	David Pope	Cabernet Sauvignon/Merlot	2008	3	5.5	8	16.5	Deep intensity. Ruby. Definite mint! Leafy, plum. Medium+ intensity. Extremely youthful! Acid still dominant - would not age longer. Integrated tannins. Long length.	Bronze
RBP	7	N on par EIL	Cabernet Sauvignon/Merlot	2003	3	6	8.5	17.5	Med intensity, brown edge. Medium intensity nose - leather, tobacco. Dry acid - medium. Tannins softened. Medium + length. Integrated. Drink now.	Silver
RBP	8	David Hart	Cabernet Sauvignon/Pinot Noir	2012	3	6	6.5	15.5	Purple medium intensity. Medium + spice, berries. Dry acid - medium+. Tannins - drying (bit heavy). Medium fruit intensity, medium length. A good drink.	Bronze
RBP	9	Vincent Carinci	Cabernet Sauvignon/Shiraz	2012	3	5	7.5	15.5	Deep purple. Medium fruit intensity - but non-descript. Simple palate. Very youthful. Some lovely fresh fruit. Long length. Needs 2-3 years.	Bronze
RBP	10	Mario & Izabella Fantin	Cabernet Sauvignon/Shiraz A	2012	3	5	7	15	Pale pink. Medium intensity. Simple fruit. Lacking complexity. Soft tannins, soft acid. A good simple drink.	
RBP	11	Mario & Izabella Fantin	Cabernet Sauvignon/Shiraz B	2012	3	5	7.5	15.5	Pale pink. Medium intensity. Dry acid - medium +. Medium tannins. Medium length - good intensity of fruit on the length.	Bronze
RBP	12	Julie Game	Cabernet Sauvignon/Shiraz	2012	3	5	6	14	Deep purple. VA? Or alcohol on the nose. Cooked berries. Tannins - medium. Acid medium+. Medium length.	
RBP	13	Michael, Joe, Trevor, Nan, Spencer	Cabernet Sauvignon/Shiraz 50/50	2012	3				Mid purple. TCA - not assessed.	
RBP	14	John Utano	Cabernet Sauvignon/Shiraz 50/50	2012	3	5.5	7	15.5	Deep purple. Ripe plums - ripe fruit. Dry acid - medium. Soft tannins. Simple fruit on the palate. Good youthful drinking.	Bronze
RBP	15	Wattiparinga	Cabernet Shiraz	2011					Withdrawn	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RBP	16	David Pope	Cabernet Sauvignon/Shiraz	2010	3	4	6	13	Medium red. Fly spray aromas. Medium fruit at front. Meady character on finish that persists.	
RBP	17	Robin Hick, Tony Kemm, Phill Kemm	Cabernet Sauvignon/Shiraz 60/40	2008	3	6	9	18	Purple. Medium intensity. Ripe berries. Light bodied. Dry Acid - medium+. Some tannins. Remarkable freshness of fruit. Long length.	Silver
RBP	18	David Campbell	Pinot Noir C.Franc, C. Sauv & Shiraz	2010	3	5	7.5	15.5	Light intensity, pink. Some aged fruit. Dry acid - medium. More intensity than nose suggested. Light bodied. Acid is a touch obvious.	Bronze
RBP	19	David Pope	Pinot/ Shiraz	2013	3	5	6.5	14.5	Deep intensity, purple. Ripe shiraz fruit dominates nose. Dry acid - medium. Tannins - drying! Plums on the palate. Simple fruit. Tannins dominate.	
RBP	20	Da McDiPa Wine Coop	Shiraz/ Viognier	2013	3	6	8	17	Medium purple. Floral, apricot, plums. Integrated! Viognier is quite obvious. Soft tannins. Acid - medium. Short term ageing. Long length.	Silver
RBP	21	Danny Cappellani	Shiraz/Cabernet Sauvignon	2013	3	5.5	6.5	15	Medium red. Confectionary aromas - medium intensity. Lolly like flavours. Very simple palate. Lacking complexity of fruit.	
RBP	22	Dale Farmer	Shiraz/Cabernet Sauvignon	2013	3	6	7	16	Deep purple. Medium intensity, spice, plum, berries. Dry acid - medium. Simple fruit on the palate. Medium length. Youthful - needs time.	Bronze
RBP	23	Trevor Roberts	Shiraz/Cabernet Sauvignon	2012	3	6	6.5	15.5	Deep purple. Medium intensity. Ripe plums, light lantana character. Tannins dominate palate. Big fruit underneath. Unbalanced at present.	Bronze
RBP	24	Robin Hick, Tony Kemm, Phill Kemm	Shiraz/Cabernet Sauvignon 60/40	2007	3	5.5	8.5	17	Deep intensity. Very slight browning only. Leather aromas - obvious age. Berries in mid palate - fresher than nose suggested. Acid - medium+. Tannins - medium. Not complex but very good drinking for the age.	Silver
RBP	25	Djuro Katta	Shiraz/Merlot	2013	3	5.5	6.5	15	Medium + purple. Very very youthful. Estery aromas. Dry, acid - medium. Fruit intensity - medium. Very simple. Fresh berries. Little tannins. Good summer drinking.	
RBP	26	George Dimoski	Shiraz/Merlot	2013	3	6	6	15	Medium purple. Ripe plums - slightly cooked. Dry Acid - medium+. Tannins - medium. Simple fruit. Unbalanced at present. May integrate with time.	
RBP	27	Joseph Grech	Shiraz/Merlot	2013	2.5	6	7	15.5	Medium intensity. Browning edge. Leafy, mint berries. Soft, easy drinking palate. No complexity. No ageability, but good drinking. Beaujolais-like.	Bronze
RBP	28	Darius Cheesman	Shiraz/Pinot Noir 2013/2012, SG=14	2013	3	5.5	6.5	15	Red purple. Closed nose - some plums. Drying tannins. High acid. This wine needs time. Good fruit underneath and good structure.	
RBP	29	Dave Bulluss (Madred)	Shiraz/Sangiovese Heathcote 60/40	2012	3	5	7	15	Medium light purple - very youthful. Medium intensity. Simple palate, tannins drying. Acid - medium. Fruit is underneath - may soften and open with time. Long length.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RCC Red Cabernet Sauvignon or Cab Franc - Current Vintage - 23 Entries

Judged by *Jenny Polack*

Class Comment

A bit disappointing as a class. Some wines will benefit from age. Looking forward to seeing them in future years.

RCC	1	Paul Esposito	Cabernet Sauvignon	2014	3	6	7.5	16.5	Purple deep. Excellent berries. Medium plus intensity. Dry acid - medium +. Light tannins. Fruit Intensity medium +. Simple fruit ripe berries. Medium length. Attractive, youthful, simple drinking.	Bronze
RCC	2	John Utano	Cabernet Sauvignon Heathcote	2014	3	5.5	7	15.5	Purple/Ruby deep. Medium+ intensity. Some complexity. Red fruit. Dry acid - medium +. Medium length. Good mid palate fruit. Touch ripe. Drink now style.	Bronze
RCC	3	Neagle/Cappellani	Cabernet Sauvignon	2014	3	6	7	16	Medium+ purple. Spice, slight mint cassis. Dry acid - medium. Soft tannins. Medium length. Good drinking now - do not age.	Bronze
RCC	4	Michael, Joe, Trevor, Nan, Spencer	Cabernet Sauvignon Wandin	2014	3	5.5	6.5	15	Deep purple. Med intensity. Some wood underneath. Ripe cassis. Dry acid - medium+ tannins low. Lovely fruit. Slight spritz marring palate.	
RCC	5	Peter Di Fiore	Cabernet Sauvignon, SG=1.101	2014	3	5.5	6	14.5	Deep purple brilliant. Black fruit. Licorice, ripe plums. Dry Acid - medium. Tannins - slightly drying. Ripe fruit with some less ripe flavours. Simple.	
RCC	6	David Hart	Cabernet Sauvignon	2014	3	6	6	15	Medium+ purple. Very youthful fresh fruit (red). Dry Acid - medium. Slightly drying tannins. Soft fruit. Well made, bit simple.	
RCC	7	Shepherd Vale	Cabernet Sauvignon	2014	3	5.5	5.5	14	Medium ruby purple. Medium+ ripe fruit and confectionary. Dry acid - medium. Tannins - low. Cloying fruit. Confectionary palate.	
RCC	8	John Utano	Cabernet Sauvignon Briars	2014	3	6	8	17	Medium ruby. Medium intensity, cool climate style cab sav. Integrated soft tannins. Light bodied. Fruit intensity - medium+. Long length. Fresh fruit. Soft tannins. Lovely drinking now. Short term ageing.	Silver
RCC	9	Stephen Stepic	Cabernet Sauvignon Heathcote	2014					Withdrawn	
RCC	10	Dale Farmer	Cabernet Sauvignon	2014	3	6	6.5	15.5	Deep purple. Medium intensity. Ripe berries. Dry acid - medium+. Tannins slightly drying on finish. Light bodied. Some good fruit but too young.	Bronze
RCC	11	Glen Fortune	Cabernet Sauvignon	2014	3	6	5.5	14.5	Medium purple. Ripe fruit - medium intensity - also richness of wood? Dry acid - medium. Tannins - light. Unpleasant character on the finish - overripe fruit? Bit short.	
RCC	12	Julie Game	Cabernet Sauvignon	2014	3	6	6.5	15.5	Medium+ purple. Very youthful cab. sav. Fruit. Ripe fruit w medium palate - bit simple. Light tannins. Medium acid. Medium persistence.	Bronze
RCC	13	Chateau Thornbury	Cabernet Sauvignon	2014	3	6	5.5	14.5	Deep purple. Classic cab. Sav. fruit on the nose. Light sour character underneath. Dry acid - medium+ (sour acid). Low tannins. Great nose. Palate is young, too high acid.	
RCC	14	Two Twisted Twigs	Cabernet Sauvignon	2014	3	6	6.5	15.5	Deep purple. Medium intensity. Dry acid - medium+. Tannins drying (cutting off fruit). Medium weight. Too young. Needs time.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCC	15	Matthew F Drew	Cabernet Sauvignon	2014	3	6	6	15	Deep purple. Medium intensity. Ripe clear berries. Dry acid - medium. Tannins - low. Medium length. Good fruit made to drink now.	
RCC	16	RICHMOORE WINES	Cabernet Sauvignon	2014	3	6	8.5	17.5	Medium purple. Berries + mint. Medium intensity. Ripe fruit. Clean, medium fruit. Acid - medium+. Soft tannins. Very good fruit. Very good length.	Silver
RCC	17	Vincent Carinci	Cabernet Sauvignon	2014	3	5	7.5	15.5	Medium ruby. Less ripe berries. Dry acid - medium. Very simple , one dimensional fruit. Long length. Drink now. Slight finish.	Bronze
RCC	18	Frank Galati	Cabernet Sauvignon	2014	3	5	6.5	14.5	Medium purple. Metallic nose. Palate follows. Some good red fruits in mid palate. Medium length. Simple.	
RCC	19	Les & Diane Thomas	Cabernet Sauvignon	2014	2.5	5	7	14.5	Brown edge, deep intensity. Menthol character on nose. Dry acid - medium. Tannins light. Tannins mid palate. Simple. Some berries.	
RCC	20	Vinko & Kathy Eterovic	Cabernet Sauvignon	2014	3	5.5	6.5	15	Medium purple. Very light nosey cherries and medicinal. Dry acid - medium. Simple medium fruit. Medium+ length.	
RCC	21	VIOLET TOWN WINEMAKERS	Cabernet Sauvignon	2014	2.5	5	6	13.5	Brown tinges. Some age showing. Dry acid - medium. Little fruit. Drying tannins. No ageing ability.	
RCC	22	Ross McDonald	Cabernet Sauvignon Perricoota	2014	3	6	7	16	Medium+ purple. Medium+ intensity. Bright fresh cherry like fruit. Ripe simple fruit. Slight sour cherry on finish. Long length. Simple good drinking.	Bronze
RCC	23	Frank Geremia	Cabernet Sauvignon	2014	3	6	8.5	17.5	Deep purple. Dry acid - medium. Tannins integrated. Ripe plums and cassis. Drink now but good drinking. Long length.	Silver

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

RCP Red Cabernet Sauvignon or Cab Franc - Previous Vintage - 52 Entries

Judged by Sarah Andrew Class Comment

A solid class with a number of bronze and silver medals. A few technical issues such as VA, TCA and BRETT held a few wines back. The best wines displayed varietal definition, time on side for ageing and most importantly, quality fruit and balance.

RCP	1	Michael Gallo	Cabernet Sauvignon	2013	3	5	6	14	Clear and bright, deep core with medium intensity on nose. Aromas of dried herbs, black currants and subtle menthol (green notes). Dry with medium acid and tannin, medium body and light intensity. Lacking in fruit weight on the palate. Evidence of a spritz in mouth feel.	
RCP	2	Ivan Qualizza & Gavin Ellis	Cabernet Sauvignon	2013	3	6	8	17	Bright with a deep core and pink rim. Medium intensity on nose with black currants and dark plums. Dry palate with juicy fruit and integrated tannins. Evidence of oak spice, dry herbs and a long clean finish. A well made varietal wine.	Silver
RCP	3	J & N Fruci	Cabernet Sauvignon	2013	3	5	6.5	14.5	Clean dark core, legs with colour. Developing on nose with dark fruits, dried herbs and leafy notes. Dry with herbal dominance on palate. Slightly green tannin and a short finish. Lacking palate weight.	
RCP	4	Dave Bulluss (Madred)	Cabernet Sauvignon Heathcote	2013	3	6	7.5	16.5	Dark bright core with small rim. Medium intensity on nose, with varietal definition. Black currants, plums, dried herbs on nose, which follow through on palate. A sweet oak spice adds to complexity. A long finish.	Bronze
RCP	5	Les & Diane Thomas	Cabernet Sauvignon	2013	3	5.5	7	15.5	Clear in glass with deep purple core. The nose is dominated by menthol of eucalypt. A dry palate with dark fruits, medium acid and mid palate tannin drive. The finish is dry and herbal.	Bronze
RCP	6	Tony Pye	Cabernet Sauvignon	2013	3	5	6.5	14.5	Clear and bright in glass with dark blackcurrants and plums on the nose, plus oak spice and subtle dried herbs. The palate is lean with bitter tannins and a slightly sour finish on the palate which is short. Lacking in fruit weight/ripeness?	
RCP	7	David Mayfield	Cabernet Sauvignon Yarra Valley, SG=1.1	2013	3	6.5	7.5	17	Bright with a deep core. Lifted nose, developing with blackcurrants, plums, spice and leafy notes (herbal). A dry and savoury palate with integrated tannins, acid drive and a juicy fruit profile of black currants and plums. Leather and dried herbs contribute to the long finish.	Silver
RCP	8	Two Twisted Twigs	Cabernet Sauvignon	2013	3	5.5	6.5	15	Clear with a broadening pink rim. The nose is herbal and possibly subtle "BRETT". The palate is dry with blackcurrant fruit, drying tannins and a finish which is a little short. Disappointing as fruit profile looks good.	
RCP	9	Wodonga Wine Guild	Cabernet Sauvignon	2013	3	5	5	13	Clear, very dark core dominates the glass. The nose displays high VA which dominates. Question geranium?? Spritz on palate. Out of condition.	
RCP	10	David Hart	Cabernet Sauvignon	2013	3	5.5	7.5	16	Clear and bright core with intense developing nose. Aromas of dark cherries and plums, toffee, sweet spice and mocha. A dry and savoury wine with integrated tannin and some intensity from fruit. The finish is medium in length and varietal.	Bronze
RCP	11	David Pope	Cabernet Sauvignon	2013	3	5.5	6.5	15	Intense dark core with legs that stain glass. Vibrant aromas of blackcurrants, violets and dark plums with a herbal undertone. A "ribena" fruit profile on the palate with a dry tannic finish. A little disjointed.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCP	12	Russell Johnson	Cabernet Sauvignon	2013	3	5.5	7.5	16	Clear and bright in glass with a delicate nose of blue fruits/floral notes (violets), subtle dried herbs as opens in glass. A generous juicy palate which is dry and flavours match the nose. Tannins are dry and integrated and the finish is reducing plus in length.	Bronze
RCP	13	Neagle/Cappellani	Cabernet Sauvignon	2013	3	6.5	8	17.5	Clear and bright with a small pink rim. Medium intensity on nose with lifted fruits, spice and dry herbs. Varietal definition on nose and palate with lively acid, well integrated tannins and a generous and long finish.	Silver
RCP	14	Mario Fantin & John O'Callaghan	Cabernet Sauvignon P	2013	3	5.5	6.5	15	Clear with reducing core. Low intensity on nose with blackcurrants and bramble. A dry palate with dusty tannins and developing fruit profile. Overall perception that wine is older than 2013. Will not cellar long term. Short finish.	
RCP	15	Ralph Cadman - Mary Estate	Cabernet Sauvignon Late picked Bendigo	2013	3	5.5	7	15.5	Deep core, clear and bright. The nose is medium intensity dominated by eucalypt and dried herbs. A dry savoury palate with dusty tannins, mid palate fruit weight and intensity and a brooding finish, which is medium plus in length.	Bronze
RCP	16	Ralph Cadman - Mary Estate	Cabernet Sauvignon late picked , Bendigo	2013	3	5.5	7	15.5	Clear with very dark purple core and legs with staining in glass. Clean nose with varietal definition, showing dark plums, blackcurrants and leafy notes. The palate is dry with concentrated fruit flavours, integrated tannins and a slightly bitter note on the back palate. The finish is medium plus in length.	Bronze
RCP	17	Mario Fantin & John O'Callaghan	Cabernet Sauvignon FR	2013	3	6	8	17	Clear in glass with broadening pink rim. Medium intensity on nose with blackcurrants, plums, sweet spice and leafy notes. The palate is dry with lively interaction between acid and tannin. The finish is savoury and herbal and varietal.	Silver
RCP	18	Francis Harvey	Cabernet Sauvignon, SG=1	2013	3	5	6	14	Clear and bright appearance with small pink rim. Slightly reductive aroma with dark fruits and brambles. Palate is savoury and herbal with slightly un-ripe fruit and tannin giving a bitter finish to the wine. Lacking in fruit weight and intensity.	
RCP	19	John Utano	Cabernet Sauvignon	2013	3	6.5	7.5	17	Clear and bright with deep purple core in glass. Vibrant nose with varietal definition displaying dark celery, plum and blackcurrants, sweet spice and dry herbs. Savoury with vibrant acid,integrated tannins, varietal juicy savoury fruit and spice and a long finish definition.	Silver
RCP	20	RICHMOORE WINES	Cabernet Sauvignon	2013	3	6.5	8	17.5	Bright and clear with dark core. Medium intensity in glass with blackcurrants and menthol. Dry palate with dusty fine and integrated tannins, dark fruit provided intensity on the mid to back palate. The finish is long.	Silver
RCP	21	Carlo Ceravolo	Cabernet Sauvignon, SG=13.5	2013	3	5	6	14	Bright with deep purple core. Nose suggests VA which dominates in glass. A reductive palate with "cola spritz" again suggests VA. A slightly sour finish is short.	
RCP	22	Matthew F Drew	Cabernet Sauvignon	2012	3	5	6	14	Clear with deep purple core. Medium intensity on nose with herbal profile and dark fruits. A dry and savoury palate lacking in fruit weight and intensity. The finish is short and reductive.	
RCP	23	Glen Fortune	Cabernet Sauvignon	2012	3	5	6	14	Clear with deep purple core in glass. Subdued on nose with dark plums and cherries and pencilled. Reductive on palate with an astringency that detracts from the fruit profile. Question "TCA" as opens in glass and explanation of palate experience.	
RCP	24	Vincent Carinci	Cabernet Sauvignon	2012	3	5.5	6	14.5	Clear and bright purple core. Medium intensity on nose with blackcurrants spice and dried herbs. Savoury on palate with some tannic drive. A slight bitter mid palate suggests un-ripe tannin. Medium finish in length, which is sour.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCP	25	Grange Hermitage - Fernando Barbanera	Cabernet Sauvignon Yarra Glen	2012	3	7	8.5	18.5	Clear and bright with deep core. A vibrant nose with blackcurrants, plums, spice and dried herbs, varietal. Dry with drive from acid and tannin, both well integrated. Fruit weight and intensity match structure, tending to a long and balanced finish. Varietal definition.	Gold
RCP	26	Michael Gallo	Cabernet Sauvignon	2012	3	5	6	14	Bright and with deep core. Herbal aromas dominate in glass. A slightly astringent palate lacking in fruit intensity and weight. A short finish. Query ripeness of fruit?	
RCP	27	Wattiparinga	Cabernet Sauvignon	2012					Withdrawn	
RCP	28	John Utano	Cabernet Sauvignon	2012	3	6.5	8	17.5	Clear and bright with deep purple core. Medium plus intensity in glass with clear varietal definition. Aromas of blackcurrants, leather, dried herbs and subtle menthol. A dry palate with juicy fruit, tannic mid palate drive and clean varietal and long finish.	Silver
RCP	29	Paul Esposito	Cabernet Sauvignon	2012	3	5	6	14	Clear with deep core. Nose dominated by sweet coconut oak and spice. Sweetness follows through on palate and dominates the fruit profile. Heavy handling has dominated this wine.	
RCP	30	Neagle/Cappellani	Cabernet Sauvignon	2012	3	6	6	15	Clear and bright with oak deep core. Vibrant nose with blackcurrants, dried herbs and subtle menthol. A dry palate with a green and herbal profile. Possible un-ripe fruit comes through which detracts from overall quality.	
RCP	31	Mario Fantin & John O'Callaghan	Cabernet Sauvignon	2012	3	5.5	7	15.5	Defined core versus rim, which is broadening. Aromas of plum and oak spice on nose. A dry palate with dark fruits, tannic drive and medium length. Some varietal definition.	Bronze
RCP	32	Trevor Roberts	Cabernet Sauvignon	2012	3	5	5	13	Clear with dark core. A funky nose, dominated by barnyard characters. Possible Brett.	
RCP	33	Julie Game	Cabernet Sauvignon	2012	3	5.5	7	15.5	Clear and bright defined dark core. Youthful aromas of dark plum, blackcurrants and dry herbal lift. A savoury palate with fruit profile matching the nose. Integrated tannins and medium finish in length.	Bronze
RCP	34	Matthew F Drew	Cabernet Sauvignon	2011	3	5	6	14	Clear with broadening rim. Nose suggests TCA with wet cardboard stink. A reductive palate, short finish and lacking fruit profile.	
RCP	35	Neagle/Cappellani	Cabernet Sauvignon	2011	3	6	7	16	Clear and bright with broadening rim. Suggestive of bottle age. Nose is vibrant and clearly varietal with pencil led, leathers and tobacco leaf. A dry and savoury palate with dusty tannins on the palate. The finish is medium in length lacking palate weight.	Bronze
RCP	36	William Loughlin	Cabernet Sauvignon	2011	3	5.5	7	15.5	Clear with garnet rim suggestive of age. Developing aromas with blackcurrant, plum, prune and bramble. A savoury and juicy palate with lively acid, integrated tannins and medium finish.	Bronze
RCP	37	Two Twisted Twigs	Cabernet Sauvignon	2011	3	5	6	14	Clear with garnet rim. Clean with cherry oak nose, dried herbs and dark plum fruit. Dry with drying tannins on front palate. Lacking in fruit intensity and weight.	
RCP	38	Two Twisted Twigs	Cabernet Sauvignon	2010	3	5	6	14	Clear with garnet rim suggesting bottle age. Developing aromas with cooked fruits and sweet spice. Dusty on palate with developed profile. Drink now, will not cellar.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCP	39	David Hart	Cabernet Sauvignon	2010	3	7	8.5	18.5	Clear and bright with broadening pink rim. Clean and vibrant nose with varietal definition of dried herbs, blackcurrants and leafy notes (menthol). Dry with balance of fruit and structure, integrated tannins, sweet oak spice and a long clean finish. Clear and bright with varietal definition. Good use of oak, matched by fruit weight and intensity. Drive on the palate with a long finish. This wine shows balance intensity, complexity and length and has time on its side.	Gold
RCP	40	Neagle/Cappellani	Cabernet Sauvignon	2010	3	5.5	6.5	15	Clear and bright with garnet rim. Funky nose with earthy barnyard notes and cooked fruits plus sweet oak spice. Dry with cooked fruits on palate plus spice and dried herbs. To drink now - will not improve.	
RCP	41	Peter Di Fiore	Cabernet Sauvignon, SG=1.100	2010	3	6	7.5	16.5	Bright with deep core. Clean nose tightly bound with dark fruits and oak spice. Dry palate with varietal definition. Tannins integrated and the finish is medium plus in length.	Bronze
RCP	42	Carlo Ceravolo	Cabernet Sauvignon, SG=13.5	2010	3	6.5	7.5	17	Clear in glass with small garnet rim, developing aromas of cooked fruits, dried herbs and oak spice. The palate is dry, varietal and medium plus intensity and fruit weight. Tannins are integrated and driven. The finish is long.	Silver
RCP	43	Les & Diane Thomas	Cabernet Sauvignon	2010	3	6.5	8	17.5	Clear in glass with small garnet rim. A clean nose showing development and varietal definition with a menthol undertone. Savoury on the palate with sweet spice medium fruit intensity. Integrated tannins and generous finish.	Silver
RCP	44	John Utano	Cabernet Sauvignon	2010	3	6	7	16	Clear with broadening rim. A developing nose with herbal dominance and cooked fruits. A dry palate with dusty tannins, rich opulent sweet cooked fruits on palate and medium finish.	Bronze
RCP	45	Dave Bulluss (Madred)	Cabernet Sauvignon Broadford	2009	3	5	6	14	Deep core, legs with staining and a nose dominated by VA. The palate is dry and reductive, almost "Stalky" in profile. The finish is short and bitter.	
RCP	46	David Pope	Cabernet Sauvignon	2009	3	5	6	14	Clear and bright with core dominance. Clean on nose, developing with dark fruits, dry herbs and menthol. The palate is dry almost reductive with drying tannins and lack of fruit weight.	
RCP	47	Grange Hermitage - Fernando Barbanera	Cabernet Sauvignon Kangaroo Ground	2009	3	5	6	14	Clear with garnet rim growing in glass. Developed on nose with stalky stemmy green profile. The palate shows cooked and tired fruit. The finish is short and slightly bitter.	
RCP	48	Gary Campanella and Jid Cosma	Cabernet Sauvignon	2009	3	6	7	16	Clear and bright garnet rim, legs with colour. Nose is clean and developing with dark fruits, bramble and dried herbs. Developed on palate with varietal aging, dried tannins and dusty mouth feel. A medium finish. Drink now.	Bronze
RCP	49	Wattiparinga	Cabernet Sauvignon	2009					Withdrawn	
RCP	50	Carlo Ceravolo	Cabernet Sauvignon, SG=14.5	2008	3	6	6.5	15.5	Clear with ageing garnet rim. Nose is clean and developed with cooked fruits and spice and dried herbs. A dry palate with sweet cooked fruits giving a round profile and generous mouth feel. Drink now, will not improve.	Bronze
RCP	51	Carlo Ceravolo	Cabernet Sauvignon, SG=14	2005	3	6	6.5	15.5	Clear with small garnet rim. Clean nose which is developed with cooked fruits, sweet cooking spice and vanillin notes. Developed on palate with a sweetness that dominates. Very rich for a cabernet.	Bronze
RCP	52	Ralph Cadman - Mary Estate	Cabernet Sauvignon Yarra Valley	2004	3	4.5	5.5	13	Clear with developed rim. Developed nose dominated by tertiary characters. The palate is very dry and fruit has faded. This wine is past its best.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RLC Red Less Common Varieties - Current Vintage - 7 Entries

Judged by *Sarah Andrew* **Class Comment**

A small but strong and exciting class of youthful wine with all but one medal worthy. Gold medal wines displayed varietal definition, intensity, complexity and overall balance. Excellent fruit source and smart wine making shone through in the glass.

RLC	1	Jill & Greg Roberts	Durif	2014	3	6.5	8	17.5	Clear with deep purple core and very small pink rim. Clean vibrant nose with good intensity and youthful fruit of dark plums, cherries and blackcurrent. Mocha coffee as opens and sweet spice. A dry palate with dense concentrated fruit, lively acid, alcohol in balance and a juicy long finish	Silver
RLC	2	Shepherd Vale	Mataro	2014	3	7	8.5	18.5	Vibrant purple cork with very small pink rim. Intense nose with dark fruits, bramble, tar, oyster shell & sweet spice/mocha. Dry with an opulent fruit profile. Juicy palate kept in balance with structure (acid + tannin). Sweet mid palate, end savoury and long. Clearly gold medalworthy with vibrancy in the glass, followed by an intense nose of dark fruits, bramble and dried herbs. The palate is balanced between fruit quality and weight, supported by fine but driven tannins and lively acid. The finish is long and this wine has time on its side.	Gold
RLC	3	David Hart	Petit Syrah	2014	3	7	8.5	18.5	Intense deep purple core with medium intensity on nose displaying youthful fruit profile. Aromas of cherries, plums, sweet spice, mocha + thyme. Dry with seductive blue fruit profile, mid palate tannic drive and a long savory finish. Has poise + class	Gold
RLC	4	Ross McDonald	Petit Verdot Perricoota	2014	3	6.5	8	17.5	Clear + intense colour purple in glass, youthful. Medium intensity of aromas with blue and dark fruits, violets, bramble and subtle dry herbs. A dry palate with lovely sweet notes, integrated tannin and concentrated fruit on back palate	Silver
RLC	5	Matthew F Drew	Sangiovese	2014	3	5.5	7	15.5	Clear, very pale in glass with broad rim. Clean savoury nose, medium intensity. Aromas of cherries, plums, dried herbs. A savoury palate with drive from acid + tannin. The finish is medium in length, let down by lack of fruit intensity	Bronze
RLC	6	David Hart	Tempranillo	2014	3	6	8	17	Clear + bright with large purple core. A clean + lifted nose with medium intensity. Aromas of cherry, spice, bramble + dried herbs. Dry + savoury on palate with a juicy mouthfeel, tannic mid drive and medium plus length. Finishes with spice	Silver
RLC	7	Trevor Drysdale	Tempranillo	2014	3	4.5	5.5	13	Clear + intense dark core with medium intensity on nose with bramble, dried herbs and stalky aromas. Slight VA asparagus in glass? A dry savoury and slightly reductive palate with a sour finish on back palate. Question ripeness + possible VA issue	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RLP Red Less Common Varieties - Previous Vintages - 10 Entries

Judged by Sarah Andrew Class Comment

A very small class with several no shows. Across the wine, samples varietal definition was clear, all wines were in balance and lacking technical faults. The top wine of the class displayed varietal definition, balance, length and some intensity. Well done to all exhibitors.

RLP	1	Wattiparinga	Dolcetto	2013					Withdrawn	
RLP	2	VIOLET TOWN WINEMAKERS	Durif Early Picked	2013	3	5.5	7	15.5	Clear and bright purple core with ruby rim. The nose is clean and youthful with aromas of black currants, blueberries, dark plums and sweet spice; mocha as it opens in the glass. A dry and savoury palate with slightly green tannin profile. The length is medium. To drink, not cellar.	Bronze
RLP	3	Jill & Greg Roberts	Durif	2013	3	6	8	17	Clear and bright with purple core and pink small rim. A vibrant nose, medium plus intensity and developing. Chocolate mocha, sweet spice, plums, and vanillin notes. Dry with sweet fruits and spice on palate with lively acid, a long juicy finish and alcohol in balance. Well made.	Silver
RLP	4	Wattiparinga	Grenache	2011					Withdrawn	
RLP	5	Michael, Joe, Trevor, Nan, Spencer	Sangiovese St Andrews	2012	3	6	8	17	Clear, defined core versus rim with watery outer. Slow leg formation. Clean nose that is savoury and herbal with dark fruits. Dry palate with dusty tannins, high acid, medium body and intensity. Dark plums, berries as opens on the palate. The finish is long and varietal.	Silver
RLP	6	N on par EIL	Sangiovese	2011	3	5	6	14	Clear with broad garnet rim suggestive of age in bottle. Clean, medium intensity with a dry herbal profile. Dry and savoury palate with high acid. Integrated tannin and medium body intensity. The finish is medium and lean. Fruit profile a little underwhelming. Possibly due to vintage.	
RLP	7	David Hart	Tempranillo	2013	3	6.5	7.5	17	Clear deep core with colour in legs. Clean vibrant nose of medium intensity. Aromas of red fruits, cherries, plums and sweet spice. A dry savoury palate with a balance of fruit weight to structure. This wine displays varietal definition and is well made. Good length.	Silver
RLP	8	Wattiparinga	Tempranillo	2013					Withdrawn	
RLP	9	Trevor Drysdale	Tempranillo	2013	3	6.5	8	17.5	Bright with purple core and small pink rim. Clean nose, medium intensity with herbals and bramble notes mixed with dark cherries and plums. The palate is dry and juicy with lovely acid and complexity from bramble / dried herb notes. Integrated tannins, long finish.	Silver
RLP	10	Michael, Joe, Trevor, Nan, Spencer	Tempranillo NW Vic	2010	3	5.5	7	15.5	Clear with defined core and garnet rim suggestive of bottle age. A tight savoury nose with low intensity. The palate is juicy and savoury with integrated tannins and a medium finish in length. To drink now and over next two years.	Bronze

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

RMC Red Merlot- Current Vintage - 13 Entries

Judged by Karen Coulston Class Comment

All wines lack fruit definition. Maybe it is dumbness, so soon after MLF and SO2 addition. There may be some problem malos here that have gone aldehydic. Better to forget MLC and add SO2 to save that wine.

RMC	1	Paul Finn	Merlot	2014	3	5	8	16	Light violet, licorice nose,. Fresh, fine structured but not much fruit definition.	Bronze
RMC	2	Michael Gallo	Merlot	2014	3	4.5	7.5	15	Light twiggy nose. Nice fullness in the mouth but not much fruit.	
RMC	3	VIOLET TOWN WINEMAKERS	Merlot	2014	3	5	8.5	16.5	Slightly reductive. Needs copper fining if MLF is complete. Excellent potential when nose is cleaned up. Good structure.	Bronze
RMC	4	Vinko & Kathy Eterovic	Merlot	2014	3	4.5	7.5	15	Slightly aldehydic. Needs SO2 addition if MLF is complete. Good structure but flavours are masked by aldehydes.	
RMC	5	George Dimoski	Merlot	2014	3	4.5	7	14.5	Not much on the nose. Structure OK but lacking fruit flavours	
RMC	6	Frank Geremia	Merlot	2014	3	5.5	8.5	17	Light floral. Elegant, gentle wine, quite delicate in fruit flavours. Good structure	Silver
RMC	7	Ivan Qualizza & Gavin Ellis	Merlot	2014	3	4.5	7.5	15	Light nose. Some residual sugar? OK but be careful of microbial spoilage. Fine grained structure.	
RMC	8	Michael & Jessie Clark	Merlot, SG=12.9be	2014	3	5	8.5	16.5	Licorice and Violet nose. Mid weight wine which could develop quite nicely with oak/tannin addition.	Bronze
RMC	9	Peter Di Fiore	Merlot, SG=1.102	2014	3	5	7.5	15.5	Cherry Oak. Berry fruits. Full mouth feel,good balance,. Watch the SO2 levels to combat aldehydes.	Bronze
RMC	10	Glen Fortune	Merlot	2014	3	5	8	16	Subdued fruit, some licorice. Grippy tannins, good structure but not much fruit	Bronze
RMC	11	Roz Callow	Merlot	2014	3	5	8	16	subdued fruit, some vanilla oak. Fine structure, adhesive tannins show potential.	Bronze
RMC	12	David Hart	Merlot	2014	3	4.5	7.5	15	Light Cherry. Fine grainy tannin structure. Not much fruit.	
RMC	13	Trevor Drysdale	Merlot	2014	3	4.5	7	14.5	Slightly aldehydic. Needs SO2 addition if MLF is complete. Harness of Aldehydes on palate.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RMP Red Merlot - Previous Vintages - 17 Entries

Judged by *Karen Coulston*

Class Comment

Mixed bag. Merlot needs balance in fruit weight and gentle texture. The medal winners have that. Several wines need attention to SO2 levels to prevent aldehydes forming,

RMP	1	David Hart	Merlot	2013	3	5	7	15	Cherry fresh. Medium weight, a little too acid for fruit & tannin weight.	
RMP	2	Peter Enness	Merlot	2013	3	4.5	7.5	15	Dark cherry muted. Grainy tannins, rich berry fruit weight.	
RMP	3	Matthew F Drew	Merlot	2013	3	5.5	9	17.5	Cherry, plum, chocolate. Rich Christmas pudding flavours. Fine tannin length.	Silver
RMP	4	Frank Geremia	Merlot	2013	3	5	8.5	16.5	Light fennel nose. Elegant balance to berry fruit flavours and texture.	Bronze
RMP	5	Trevor Drysdale	Merlot	2013	3	4.5	7	14.5	Dense. Slightly reductive. Sulphides dull the palate (needed copper fining).	
RMP	6	Michael Gallo	Merlot	2013	3	5	6.5	14.5	Delicate rose nose. Touch of aldehyde? Nutty tannins/oak. Acid out of balance.	
RMP	7	William Loughlin	Merlot Home Grown Fruit	2013	3	5	7	15	Touch of liquorice. Grainy tannins not matched by fruit weight.	
RMP	8	Luigi Di Battista and Joe Ottone	Merlot, SG=13%	2013	2.5	4.5	6	13	Bluish purple- high pH? Aldehydes (from air exposure and not enough SO2) spoils nose and palate (hard, nutty, bruised apple).	
RMP	9	Paul Finn	Merlot	2013	3	5	8	16	Cherry, plum fruit nose. Rich plum pudding palate. Firm, gentle tannin structure.	Bronze
RMP	10	Michael, Joe, Trevor, Nan, Spencer	Merlot	2013	3	4.5	7	14.5	Slightly vegetal and aldehydes show, but not detrimental to the rich palate. Take care with timely SO2 additions.	
RMP	11	Michael, Joe, Trevor, Nan, Spencer	Merlot Pressings	2013	3	4.5	7.5	15	Lacks fruit on nose. Rich plummy palate. Fine structure.	
RMP	12	Paul Finn	Merlot	2012	3	5	7	15	Light violet, liquorice nose. Lacking fruit richness to balance the slight bitterness. Fine structure.	
RMP	13	Darko Postruzin	Merlot	2012	3	4.5	8	15.5	Light cherry nose. Pretty wine without intensity, but nice balance.	Bronze
RMP	14	Trevor Drysdale	Merlot	2010	3	5	7	15	Lightly smoked meat. Some liquorice notes in firm structure. Maybe a little aldehyde - watch the SO2 levels.	
RMP	15	David Pope	Merlot	2009	3	6.5	9	18.5	Rich cherry, violet nose. Beautifully fruity with fine structure and balance.	Gold
RMP	16	Paul Finn	Merlot	2006	3	6	8.5	17.5	Cottage garden nose- fruit/floral/herbs. Grainy tannins, rich fruit & oak.	Silver
RMP	17	David Pope	Merlot	2005	3	4	7.5	14.5	Slightly aldehydic - shows as hard nuttiness on otherwise nicely structured wine. Watch the timely SO2 additions.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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RPC Red Pinot Noir - Current Vintage - 7 Entries

Judged by Wayne Hewitt

Class Comment

A small and consistent class. Sound technique throughout. Some ferment issues. Tough call between two silver medals for best of class.

RPC	1	Matthew F Drew	Pinot Noir	2014	3	5.5	7	15.5	Fresh and sweet fruit nose. Some yeastiness and a little flat. Length is disappointing.	Bronze
RPC	2	Danny Cappellani	Pinot Noir	2014	3	6	6.5	15.5	Young fruit nose has some ferment character. Acids on palate mask fruit. Oak will develop further in bottle.	Bronze
RPC	3	David Hart	Pinot Noir B	2014	3	6.5	8	17.5	Fruit on nose is dark and ripe plum. Herbaceous notes appear. Good varietal fruit with well integrated oak.	Silver
RPC	4	David Hart	Pinot Noir AM	2014	3	5.5	6.5	15	Some ferment characters. Yeastiness is still present with "chippy" oak. Fruit acid and oak will come together in bottle.	
RPC	5	M & J Summons	Pinot Noir 14	2014	3	6.5	8.5	18	Vibrant, rich fruit showing good oak integration and balance. Great balance and potential.	Silver
RPC	6	Terry Norwood	Pinot Noir	2014	3	5	6	14	Fermentation - possible Brett issues on nose masking fruit. Carries through to palate.	
RPC	7	Richard Webb	Pinot Noir	2014	3	5	7.5	15.5	Fresh and sweet fruit nose. Almost cherry confection. Palate shows good fruit and oak. Length is down at present.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RPP Red Pinot Noir - Previous Vintages - 24 Entries

Judged by *Wayne Hewitt*

Class Comment

A strong class show a full range of pinot styles. Again demonstrates technical excellence of all entrants. No Serious faults detected. High achievers were all noteworthy.

RPP	1	Dale Farmer	Pinot Noir	2013	3	5	7.5	15.5	Sweet berry, plum. Sweet fruit. Thick on front palate. Oak a little dominant. Dominating finish.	Bronze
RPP	2	Glen Fortune	Pinot Noir	2013	3	5	7	15	Restrained fruit on nose. Great varied colour. Palate a little contradictory lacking structure.	
RPP	3	Anne-Marie Buden	Pinot Noir	2013	3	5	8	16	Sweet fruit and oak on a clean nose. Good savoury finish with fruit and oak balanced.	Bronze
RPP	4	Terry Norwood	Pinot Noir	2013	3	4.5	7	14.5	Sweet plum fruit dominated by oak. Palate balance lacks acid. Great colour	
RPP	5	Spraggs Road Wines	Pinot Noir, SG=12%	2013	3	4	7	14	Sweet Cherry, minty on nose. Berry fruit on palate is masked by acid. Oak is well incorporated however.	
RPP	6	David Hart	Pinot Noir	2013	3	6	8.5	17.5	Nose is subtle, but has some sour cherry and mint notes. Nice lifted fruit. Good savoury finish and length.	Silver
RPP	7	Winview Estates-Kangaroo Ground	Pinot Noir	2013	3	4	7.5	14.5	Dominant oak on nose. Dark chocolate and berry. Fruit is challenged by oak throughout. Attention to acids would improve this.	
RPP	8	Matthew F Drew	Pinot Noir	2013	3	5	7.5	15.5	Sweet berry fruit evident. Some fermentation issues, possible Brett infection. Good palate structure and length.	Bronze
RPP	9	Russell Savage	Pinot Noir	2013	3	4	7	14	Sweet dark cherry, confectionary nose. Thin palate and acid.	
RPP	10	Matthew F Drew	Pinot Noir	2012	3	4	6.5	13.5	A little Brett/barnyard. Fruit not evident on palate, not a clean finish. Barrel influence here?	
RPP	11	M & J Summons	Pinot Noir 12c	2012	3	5.5	7	15.5	Sweet vanillan plum and cherry. Oak influence dominates fruit throughout. Drying tannins.	Bronze
RPP	12	M & J Summons	Pinot Noir 12d	2012	3	6	8	17	Good lifted fruit on nose, clean with evident oak. Good sweet plum fruit on palate. Some drying tannins.	Silver
RPP	13	Russell Savage	Pinot Noir	2012	3	4.5	6.5	14	Lifted and reductive. Fruit is disappearing fast.	
RPP	14	Robin Hick, Tony Kemm, Phill Kemm	Pinot Noir 100%	2011	2.5	4.5	7	14	Nose is flat with little fruit. Some developed notes evident. Palate echoes this with declining fruit and little length.	
RPP	15	N on par EIL	Pinot Noir	2011	3	6.5	9	18.5	Vibrant young and rich. A demonstrable benchmark. Hopefully nose will develop further.	Gold
RPP	16	N on par EIL	Pinot Noir 3	2011	3	4	6.5	13.5	Overdeveloped, dull nose leads to a flat and thin wine.	
RPP	17	David Pope	Pinot Noir	2010	3	6.5	6	15.5	Beautiful marriage of fruit and oak on nose. Doesn't carry through to palate with thinning fruit.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RPP	18	M & J Summons	Pinot Noir 10c	2010	3	5.5	7	15.5	Sour cherry and plum nose. Sweet fruit showing some development.	Bronze
RPP	19	M & J Summons	Pinot Noir 09	2009	3	6	8.5	17.5	Dark plum with chocolate notes on nose. Well integrated oak and fruit. Carries its age well.	Silver
RPP	20	Robin Hick, Tony Kemm, Phill Kemm	Pinot Noir 100%	2008	3	5.5	7	15.5	Nose is very subdued. A touch of elegance here. Tannins and acid are beginning to show.	Bronze
RPP	21	David Pope	Pinot Noir	2008	3	5	8	16	Fruit on nose is subtle. Fruit and oak harmonizing. Palate is sweet with good structure and length. Fading.	Bronze
RPP	22	M & J Summons	Pinot Noir 07	2007	3	6.5	8.5	18	Beautifully developed nose showing fine integration of fruit and oak carries through to palate. Some developed characters finally creeping in.	Silver
RPP	23	N on par EIL	Pinot Noir	2004	3	5	7.5	15.5	Good varietal character, dark plum and sour cherry. Showing early age. With fruit dropping quickly, some length remaining. Nice oak.	Bronze
RPP	24	M & J Summons	Pinto Noir 13a	2013	3	5	7	15	Sweet berry, plum. Thick on front palate but with a bitterness appearing on the back. Drying tannins.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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RRC Red Any Rosé - Current Vintage - 7 Entries

Judged by Zenon Kolacz

Class Comment

Overall not too bad an effort. Lacking a little primary fruit character for the main. Would be interested to know originality of the grape material used.

RRC	1	David Hart	Cabernet Sauvignon Rose	2014	3	5	7	15	Bright, clear, mid-pink colour. Subdued nose. No obvious faults, but no grape characters. Palate finishes a little short, but otherwise soft and pleasant.	
RRC	2	Danny Cappellani	Shiraz Rose'	2014	3	6	6	15	Bright, clear, pale pink. Slight nose, petal on nose. Confectionary like. Acidic palate front to mid. A little unbalanced, but not unpleasant.	
RRC	3	Julie Game	Rose	2014	3	6	7	16	Bright, clear, pink-garnet colour. Possible cabernet fruit on nose. Slightly sweet nose. Soft, mouth-filling palate, but flavours subdued. Sweetness adds to mouth feel.	Bronze
RRC	4	Darko Postruzin	Rose	2014	3	5	7	15	Bright, clear, pink-garnet. Neutral nose with no fruit evident, but no major faults either. Palate is pleasant, but unremarkable with little to no fruit flavours.	
RRC	5	Vinko & Kathy Eterovic	Shiraz Rose'	2014	3	5	8	16	Bright, clear red berry colour. Nose lacking in any characters, but no glaring faults either. Palate is slightly sweet, mouthfilling and medium bodied. Quite pleasant mouth feel.	Bronze
RRC	6	Peter Treneski	Shiraz	2014	3	5	6	14	Bright, clear, garnet colour. Nose displayed some fruit initially, but on swirling, evidenced some sweaty sock/wet wool characters. A confectionary palate is a little flabby and monotone.	
RRC	7	Barry Dawson, Gary Campanella	Shiraz Rose'	2014	3	5	7.5	15.5	Bright, clear, deep crimson colour, almost light ruby. Nose is unremarkable, but no glaring faults. Palate also unremarkable as such, finishing mid palate.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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RRP Red Any Rosé - Previous Vintage - 3 Entries

Judged by Zenon Kolacz

Class Comment

A small class dominated by Cab Sauv. Not too bad an effort as such. Would like to know origin (regionality) of the grape source however

RRP	1	Ralph Cadman - Mary Estate	Cabernet Sauvignon Rose'	2013	3	6	7	16	Bright, clear, pale orange / apricot colour. Slight nose, but clean with no faults. Palate is full, quite well balanced, nice acids but lacking varietal character.	Bronze
RRP	2	Vinko & Kathy Eterovic	Cabernet Sauvignon Rose'	2013	3	5.5	8.5	17	Bright clear garnet colour. Oak dominates nose, a little unusual for a rose. Pleasant, mouthfilling palate. Nice acid - sweet balance.	Silver
RRP	3	Peter Treneski	Shiraz	2013	3	5	6	14	Bright, clear, pale orange / apricot colour. Slight sweatiness on nose which transfers to back palate. Otherwise quite soft on palate but not keen on that "sweaty sock" nose + palate.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RSC Red Shiraz- Current Vintage - 42 Entries

Judged by *Tom Hill*

Class Comment

The best examples showed power and balance as well as structure and varietal expression. The middle of the pack were sound but generally lacked tannin and structure. Many possessed a "jammy, stewed fruit" character which detracts from the wines freshness. The wines with faults (VA) were few - these should focus on managing their sulphurs and ullages.

RSC	1	Vinko & Kathy Eterovic	Shiraz	2014	2.5	5	6.5	14	Lifted nose - hint of volatility. Some OK upfront red fruit. Acid slightly spiky in mouth.	
RSC	2	Kathy McMahon	Shiraz	2014	3	6	7	16	Ripe blue and black fruits in nose - not classically shiraz but appealing. Fruit carries through but palate slightly hollow.	Bronze
RSC	3	RICHMOORE WINES	Shiraz	2014	3	5.5	8	16.5	Restrained. Earthy and touch of sweatiness. Fruit sweetness on palate lends weight. Decent tannin structure. Finishes a bit grubby.	Bronze
RSC	4	Antonio Balassone	Shiraz	2014	2	5	6.5	13.5	Jubey, overly sweet nose. Some fruit but palate lacks balance and drive. Needs more weight. Needs more weight and flesh.	
RSC	5	The Artisan's Equipment Store	Shiraz Strathbogies, SG=993	2014	2.5	5	6.5	14	Interesting nose but looks developed. Has an ullaged feel. Light-bodied but nice fruit. Lacks some structure and tannin.	
RSC	6	Shepherd Vale	Shiraz	2014	3	4.5	5.5	13	Porky and jammy, overripe, sweet volatility. Developed character on palate. Finishes a bit short. Needs an acid line.	
RSC	7	Dale Farmer	Shiraz	2014	2.5	5	6.5	14	Cured ham savouriness, artificial acid nose - bit grubby. Overly acidic palate. Some red fruit. OK length.	
RSC	8	J & N Fruci	Shiraz	2014	2.5	5.5	8.5	16.5	Subdued red fruits. Mouthfilling, good flavour. Needs tannin to help structure. Decent length.	Bronze
RSC	9	Vincent Carinci	Shiraz	2014	2.5	6	8.5	17	Restrained savouriness - almost "syrah" like. Dark fruits, earthiness. Nothing overt, well-balanced, lacks some mid weight.	Silver
RSC	10	Beach of Promise	Shiraz	2014	2	4.5	6.5	13	Dulled appearance. Dirty almost chemical nose and palate. A coarseness which over powers any fruit freshness. Finish is bitter.	
RSC	11	Michael, Joe, Trevor, Nan, Spencer	Shiraz	2014	3	5	7	15	Jamminess, Lacks freshness. Blueberry fruit on palate. Good length but balance and structure miss the mark slightly.	
RSC	12	Dave Bulluss (Madred)	Shiraz Heathcote	2014	3	5	7	15	Cooked fruit. Almost fortified nose-porty. Oak present. Overt. Too sweet, overpowers any fruit. Needs tannin. Sweetness throws the balance.	
RSC	13	Julie Game	Shiraz	2014	2.5	5.5	7.5	15.5	Muted, touch sweaty . Fruit, perception of oak is attractive. Lacks acid, so appears sweet. Long finish.	Bronze
RSC	14	Gion Diamante	Shiraz	2014	2	4.5	6.5	13	Appearance is tired. Some VA, hint of fungal/sporiness (Brettanomyces). Palate lacks freshness. Dirty bittersweet finish.	
RSC	15	Neagle/Cappellani	Shiraz	2014	2	5.5	8	15.5	Sweet red fruit. Vanilla hint. Oak used but wine a bit oak-sweet dominant. Good length but overall structure lacking.	Bronze
RSC	16	Daniel Congiu and Jimmy Grammatikos	Shiraz	2014	2	5	6.5	13.5	Nose developed aged character. Some tannin. Looks thin and hollow. Possibly some Brettanomyces.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSC	17	Two Twisted Twigs	Shiraz	2014	3	6	8	17	Blackcurrant and nutmeg. Decent use of oak. Mouthfilling and grippy tannins. Finishes slightly dirty.	Silver
RSC	18	Da McDiPa Wine Coop	Shiraz	2014	2.5	5.5	6.5	14.5	Ripe red fruit. Rasperry, red currants. Fruit on palate, but falls away quickly. Finishes too sweet.	
RSC	19	Robert Lucas	Shiraz	2014	2	4.5	6.5	13	Medicinal nose, eucalyptus. Sweet cloying palate weight. Lacks acid and focus. Needs work on structure and balance.	
RSC	20	David Hart	Shiraz	2014	2.5	5.5	7.5	15.5	Dark fruits, pencil shavings, obvious oak use evident in palate too. Nice flavours but lacks oomph.	Bronze
RSC	21	James Dean, John Klidomitis	Shiraz Grampians	2014	3	5	7	15	Deep colour. Nose looks a bit cooked. Stewed fruit-lacks freshness. Needs some mid-palate flesh. Flavours ok.	
RSC	22	George Wright	Shiraz	2014	2	5	6	13	Hint of volatility so fruit is dulled. Some good elements, but palate dominated by VA. Manage ullages and sulphur.	
RSC	23	Robin Hick, Tony Kemm, Phill Kemm	Shiraz Heathcote 100%	2014	3	6.5	9.5	19	Dark colour, brooding nose. Blue and black fruit. Distinctly Heathcote. Any oak use is seamless. Great power and structure. Finishes long.	Gold
RSC	24	Trevor Drysdale	Shiraz	2014	2	5	6.5	13.5	Hot ferment nose. Hints of cinnamon and sweet spice. Palate a little simple. Cardamom spice and red fruit. Alcohol heat.	
RSC	25	Luigi Di Battista and Joe Ottone	Shiraz, SG=13%	2014					Withdrawn	
RSC	26	Saeed Hashemain	Shiraz	2014	1.5	5	6.5	13	Developed cooked fruit nose, plummy palate leading to sourness, spiky acid. Detracts from fruit present. Ullaged storage vessel??	
RSC	27	Darius Cheesman	Shiraz, SG=13.7	2014	3	5.5	6	14.5	Muted nose. Savoury edge leads to palate. Sweetness lacks some balance - needs acid.	
RSC	28	Peter Enness	Shiraz	2014	3	5.5	7.5	16	Over-ripe, some biscuit savouriness. Red fruit and good length. Needs tannin.	Bronze
RSC	29	Diggers Road Winery	Shiraz	2014	2.5	5	5.5	13	Sweet sweatiness. Palate is disjointed. Chemically-oak flavour drowns out any fruit.	
RSC	30	Joseph Grech	Shiraz	2014					Withdrawn	
RSC	31	Robert Miranda	Shiraz, SG=13.5	2014	2.5	5	7	14.5	Muted, slightly jammy. Palate looks slightly "stewed fruit". Lacks freshness. OK tannin and length.	
RSC	32	Peter Di Fiore	Shiraz, SG=1.102	2014	2.5	5.5	8	16	Subdued nose. Palate white pepper, over-ripe fruit. Good length. Structure ok	Bronze
RSC	33	Barry Dawson, Gary Campanella	Shiraz	2014					Withdrawn	
RSC	34	Michael Gallo	Shiraz	2014	3	6	8	17	Cherry pencil shavings. Estery banana skin characters (hot ferment), but decent structure and reasonable oak use.	Silver
RSC	35	Peter Treneski	Shiraz	2014	2	4.5	6.5	13	Stale, sweaty nose. Overly sweet, but dirty palate. Needs attention to structure, balance.	
RSC	36	Nicholas Pane	Shiraz	2014	3	5	6	14	"Lifted" nose-hint of volatility. Detracts from fruit. VA "spike" on palate. Some good attributes dominated by sour. Manage ullages and sulphurs.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSC	37	Trevor Roberts	Shiraz	2014	3	5.5	7.5	16	Esters, pencil shavings. Lacks typical shiraz characters on nose. Palate has good upfront intensity and length but lacks mid-palate structure.	Bronze
RSC	38	Vincent Cheung	Shiraz	2014	3	6	6.5	15.5	Jubey, sweet, ripe red fruit, sweet cherry. Good fruit, but palate lacks complexity. Elements are there, but are disjointed.	Bronze
RSC	39	Fantin / Loci / Taplin / Nelson	Shiraz	2014	3	5.5	5.5	14	Aldehydic nose - needs Sulphur. Dulls any fruit. Slightly pronounced volatility on palate. Fruit is stewed and overall lacks freshness and structure.	
RSC	40	Michael & Jessie Clark	Shiraz, SG=13.2be	2014	2.5	6.5	8	17	Red fruits. Touch of pencil shavings and olive brine. Attractive palate. Good flavours. VA lift doesn't detract, but sulphur and ullages need to be carefully managed. Oak is nice.	Silver
RSC	41	Ross McDonald	Shiraz Moama	2014	2.5	5	6.5	14	Jammy and stewed. Sweet cooked fruit. Over compensated with acid - not in balance. Acid looks artificial.	
RSC	42	VIOLET TOWN WINEMAKERS	Shiraz	2014	2.5	5.5	7.5	15.5	Nose is dull. Some pepper spice present. Palate has good tannic structure. Too fruit sweet without acid line. Ok length.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RSP Red Shiraz- Previous Vintages - 54 Entries

Judged by *Martin Grinbergs*

Class Comment

An amazing class! A very few wines with winemaking faults. Most wines showed great skill in the use of oak.

RSP	1	Darius Cheesman	Shiraz Heathcote/Oak, SG=14	2013	3	5	6	14	Good oak. Clean, plain nose. Better finish. Wine lacking spice.	
RSP	2	David Hart	Shiraz	2013	3	5	6	14	Light colour intensity. Nose lacking aromatics. Thin palate. Pleasant clean finish.	
RSP	3	James Dean, John Klidomitis	Shiraz Glenrowan	2013	3	4	6	13	Adequate colour and brightness. Mercaptans on the nose. Thin finish with a hint of astringency.	
RSP	4	Darius Cheesman	Shiraz Heathcote, SG=14	2013	3	5	6.5	14.5	Good colour and brightness. Dull "vegetable" nose lacking in ester aromas. Thin palate with pleasant tannin.	
RSP	5	Fantin / Loci / Taplin / Nelson	Shiraz A	2013	3	6	7	16	Intense red/black colour. Brilliant clarity. Clean aromatic nose. Firm tannin finish with a hint of bitterness.	Bronze
RSP	6	Trevor Drysdale	Shiraz	2013	3	4.5	6	13.5	Brilliant clarity. Good colour. Sulphides on the nose. Thin mouth feel, soft finish. Copper treatment required.	
RSP	7	Robin Hick, Tony Kemm, Phill Kemm	Shiraz Heathcote 100%	2013	3	6.5	8	17.5	Intense red/black colour. Brilliant clarity. Clean spice aromatics. Soft tannins with a fruity finish. Nice oak treatment.	Silver
RSP	8	Peter Treneski	Shiraz	2013	3	6	6	15	Good colour. Brilliant clarity, weak nose. Thin palate, but pleasant finish.	
RSP	9	Fantin / Loci / Taplin / Nelson	Shiraz B	2013	3	5	7	15	Good colour and clarity. Dull nose lacking varietal spice. Nice fruit "sweetness" on palate with a soft finish.	
RSP	10	Grange Hermitage - Fernando Barbanera	Shiraz Heathcote	2013	2.5	6.5	7.5	16.5	Good colour, but lacking brilliance. Pleasant fruit aroma. Full mouth feel. Clean soft finish.	Bronze
RSP	11	Carlo Ceravolo	Shiraz Heathcote, SG=14	2013	3	5	6	14	Ruby/black brilliant clarity, weak varietal aroma. Thin mouth feel. Better finish.	
RSP	12	David Pope	Shiraz	2013	3	4	6	13	Intense red/black. Brilliant clarity. Excessive oak masks fruit aroma. Soft sweet finish.	
RSP	13	Danny Cappellani	Shiraz	2013	2.5	6	6	14.5	Good colour. Lacks brilliance. Intense clove aroma. Thin palate with a soft finish.	
RSP	14	Saeed Hashemain	Shiraz 2	2013					Withdrawn	
RSP	15	Saeed Hashemain	Shiraz 1	2013					Withdrawn	
RSP	16	Two Twisted Twigs	Shiraz	2013	3	6	6	15	Ruby red colour. Dull nose lacking varietal aromas. Clean palate with a sweet fruit finish.	
RSP	17	Nicholas Pane	Shiraz	2013	3	6.5	7.5	17	Intense red/black colour. Brilliant. Pleasant fruit aromas. Good palate with soft gripping finish.	Silver
RSP	18	Paul Esposito	Shiraz	2013	3	5	5.5	13.5	Weak colour. Brilliant clarity. Sulphides on the nose. Thin palate, watery finish.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSP	19	Michael, Joe, Trevor, Nan, Spencer	Shiraz	2013	3	6	6	15	Moderate varietal colour. Brilliant. Clean weak nose. Moderate fruit intensity on palate. Dry finish.	
RSP	20	Daniel Congiu and Jimmy Grammatikos	Shiraz	2013	3	6	5.5	14.5	Good colour and brilliance. Nice oak on the nose. Thin palate with astringent finish.	
RSP	21	Ralph Cadman - Mary Estate	Shiraz Late picked Bendigo	2013	3	5	6	14	Good colour and brilliance. Odd, whey-like nose. Firm, bitter palate.	
RSP	22	Duilio Stocchero	Shiraz	2013	2.5	6	5	13.5	"Thin" colour. Brilliant. A hint of sulphides on the nose. Some varietal aromatics. Thin watery palate.	
RSP	23	Ivan Qualizza & Gavin Ellis	Shiraz	2013	3	6	7	16	Good colour. Brilliant. Pleasant nose with a hint of cedar and spice. Clean firm palate. Clean lingering finish.	Bronze
RSP	24	Trevor Roberts	Shiraz	2013	3	6	6.5	15.5	Red/black colour. Brilliant. Cedar wood and spices on aroma. Odd oak? Fresh, clean palate.	Bronze
RSP	25	Ralph Cadman - Mary Estate	Shiraz late picked, Bendigo Wild Yeast	2013	2.5	6	7.5	16	Intense red/black colour. Some haze. Pleasant spice aromatics. Clean finish. Palate with a soft but firm finish.	Bronze
RSP	26	Ralph Cadman - Mary Estate	Shiraz late picked, Bendigo	2013	3	5.5	6	14.5	Good colour. Brilliant. Some sulphide on nose. Thin palate. Soft finish.	
RSP	27	Julie Game	Shiraz	2012	3	6	8	17	Good colour. Brilliant. Excellent fruit aromas. Clean nose. Clean, fresh finish with soft a lingering finish.	Silver
RSP	28	Gary Campanella and Jid Cosma	Shiraz	2012	3	6	7	16	Ruby/black colour. Brilliant. Subdued varietal aromatics. Clean palate with a lingering finish.	Bronze
RSP	29	N on par EIL	Shiraz H	2012	3	5.5	6.5	15	Good colour. Brilliant clarity. Sulphides masking varietal aromas. Soft palate with clean, dry finish.	
RSP	30	Nicholas Pane	Shiraz	2012	3	6	7	16	Good colour. Brilliant clarity. Nice integrated oak with fruit aromas. Clean palate with good balanced acidity. Dry finish.	Bronze
RSP	31	Mike Freame	Shiraz	2012	3	6	6	15	Ruby/black colour. Brilliant clarity. Pleasant holly-like aroma. Clean palate with a firm tannin finish. Some astringency.	
RSP	32	John Utano	Shiraz	2012	3	6	6.5	15.5	Moderate colour. Brilliant clarity. Well integrated fruit aroma with each treatment. Light palate with a dry finish.	Bronze
RSP	33	Vincent Carinci	Shiraz	2012	3	5	6	14	Good colour. Brilliant clarity. Mercaptans on the nose mask fruit characters. Pleasant palate with soft finish.	
RSP	34	Matthew F Drew	Shiraz	2012	3	5	6	14	Intense dark red. Probably brilliant clarity. Odd non-varietal aroma. Pleasant sweet front palate with a slightly bitter finish.	
RSP	35	Carlo Ceravolo	Shiraz Yarra Valley, SG=14	2012	3	6	5	14	Intense dark red with some browning. Brilliant clarity. Fresh clean spice aromatics. Hollow mid palate. Weak finish - lacking in tannins.	
RSP	36	Ivan Qualizza & Gavin Ellis	Shiraz	2012	3	6	5	14	Weak red colour. Brilliant clarity. Pleasant oak/fruit spice integration. Thin palate with dry finish.	
RSP	37	N on par EIL	Shiraz P	2012	3	6	5.5	14.5	Weak red colour. Brilliant clarity. Pleasant oak/fruit spice integration. Thin palate with dry finish.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSP	38	Robin Hick, Tony Kemm, Phill Kemm	Shiraz Heathcote 100%	2012	3	5.5	6	14.5	Good colour and brilliant clarity. Weak aroma. High tannins overwhelm.	
RSP	39	Carlo Ceravolo	Shiraz Heathcote, SG=14	2012	3	6	5.5	14.5	Good colour with brilliant clarity. A little too much oak masks fruit characters. Palate out of balance due to excessive tannins.	
RSP	40	Two Twisted Twigs	Shiraz	2011	3	6	6	15	Signs of browning. Brilliant clarity. "Sweet" estery aroma with a hint of oxidation. Weak front palate with a pleasant finish.	
RSP	41	Peter Di Fiore	Shiraz, SG=1.101	2010	3	6	7	16	Good colour with brilliant clarity. Pleasant fruit aromatics. Clean mouth feel. Weak finish.	Bronze
RSP	42	Trevor Roberts	Shiraz	2010	3	6	6.5	15.5	Intensive red colour. Brilliant clarity. Residual oak dominates fruit. Dry palate.	Bronze
RSP	43	Mark Di Marco	Shiraz, SG=770	2010	3	6	5	14	Fading red colour. Brown due to oxidation. Brilliant clarity. Nice aged nose. Thin, flat palate.	
RSP	44	Dave Bulluss (Madred)	Shiraz Broadford	2010	3	4	6	13	Fading red with brown tinges. Brilliant clarity. Volatile. Thin palate.	
RSP	45	Vinko & Kathy Eterovic	Shiraz	2010	3	6	8	17	Nice red colour. Brilliant clarity. Pleasant fruit aromatics and oak characters. Sweet fruit on palate with a clear dry finish.	Silver
RSP	46	Two Twisted Twigs	Shiraz	2010	3	5.5	6	14.5	Good red colour. Brilliant clarity. Odd aroma - possibly from oak chips? Thin, watery palate. Dry finish.	
RSP	47	Ilija Vaskoski	Shiraz	2009	3	6	8	17	Dark red colour. Brilliant clarity. Pleasant estery aromas. Soft front palate. Dry lingering tannin finish.	Silver
RSP	48	Grange Hermitage - Fernando Barbanera	Shiraz Heathcote	2008	3	6.5	8.5	18	Excellent colour. Brilliant clarity. Clean aromatic nose. Soft palate with a dry lingering finish.	Silver
RSP	49	David Pope	Shiraz	2008	3	6.5	9	18.5	Excellent colour. Brilliant clarity. Clean nose with residual oak. Residual fruit sweetness on palate.	Gold
RSP	50	Peter Di Fiore	Shiraz, SG=1.102	2008	3	6	6	15	Red with some browning. Brilliant clarity. Pleasant neutral nose. Weak, aged palate.	
RSP	51	Trevor Roberts	Shiraz	2008	3	6	5.5	14.5	Good colour. Brilliant clarity. Pleasant residual oak on the nose. Thin palate. Flat finish.	
RSP	52	Darko Postruzin	Shiraz Kangaroo Ground	2006	3	6	6	15	Good, light red colour. Brilliant clarity. Weak nose. Pleasant mouth feel with a dry finish.	
RSP	53	Danny Cappellani	Shiraz	2006	3	6	6	15	Good colour, no hint of browning. Brilliant clarity. Weak fruit aromatics. Clean palate with dry finish.	
RSP	54	N on par EIL	Shiraz	2004	3	6	6	15	Excellent colour. Brilliant clarity. Clean nose with a hint of volatility. Very firm palate and dry finish.	

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

RVA Red Sweet Any Variety (not fortified) Any Vintage - 5 Entries

Judged by Zenon Kolacz Class Comment

Not a commonly made style anymore. Some interesting examples. Critical that fruit used is properly ripe and that vegetal matter is not co-fermented, to avoid green characteristics

RVA	1	Tom Ristevski	Cabernet Sauvignon Sweet	2013	3	5	7	15	Deep ruby colour. Green leafy character on nose. Not enough sun or fermented with the leaves & stalks?? Palate is sweet without being cloying . Some greenness on palate, otherwise quite good length.	
RVA	2	Tom Ristevski	Cabernet Sauvignon/Shiraz B - Sweet	2014	3	5	7	15	Dark ruby. Nose most subdued than 2013 version but still some stalky/ green leaf characters. Again follows through to palate. Under ripe fruit perhaps. Interesting style but needs some work.	
RVA	3	Tom Ristevski	Cabernet Sauvignon/Shiraz A - Sweet	2014	2.5	6	6.5	15	Colour looks slightly oxidised & dull. Nose is clean. No fruit but no obvious flaws. Palate still has some under ripe characters. Not as sweet. Feels unfinished.	
RVA	4	Danny Cappellani	Chocolate Shiraz, SG=1.065	2013	3	6	8	17	Dark plum colour. Chocolate & violets leap from the glass. Background volatiles of some sort perhaps. Palate full of mint chocolate flavours. Not too sweet. Just right.	Silver
RVA	5	Gary Campanella and Jid Cosma	Shiraz, SG=5baume	2013	3	5	8	16	Bright, clear, light ruby. Looks like Raspberry. Young nose. Slightly green. Nice acid, medium length, slightly sweet. Could be a bit more mouth filling but quite well made.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WAC White Riesling , Traminer - Current Vintage - 8 Entries

Judged by *Graham Hastings* *Class Comment*

Strong class with pure and vibrant fruit expression.

WAC	1	Danny Cappellani	Gewurtztraminer	2014	3	6	9	18	Good nose and varietal expression, lychee + musk with chalky finish, good persistence + balance.	Silver
WAC	2	Shepherd Vale	Gewurztraminer	2014	3	5.5	8	16.5	Good musky nose, chalky texture, rose water and lychee, good persistence.	Bronze
WAC	3	Wattiparinga	Rhine Riesling	2014					Withdrawn	
WAC	4	Mario Fantin & John O'Callaghan	Riesling	2014	3	6.5	8	17.5	Clean, apple flavours, some brown spices.	Silver
WAC	5	Trevor Roberts	Riesling	2014	3	5.5	9	17.5	Riper style, red apple + tropical fruit with attractive spiciness, balanced.	Silver
WAC	6	RICHMOORE WINES	Riesling	2014	3	5.5	9	17.5	Clean + focused, apple, pure expressions good line + length.	Silver
WAC	7	Julie Game	Riesling	2014	3	6	6.5	15.5	Delicate + clean, apple + citrus, quite dry, good length.	Bronze
WAC	8	The Artisan's Equipment Store	Traminer, SG=992	2014	3	6	6.5	15.5	Musky + creamy with ginger spices a bit less sulphur would improve aromatics. Good acid cut.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WAP White Riesling , Traminer - Previous Vintage - 6 Entries

Judged by Karen Coulston **Class Comment**

Wines all made carefully to retain freshness and delicacy. Aromatics of the variety did not shine.

WAP	1	Darko Postruzin	Riesling	2013	3	5	7	15	Delicate floral. Pleasant mouth feel, but lacks varietal definition.	
WAP	2	N on par EIL	Riesling 1	2013	3	5.5	7	15.5	Light mandarin, lemon peel. Fresh acid length, not much fruit flavour.	Bronze
WAP	3	Vincent Carinci	Riesling	2013	3	4.5	7	14.5	No aromatics on nose. Pleasant in the mouth, but lacks fruit flavours.	
WAP	4	N on par EIL	Riesling Z A	2013	3	5.5	8.5	17	Chalky / mineral citrus. Pleasant fullness and length, citrus. Austere palate - acid should ensure longevity.	Silver
WAP	5	Trevor Roberts	Riesling	2013	3	5.5	8	16.5	Pefumed floral and citrus. Austere palate - acid should ensure longevity.	Bronze
WAP	6	Mark Di Marco	Riesling, SG=670	2011	3	5.5	9	17.5	Roses and sweet spices. Rich, fresh mouth feel. Layers of floral and spices.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WBC White Other Blends - Current Vintage - 2 Entries

Judged by *Graham Hastings* *Class Comment*
 Two commendable wines

WBC	1	Frank Galati	Moscato	2014	3	5	7.5	15.5	Varietal musk + lychee, good spiceness, viscous with a crisp mineral finish. Dry	Bronze
WBC	2	Danny Cappellani	Semillon/Savignon Blanc	2014	3	6	8	17	Grassy passionfruit and lime with a waxy finish, tangy orange peel acidity, good length	Silver

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

WCC **White Chardonnay, Pinot Gris - Current Vintage - 24 Entries**

Judged by *Graham Hastings* *Class Comment*

A fairly strong and consistent class with the best wines showing. Good aromatics and fruit purity

WCC	1	Djuro Katta	Chardonnay	2014	3	5.5	6.5	15	Fairly bright lime and melon. Rather sulphur dominated at moment but has good acid structure	
WCC	2	RICHMOORE WINES	Chardonnay B2	2014	3	5.5	7.5	16	Buttery lemon and ripe honeydew melon flavours, crisp finish	Bronze
WCC	3	RICHMOORE WINES	Chardonnay B1	2014	3	5.5	7.5	16	Buttery peach, melon and butterscotch flavour. Slightly spicy finish	Bronze
WCC	4	Wattiparinga	Chardonnay	2014					Withdrawn	
WCC	5	Tim Donegan	Chardonnay Kangaroo Ground, SG=13%	2014	3	5	7	15	Buttery lime and peach with a touch of butterscotch, grainy phenolics on finish	
WCC	6	Paul Finn	Chardonnay	2014	3	5.5	7.5	16	Palate is more intense than nose indicates. Creamy melon and peach, some evident sulphur. Succulent core of fruit	Bronze
WCC	7	Paul Finn	Chardonnay Press	2014	3	5	9	17	Viscous peach, melon and pineapple, fresh and pure core of fruit, good length, main issue is the demure nose	Silver
WCC	8	Paul Finn	Chardonnay A	2014	3	5.5	8	16.5	Buttery melon and peach with spicy aspects. Succulent, dusty ???	Bronze
WCC	9	Terry Norwood	Chardonnay	2014	3	5.5	7	15.5	Clean melon/peach, juicy lemon finish with powdery phenolics on the finish	Bronze
WCC	10	Chateau Thornbury	Chardonnay	2014	3	5.5	8	16.5	Lightly buttery melon/peach with some butterscotch, good evenly weighed palate with tangy orange peel acidity	Bronze
WCC	11	Many Hands Winery	Chardonnay	2014	3	6	6	15	Developed yellow/gold colour, grapey with pear and mush notes, fresh lemon acidity	
WCC	12	Mario & Izabella Fantin	Chardonnay A	2014	3	6	7	16	Clean peach and melon with some crisp lime acidity and fine chalky phenolics on finish	Bronze
WCC	13	N on par EIL	Chardonnay	2014	3	6.5	7	16.5	Very buttery, melon and peach, some lemon sherbet on finish, would be better with more acid drive to cut through the viscosity	Bronze
WCC	14	Ilia Vaskoski	Chardonnay	2014	3	6	9	18	Rich buttery and oaky style, melon, peach and pineapple flavours, gingery spices, good acid drive	Silver
WCC	15	Peter Treneski	Chardonnay	2014	3	5.5	8.5	17	Bright lime and stonefruit flavour, fairly linear palate, tangy pink grapefruit acidity gives it good persistence	Silver
WCC	16	N on par EIL	Chardonnay	2014	3	6	9.5	18.5	Frost and vibrant core of nectarine and melon fruit, dusty texture and a minerally finish, good line and length	Gold
WCC	17	Mario & Izabella Fantin	Chardonnay B	2014	3	6.5	7	16.5	Fresh lime and peach, clean with good length and tangy acidity	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
WCC	18	Bruce Black	Chardonnay Unoaked	2014	3	6	6	15	Bright nose with peach/melon and butterscotch needs a bit more acid drive	
WCC	19	Bruce Black	Chardonnay Oaked	2014	3	6.5	8	17.5	Bright melon, peach and butterscotch with plenty of vanilla/cinnamon spice, good lemony acidity, hints of sherbet	Silver
WCC	20	David Hart	Chardonnay	2014	3	6.5	6.5	16	Fairly intense melon/peach, modestly buttery. The phenolics are a bit astringent, vibrant grapefruit acidity	Bronze
WCC	21	N on par EIL	Chardonnay A1	2014	3	6	6	15	Soft and buttery, ripe melon and peach with gentle citrussy acidity, clean phenolics	
WCC	22	Ross McDonald	Pinot Gris Perricoota	2014	3	5.5	8.5	17	Dusty texture, pear + melon with some greenness and lemony acidity. Mineral finish. Good balance	Silver
WCC	23	Chateau Thornbury	Pinot Gris	2014	3	5.5	7	15.5	Slight bronze tinge, musky + grapy flavours. Fresh acids	Bronze
WCC	24	David Hart	Pinot Gris	2014	3	6	7	16	Bright citrus blossom nose, pear and apple. Musky spices, tangy finish	Bronze

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

WCP White Chardonnay, Pinot Gris Previous Vintage - 10 Entries

Judged by Karen Coulston

Class Comment

Excellent set. Elegant structure with generally fine oak balance - a pleasure to taste

WCP	1	Joseph Grech	Chardonnay	2013	3	5.5	8	16.5	Pale greenish Fresh melon Full fresh mouthfeel, lovely balance.	Bronze
WCP	2	Darko Postruzin	Chardonnay	2013	3	6	8.5	17.5	Yellow Rich spiced baked peaches with vanilla cream. Good fruit-oak balance. Full & long.	Silver
WCP	3	Spraggs Road Wines	Chardonnay, SG=12%	2013	3	5	7	15	Interesting reductive nose. Sulphides dull the palate & hide fruit. Pleasant in structure (needed copper fining)	
WCP	4	George Dimoski	Chardonnay	2013	3	5.5	8	16.5	Ripe melon & toastiness. Good texture & length.	Bronze
WCP	5	Terry Norwood	Chardonnay	2013	3	6	9	18	Pale pinkish gold Fragrant peaches & cream. Elegant balance in fruit-structure	Silver
WCP	6	Peter Treneski	Chardonnay	2013	3	6	9.5	18.5	Pale Honeyed fig Rich fruit, elegant structure, layered length	Gold
WCP	7	N on par EIL	Chardonnay	2012	3	5	7	15	Pale greenish Grassy nose more like SB Fresh green on palate too - is it Ch?	
WCP	8	Many Hands Winery	Chardonnay	2012	3	5	7	15	Pale Delicate peach Pleasant wine without distinction	
WCP	9	David Hart	Chardonnay	2010	3	6	9	18	Pale greenish Cantaloupe + cream in fine oak Oak a bit overpowering but lovely	Silver
WCP	10	David Hart	Pinot Gris	2013	3	5.5	7	15.5	Pale Pear + apple fruit salad Delicate palate	Bronze

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

WLA White Less Common Varieties - Any Vintage - 15 Entries

Judged by Graham Hastings

Class Comment

Diverse but generally strong class. The fresh Semillons were particularly strong but were pipped by an outstanding Savignin.

WLA	1	Ross McDonald	Chenin Blanc Moama	2014	3	6.5	8	17.5	Clean apple flavours and fresh	Silver
WLA	2	Trevor Roberts	Malvasia	2014	3	6	6	15	Grapey, musk and lychee. Good acid balance.	
WLA	3	Danny Cappellani	Malvasia Istriana	2014	3	6	7	16	Creamy and open structured, musk, citrus and pear with chalky phenolics	Bronze
WLA	4	Danny Cappellani	Malvasia Istriana	2013	3	6	6.5	15.5	Viscous lime and musk, fresh citrus and spine, chalky phenolics	Bronze
WLA	5	Darko Postruzin	Sauvignon Blanc	2014	3	6	8	17	Creamy passionfruit and lime, quite ripe without grassiness, tangy orange peel acidity.	Silver
WLA	6	Darko Postruzin	Savignin	2013	3	7	9.5	19.5	Tingly layers of citrus/stonefruit/rose petal, attractive mouthfeel, very good varietal expression and minerality.	Gold
WLA	7	Gary Campanella & Hamish Lucas	Semillon B	2014	3	6.5	8	17.5	Bright lemon/melon flavours, good acid backbone, hints of lanolin	Silver
WLA	8	Danny Cappellani	Semillon	2014	3	6	9.5	18.5	Creamy lemon butter/melon/intense dusty texture some herbs, vibrant acidity and good persistence.	Gold
WLA	9	Gary Campanella & Hamish Lucas	Semillon A	2014	3	6.5	8	17.5	Waxy lemon peel/melon, fresh and bright, good length, dusty phenolics	Silver
WLA	10	Luigi Di Battista and Joe Ottone	Semillon, SG=12%	2014	3	6	8.5	17.5	Bright lemon rind/melon, powerful entry, some dustiness and herbs.	Silver
WLA	11	Vincent Carinci	Verdehlo	2013	3	5	7	15	Varietal tropical fruit and musk, crisp citrus finish	
WLA	12	Ross McDonald	Verdelho Perricoota	2014	3	6	7.5	16.5	Quite ripe tropical fruit and musk with residual sugar, good balancing acidity.	Bronze
WLA	13	Michael, Joe, Trevor, Nan, Spencer	Viognier	2013	3	6	8	17	Rich viscous palate with gingery spice and stonefruit flavours, vibrant acidity, some character on the finish.	Silver
WLA	14	Michael, Joe, Trevor, Nan, Spencer	Viognier	2012	3	6.5	9.5	19	Viscous and spicy with gingery spices, fresh style with fine phenolics	Gold
WLA	15	Antonio Balassone	White Colombard	2014	3	6.5	8	17.5	Blush colour, viscous citrus, pear and white flowers with some muskiness	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WSC White Sauvignon Blanc - Current Vintage - 5 Entries

Judged by Graham Hastings

Class Comment

Small class but clean and balanced, one showed varietal intensity

WSC	1	Nicholas Pane	Sauvignon Blanc	2014	3	5	7	15	Clean pear and melon with light tropical fruit notes, delicate orange peel acidity	
WSC	2	Danny Cappellani	Sauvignon Blanc	2014	3	6	7.5	16.5	Fairly intense grassy nose, passionfruit flavours with spicy tropical fruit notes, creamy finish and balanced acidity.	Bronze
WSC	3	Da McDiPa Wine Coop	Sauvignon Blanc	2014	3	5	6.5	14.5	Demure nose, delicate citrus + hay with subtle spice notes	
WSC	4	Nicholas Pane	Sauvignon Blanc	2013					Withdrawn	
WSC	5	Nicholas Pane	Sauvignon Blanc	2012					Withdrawn	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WSP White Sauvignon Blanc - Previous Vintages - 3 Entries

Judged by Karen Coulston

Class Comment

Delicious cool climate SB, all well made wines.

WSP	1	Gary Campanella and Jid Cosma	Sauvignon Blanc	2012	3	5	7.5	15.5	Delicate pear, apple, gooseberry. Tight acid, maybe a little hard.	Bronze
WSP	2	Nicholas Pane	Sauvignon Blanc	2013	3	6	8.5	17.5	Vibrantly grassy, gooseberry. Fresh, fruity, long.	Silver
WSP	3	Nicholas Pane	Sauvignon Blanc	2012	3	5.5	9	17.5	Grassy fruit salad. Full fresh mouthfeel, pungently SB.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WVA White Sweet Any Variety - Any Vintage - 2 Entries

Judged by Karen Coulston **Class Comment**

It is difficult to make a sweet wine with elegance and balance.

WVA	1	Danny Cappellani	Gewurztraminer Sweet, SG=1.060	2014	3	5	7	15	Pretty lolly shop nose. Nicely balanced but sweetness dominates fruit flavours.	
WVA	2	Gion Diamante	Moscato Sweet	2009	3	4	6	13	Dark gold, caramel, toffee, volatile. Spoilt by the prickle of volatility.	

Your Notes:

WINE SHOW DIRECTOR'S COMMENTS 2014 ELTHAM WINE SHOW

Have you noticed a few changes?

We've been working at new things aimed to give you a better experience both as an entrant and as a visitor on Show Day.

- A new venue with improved amenity
- New activities to broaden the Show Day experience
 - Tantalise your palate with a cheese and wine matching workshop
 - Learn the accessible art of Sausage Making by taking in a demonstration from an expert sausage-maker.
 - Sample and buy quality Olive oil products and artisan-made cheeses
 - Ponder the creativity of our Wine Label competition exhibits
 - Discover the Eltham and District Winemakers Guild at our all new stand.

I trust that you avail yourselves of the opportunity to taste a huge variety of wines and wine styles. We welcome everybody who has entered the show, loyal repeats and first timers. We hope you enjoy the experience and that it will be positive. We want you to learn from the experience of entering and tasting wines; it's all aimed at improving your winemaking. We especially want to promote amateur winemaking and for amateur winemakers to be justifiably proud of what they do.

We have already seen your positive response so far with the highest number of entries for four years!

I see that Australian amateur winemaking is alive and well and has generously supported the 2014 Eltham Wine Show !

Our Judges

The skill and dedication of our Judges are key to fulfilling the *raison d'être* of the Eltham Wine Show; delivery of independent, expert and constructive comment on the wines before you.

Give us your feedback

Members and entrants do feel free to give your feedback to Eltham and District Winemakers Guild members who are wearing a beige coloured name tag. Visit our stand at the Wine Show! Winemaker Entrants; Watch out for the 2014 On-line survey and give us your feedback on-line too!

Our Sponsors

I acknowledge the generous support of our major corporate sponsors; Bendigo Bank (Eltham and District Branch) and eConnect+. We are indeed grateful to have the generous support of our major retail sponsor Home Make It in providing their staff's time, expertise and equipment for the Sausage Making demonstration on the Show Public day. We are very indebted to our supporting retail sponsors; Costante Imports, Cellar Plus, Vinvicta and Greensborough Home Brewing for donating equipment for the now yearly Show Day auction.

Acknowledgments

My sincere gratitude goes to the very dedicated and skilled Wine Show Working Group and the Guild Executive. They have wholeheartedly supported and executed all of the changes needed to deliver the revitalised 2014 Eltham Wine Show. The 2014 Eltham Wine Show would not have been possible without the loyal, hard-working volunteers of the Eltham and District Wine Guild, and I raise a hearty cheer to them.

Gary Campanella

Director, 2014 Eltham Wine Show

Vice President Eltham and District Winemakers Guild

45th ANNUAL ELTHAM WINE SHOW

WINE CLASSES

COUNTRY WINES

CBE	<u>B</u> erry wine	<u>A</u> ny vintage
CME	<u>M</u> ead and derivatives	<u>A</u> ny vintage
CST	<u>S</u> tone fruit wine	<u>A</u> ny vintage
CVE	<u>H</u> erb, <u>G</u> rain, <u>F</u> lower or <u>V</u> eg	<u>A</u> ny vintage
CFR	<u>O</u> ther <u>F</u> ruit wine	<u>A</u> ny vintage
CSP	<u>S</u> parkling country wine	<u>A</u> ny vintage
COB	<u>O</u> ther <u>F</u> ermented <u>B</u> everage	<u>A</u> ny vintage
CFA	<u>F</u> ortified Country Wine	<u>A</u> ny vintage

COUNTRY & GRAPE Wines

HYB	<u>H</u> ybrid Class	<u>A</u> ny vintage
NOV	<u>N</u> ovelty Class	<u>A</u> ny vintage
LIQ	<u>L</u> iqueur wines	<u>A</u> ny vintage

GRAPE WINES: WHITE

WAC	<u>R</u> iesling, <u>T</u> raminer	<u>C</u> urrent (2014) vintage
WAP	<u>R</u> iesling, <u>T</u> raminer	<u>P</u> revious vintages
WCC	<u>C</u> hardonnay, <u>P</u> inot Gris	<u>C</u> urrent (2014) vintage
WCP	<u>C</u> hardonnay, <u>P</u> inot Gris	<u>P</u> revious vintages
WSC	<u>S</u> auvignon Blanc	<u>C</u> urrent (2014) vintage
WSP	<u>S</u> auvignon Blanc	<u>P</u> revious vintages
WBC	<u>O</u> ther <u>B</u> lends	<u>C</u> urrent (2014) vintage
WBP	<u>O</u> ther <u>B</u> lends	<u>P</u> revious vintages
WLA	<u>L</u> ess <u>C</u> ommon White varieties	<u>A</u> ny vintage
WVA	<u>S</u> weet White Any variety	<u>A</u> ny vintage

GRAPE WINES: RED

RSC	<u>S</u> hiraz	<u>C</u> urrent (2014) vintage
RSP	<u>S</u> hiraz	<u>P</u> revious vintages
RCC	<u>C</u> ab Sauvignon or <u>C</u> ab Franc	<u>C</u> urrent (2014) vintage
RCP	<u>C</u> ab Sauvignon or <u>C</u> ab Franc	<u>P</u> revious vintages
RMC	<u>M</u> erlot	<u>C</u> urrent (2014) vintage
RMP	<u>M</u> erlot	<u>P</u> revious vintages
RPC	<u>P</u> inot Noir	<u>C</u> urrent (2014) vintage
RPP	<u>P</u> inot Noir	<u>P</u> revious vintages
RBC	<u>O</u> ther <u>B</u> lended Reds	<u>C</u> urrent (2014) vintage
RBP	<u>O</u> ther <u>B</u> lended Reds	<u>P</u> revious vintages
RRC	<u>A</u> ny <u>R</u> ose	<u>C</u> urrent (2014) vintage
RRP	<u>A</u> ny <u>R</u> ose	<u>P</u> revious vintages
RLC	<u>L</u> ess <u>C</u> ommon varieties	<u>C</u> urrent (2014) vintage
RLP	<u>L</u> ess <u>C</u> ommon varieties	<u>P</u> revious vintages
RVA	<u>S</u> weet Red Any <u>V</u> ariety	<u>A</u> ny vintage

GRAPE WINES: RED & WHITE

GSP	<u>S</u> parkling grape, red or white	<u>A</u> ny vintage
GFA	<u>F</u> ortified grape red or white	<u>A</u> ny vintage

PROFESSIONAL CLASS

PGA	<u>P</u> rofessional Grape, <u>A</u> ny type, any vintage
PCA	<u>P</u> rofessional <u>C</u> ountry, <u>A</u> ny type, any vintage

NOTE: Jo Ilian Trophy this year is for the Best Current Vintage Dry Grape White wine, Any non-sparkling style, Any Varietal.
 Current vintage is defined as wines "vintaged" in 2014.