



# Eltham & District Winemakers Guild

Established 1969

*Fellowship through home winemaking*

*Share, Learn, Enjoy!*

49th Annual Eltham Wineshow 2018

## Result Book

Fellowship through home winemaking: Share, Learn, Enjoy!



Make your Own Wine.

Go for a Gold Medal!

- Have you recently started making wine at home but would like to learn more?
- Have you been making your own wine for a while but would like to meet up with other winemakers to share experiences?

If you answered yes to either of these questions, then the Eltham & District Winemakers Guild could be just what you are looking for!

The Eltham & District Winemakers Guild can introduce you to:

- A welcoming group of winemakers of all traditions and levels of experience, many with a long tradition of artisan Grape and Country winemaking.
- Great learning, sharing and mentoring experiences to improve your winemaking skills.
- Fun and educational monthly meetings covering grape and country winemaking and wine appraisal.
- Monthly competitions leading to Australia's largest home winemaking show with judging by professionals.
- Social events including winery weekends somewhere in Victoria.
- Learning how to improve your palate through our unique method of appraisal.
- Monthly meetings at the Eltham Living and Learning Centre starting at 7:45 PM. Visitors welcome. (Check out our web site!)

Eltham and District Winemakers  
[www.amateurwine.org.au](http://www.amateurwine.org.au)  
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## OUR JUDGES - 2018 ELTHAM WINE SHOW

### Loïc Le Calvez (Chief Judge)

Loïc was the Winemaker and then COO of Taltarni in Victoria & Clover Hill in Tasmania for 14 years. He has since founded Wine Truth in 2016 as a Consultant Winemaker as well as Wine Education & Services provider to individuals and professionals. An experienced wine show judge, who has developed his skills through the AWRI's Advanced Wine Assessment Course and WSET programs.

### Wayne Hewitt

Wayne is a professional winemaker for Rebello Wines, a winery on the Mornington Peninsula associated with Sunny Ridge Strawberry Farm. He has judged at the Hobart (Australian) Fruit Wine Show, Cairns Fruit Wine Show as well as the Victorian Wines show.

### Chris Meyers

Chris is a highly regarded amateur winemaker and life member of the Frankston Amateur Winemakers Guild. He was their winemaker of the year for 12 years running and has major trophies from most amateur shows. Chris has judged amateur wine shows for over 20 years.

### Elaine Hall-Foote

Elaine is a highly respected Country Wines Judge from the Frankston Amateur Winemakers Guild. She won many awards including Best Country Wine of Show at the Eltham Show and under the guidance from Chris Meyers has been judging independently for a number of years

### Robert Heywood

Brought up in Western Victoria, Robert studied viticulture and winemaking in Melbourne before moving to South Australia's Barossa Valley. Experience gained in Australia's wine regions and made wine in St Emillion in Bordeaux and Napa Valley, USA. Returning to Australia, Robert moved 'home' to Victoria. Found a fantastic opportunity in 2009 at Taltarni Vineyards and has not looked back since. In 2013 Robert became Chief winemaker at both Taltarni and Clover Hill enjoying the huge variety that both regions present

### Warwick Billings

Warwick likes ferment things. Studied wine at Adelaide University and beer at Ballarat University, worked for larger Australian wine companies, completing many vintages overseas predominantly in France and Spain. Home is the Adelaide Hills where he works for a contract winemaking company, as well as his own enterprises, LOBO Cider and a small wine brand – Wowique.

### Scott McCarthy

Over 27 vintages experience, starting career with Yalumba Wines in the Barossa Valley, with vintages in California and France. Scott returned to a winemaking position in Marlborough NZ for 3 years. He is now winemaker for a number of labels located in the Yarra Valley.

### Ben Mullen

Ben, Winemaker at Clyde Park Vineyard in Bannockburn, Geelong, completed studies in Viticulture and Oenology at the University of Adelaide. Extensively and diversely experienced winemaker at premium wineries in Australia, France and New Zealand. Completed the AWRI in 2017.

### Andy Coates

Andy is a Mead maker, Director and Co-Owner of Amrita Park Meadery, located in Queensland's Noosa Hinterland. He continues a long family tradition of making fine boutique Meads; a tradition started by international award winning Mead Maker Dennis "POPPO" Coates in 1942. Specialising in Semi Sweet to Semi Dry Meads and Melomels, along with a long family history of traditional Mead making and being a firm believer in encouraging modern Mead making techniques.

### Chris Ramsay

A past member of EDWG and regular award winner over many Eltham Wine Shows, Chris is now co-owner and assistant winemaker at Yarra Valley Winery, Kings of Kangaroo Ground.

### Daniel Airoidi

Daniel founded Airoidi Fine Wines in April 2012, after a 15-year career in the hospitality industry in France, Ireland and Australia. Airoidi Fine Wines imports wines suitable to the Australian palate, and represents small Australian producers. Graduated at the Paris Wine School with the WSET Level 3, currently completing WSET Level 4 Diploma.

### Ben Portet

Senior Winemaker of his family's winery, Dominique Portet, Yarra Valley. Degree holder, Oenology from the University of Adelaide, knowledge base gained through work experience at local and global wineries in Champagne, Bordeaux, the Rhone Valley as well as South Africa, the Napa Valley and of course Australia where he completed four vintages at Petaluma in the Adelaide Hills.

### Sandrine Gimon

Raised in Savoie, France, Sandrine graduated for the Diplôme National d'Oenology in Reims after a 6-month internship at Veuve Clicquot Ponsardin. Worked at various wineries internationally. Settled at Rymill Coonawarra as senior winemaker for nearly 13 years. Now based with her family in the Yarra Valley, Sandrine completed vintage 2018 with Coldstream Hills before establishing Wine Rage Consulting and travelling for wine judging. Sandrine was a scholar of the AWAC in 2007 and the Len Evans Tutorial in 2017.

### Zenon Kolacz

Zenon has been the Guild's Advocate for alternative and less known varieties for many years. As a highly experienced associate judge the committee deemed Zenon's skills to be of such a high standard that he has been promoted to full judge

### Leigh Clarnette

Leigh is Chief Winemaker, Montara, Grampians for past 10 years. Formerly Chief Winemaker, Taltarni Sparkling winemaker at Seppelts Great Western. Judged Melbourne and Victorian Wine Shows. Completed AWRI Advance Wine assessment course. Graduate in Oenology from Roseworthy Agricultural College.

### Nyall Condon

Beginning in South Australia's wine regions 1994, Nyall was with the BRL Hardy group for almost 8 years working from the Limestone Coast to the Clare Valley. Managed the winery & Vineyard at Deakin University, training winemaking students including a sister Educational institute in South Korea. Commissioned and managed the new winery, Leura Park Estate in 2010, and making the Jack Rabbit Vineyard stable of wines, Flying Brick Ciders and contract clients for both wine & Cider. Now enjoying honing his craft and calling the Bellarine home.

### James Thomas

James Thomas is owner/winemaker of "Heroes" Vineyard, in the Otways, Geelong. His focus is on terroir driven wines, and organic viticulture.

# Eltham Wine Show 2018 - Award Winners

Monday, 12 November 2018 - 22:11

## Major Awards

Award	Sponsor	Prize	CertificateName	Description
Best Grape Winemaker	HomeMakeIt	\$50 Voucher Trophy	Terry Norwood	
Best Woman Winemaker	HomeMakeIt	\$50 Voucher Trophy	Anna Henry	
Eltham Guild Winemaker Of The Year (WOTY)	HomeMakeIt	\$50 Voucher Trophy	David Hart	
Hillside/Bayside Trophy		\$50 Voucher Trophy		
The Harry Gillham Trophy for Best Country Winemaker	HomeMakeIt	\$50 Voucher Trophy	David Hart	

## Country & Grape

Award	Sponsor	Prize	CertificateName	Description
Best Liqueur			Terry Norwood	LIQ4 Green Walnut Sweet

## Country Wines

Award	Sponsor	Prize	CertificateName	Description
Best Herb Grain Flower or Vegetable			David Hart	CVE7 Rose Petal 2017
Best Other Fruit Wine			Neil Johannesen	CFR3 Blood Orange 2009

## Major Awards

Award	Sponsor	Prize	CertificateName	Description
Bill Christophersen Trophy for Best Previous Shiraz Wine	HomeMakeIt	\$50 Voucher Trophy	Phil Kemm Anthony Kemm Robin Hick	RSP35 Shiraz Heathcote 2016
Jo Ilian Trophy	HomeMakeIt	\$50 Voucher Trophy	Geoff Neagle	RCP26 Cabernet Sauvignon 2016

## Mead

Award	Sponsor	Prize	CertificateName	Description
Best Joes Ancient Orange Mead			Anne Shea	MJA1 Joe's Ancient Orange 2016
Best Metheglyn				
Best Other Mead			Nick Wiseman	MOA5 Bochet 2018
Best Other Melomel			David Hart	MMA10 Fig Mead 2017
Best Traditional Mead			Nick Wiseman	MTA8 sweet 2018
The Mead Cup	HomeMakeIt	\$50 Voucher Trophy	David Hart	MMA10 Fig Mead 2017

## Red & White Grape

Award	Sponsor	Prize	CertificateName	Description
Best Sparkling Red or White Grape Wine any vintage			Richard Webb	GSP3 Pinot Chardonnay Dry 2015

## Red Grape

Award	Sponsor	Prize	CertificateName	Description
Best Cabernet Sauv Cabernet Franc current vintage	Costante Imports	\$50 Voucher	Chateau Thornbury	RCC20 Cabernet Sauvignon 2018
Best Cabernet Sauv Cabernet Franc previous vintage	HomeMakeIt	\$50 Voucher	Geoff Neagle	RCP26 Cabernet Sauvignon 2016
Best Less Common Red Variety current vintage			Phil Blight	RLC7 Mataro 2018
Best Less Common Red Variety previous vintage	HomeMakeIt	\$50 Voucher	Bill Bussau	RLP24 Sagrantino 2016
Best Merlot current vintage			Steve Stepic	RMC9 Merlot 2018
Best Merlot previous vintage			David Pope	RMP15 Merlot 2016
Best Other Red Blend current vintage			Julie Game	RBC1 Shiraz Cabernet Sauvignon 2018
Best Other Red Blend previous vintage			Neil Johannesen	RBP24 Shiraz Cabernet Sauvignon 2004
Best Pinot Noir current vintage			David Hart	RPC4 Pinot Noir BA 2018
Best Pinot Noir previous vintage	The Artisan's Botega	\$50 Voucher	Terry Norwood	RPP20 Pinot Noir Cuvee 1 2017
Best Rose any type current vintage	Greensborough Home Brewing	\$50 Voucher	Craig Algie	RRA10 Cabernet Sauvignon Shiraz 2018
Best Shiraz current vintage	The Artisan's Botega	\$50 Voucher	Anna Henry	RSC36 Shiraz 2018

## White Grape

Award	Sponsor	Prize	CertificateName	Description
Best Chardonnay Pinot Gris current vintage	Costante Imports	\$50 Voucher	Terry Norwood	WCC2 Chardonnay Cuvee 3 Dry 2018
Best Chardonnay Pinot Gris previous vintage	HomeMakeIt	\$50 Vouche	Terry Norwood	WCP6 Chardonnay Cuvee 1 2017
Best Less Common White Varieties any vintage			Danny Cappellani	WLA10 Malvasia Istria 2018
Best Riesling, Traminer current vintage			Chateau Thornbury	WAC4 Gewurztraminer 2018
Best Riesling, Traminer previous vintage			Neil Johannesen	WAP2 Riesling 2002
Best Sauvignon Blanc any vintage				

**CBE****Country Berry Wine****11 Entries**Judge: **Elaine Hall-Foote****Disappointing overall. Lack of balance. slightly sweeter and some wines would be better balanced. Harsh acid for the fruit choice.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CBE	1	David Hart	Chardonnay	2017						WITHDRAWN
CBE	2	Richard Webb	Blackberry and Lilly Pilly Bone Dry 2016-2017	2016	3.0	6.0	6.0	15.0	Light on fruit but has blackberry and citrus on nose. Vanilla comes through. Little sugar would balance palate. Lingers but slightly bitter.	
CBE	3	Terry Norwood	Raspberry	2017	3.0	5.0	6.0	14.0	Raspberry concentrate nose lacks freshness. Harsh palate. Lolliness. No fresh fruit taste.	
CBE	4	Danny Cappellani	Raspberry	2017	3.0	5.0	5.0	13.0	Strawberry lolly nose. Aspartane palate. Strawberry characters.	
CBE	5	Libby Hatzimichalis	Mulberry	2018	3.0	6.5	6.0	15.5	Good mulberry earthy nose. Acid in balance. With more sugar to balance this could be a lovely wine.	Bronze
CBE	6	David Hart	Blackberry	2016	3.0	5.0	5.5	13.5	Blackberry slightly oxidised on nose, flattens the berries. Dry, a little more sugar would improve this wine.	
CBE	7	Bill Bussau	Raspberry	2016	3.0	5.0	5.0	13.0	Lacks characteristic raspberry nose. Thin with a hint of lolly. Flat, dry palate. Need sugar and fresh raspberries.	
CBE	8	Figtree Studio	Cabernet Sauvignon Coonawarra	2016						WITHDRAWN
CBE	9	Terry Norwood	Blackberry	2017	3.0	5.0	8.5	16.5	Slightly flat nose. Fruity palate, long lasting, good balance. Slightly acidic.	Bronze
CBE	10	Peter Enness	Boysenberry Mulberry	2017	3.0	6.0	7.0	16.0	Good balanced fruit blend. Small amount of sugar would improve the balance and bring out the flavours.	Bronze
CBE	11	Peachwood Rising	Jostaberry	2015	3.0	5.0	7.5	15.5	Lack berry nose. palate is quite balanced. some fruit, berry and kiwi and fresh lingering taste.	Bronze

**CFA****Fortified Country Wine - Any Vintage****1 Entries**Judge: **Warwick Billings****Exuberant sulphur suppressed the finer qualities that could be glimpsed.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CFA	1	Noel	Feijoa	2016	3.0	4.5	6.5	14.0	Quite high SO2 ? Suppressing nose. Some feijoa (but too much SO2 to drink at present.) Balance sweetness and acidity is good.	

Judge: Elaine Hall-Foote

Overall good strong class. Clean wines, good fruit and balance on the palate. Well crafted overall.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CFR	1	David Hart	Fig	2016	3.0	6.0	8.5	17.5	Nose faint fig with some greenness. Well crafted and balanced wine. Just lacking back palate to make it Gold.	Silver
CFR	2	Mark Di Marco	Lemon	2014	0.0	0.0	0.0	0.0	No show.	
CFR	3	Neil Johannesen	Blood Orange	2009	3.0	6.5	9.0	18.5	Classic blood orange nose. Lingers. Warm orange peel nose. Lingers on palate. Warm, rich and lingering palate. Beautifully crafted.	Gold
CFR	4	David Hart	Pomegranite	2018	3.0	6.0	8.5	17.5	Herbacious toasted nose. A little tart on the palate. Acids are accentuated but lovely fruit herby palate. Beetroot flavours and nose.	Silver
CFR	5	Noel	Feijoa	2016	3.0	6.5	6.5	16.0	Pineapple, feijoa nose with vanilla notes. A little high on acid for complete balance but lovely fruit comes through.	Bronze
CFR	6	Henri Styzinski	Feijoa	2018	3.0	5.0	0.0	8.0	Cooked nose. Infection on back palate. Mousey. Not scored.	
CFR	7	Anne Shea	Mixed Summer Fruits	2017	3.0	6.5	6.0	15.5	Fresh fruit salad nose. A little thin on palate but fresh and clean.	Bronze
CFR	8	Henri Styzinski	Banana	2018	2.5	4.5	8.5	15.5	Cloudy. Nose not clean with greeny skin character. Palate balanced with warm banana character.	Bronze
CFR	9	Henri Styzinski	Fig	2018	3.0	5.0	7.0	15.0	Fortified sherry nose. Intense hot fig on palate. More like a fortified wine.	
CFR	10	Noel	Passionfruit	2017	3.0	5.0	7.0	15.0	Slight disinfectant notes but ripe passionfruit nose. Very acidic causes an unbalanced palate. Good fruit.	
CFR	11	Eric Nigol	Apple	2017	3.0	6.5	7.0	16.5	Crispy fresh apple nose. A tweek of sugar would take this to a lovely balanced apple palate.	Bronze
CFR	12	Henri Styzinski	Guava	2017	3.0	5.0	5.0	13.0	Guava evident but masked by flat dirty nose. Dirty palate lingers.	
CFR	13	David Hart	Banana	2016	3.0	4.5	0.0	7.5	banana unpleasant on nose. sour milk palate. Lactic! Not scored.	

**CSP****Country Sparkling Wine****2 Entries**Judge: **Warwick Billings****Two delightful sparkling wines - very different but showing class.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CSP	1	Noel	Plum	2016	3.0	6.5	9.0	18.5	Some bead, obvious plum/cough medicine in an appealing way. Hints of spice. Mouth feel is appropriate and gives appealing length. Bubbles sweetness the first impression. Complexity lacking. More-ish. Tannins under control.	Gold
CSP	2	Graham Scott	Sparkling Cider	2012	3.0	5.5	9.0	17.5	No persistent mouse, but good bubble on palate. Tropical notes - pineapple, feijoa, almost mango? Nice crispness to palate, good balance. Complex development notes.	Silver

**CST****Country Stone Fruit Wine****8 Entries**Judge: **Chris Meyer****Not a strong class, the flavour is very light in most bottles with the plum the best in the line up. Be aware of SO2 levels as they are a bit high in a couple of entries.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CST	1	David Hart	Morello Cherry	2018	3.0	5.0	6.5	14.5	Very little nose. Tart and acid. A little cherry on back palate.	
CST	2	Anne Shea	Peach Semisweet	2018	3.0	5.0	7.5	15.5	Nose disappears. Reasonable peach taste. Let down by smell.	Bronze
CST	3	Henri Styzinski	Cherry Plum	2017	2.5	4.5	7.0	14.0	Oxidised. Stewed smell. Sugar on nose. Tannic cloudy wine.	
CST	4	Anne Shea	Cherry Sweet	2018	3.0	6.0	7.0	16.0	Lovely cherry colour. Slight cherry smell. Sugar on nose. Cherry right at the end of the palate.	Bronze
CST	5	Neil Johannesen	Cherry	2015	3.0	4.0	6.0	13.0	Rubbery smell - no cherry. Rubber on taste masking cherry flavour.	
CST	6	Terry Norwood	Plum Dry	2017	3.0	6.5	6.5	16.0	Deep rich colour. Excellent plum smell. Needs to be sweetened - well made wine. Very mouth filling.	Bronze
CST	7	Henri Styzinski	Plum	2018	3.0	4.5	8.5	16.0	SO2. A little plum but mouldy smell. Bitter. Nice lingering plum.	Bronze
CST	8	Anne Shea	Mango	2018	3.0	5.0	6.5	14.5	Lactic smell. Mask mango. Mango in distance. Some unpleasant tastes dominant but pleasant aftertaste, spritz.	



**CVE****Country Herb, Grain, Flower or Vegetable Wine****11 Entries**Chris Meyer  
Judge:

**A reasonable class with a few interesting variations. Some problems with acid and tannins. Ingredient flavours missing in some wines and main ingredients not evident. Do not put herbs and leaves in finished wine - creates off flavours. On the whole, good to excellent wines.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
CVE	1	Libby Hatzimichalis	Carrot	2017	3.0	5.0	7.0	15.0	Little bouquet. Young wine, sugar evident. Hint of carrot on taste. Good back palate - lingers.	
CVE	2	Anne Shea	Broad Bean	2017	3.0	5.5	6.5	15.0	Good broad bean nose indicates fruit. Tart. Little broad bean taste. Tannic.	
CVE	3	Mario and Isabella Fantin	Beetroot	2017	2.5	6.5	8.0	17.0	Lovely beetroot earthy nose. Very balanced wine. Lingers in mouth. Spritzig.	Silver
CVE	4	Libby Hatzimichalis	Zucchini	2017	3.0	5.0	7.0	15.0	Not a lot of bouquet. Citric acid nose. Some zucchini taste lingers.	
CVE	5	David Hart	Sage	2017	3.0	6.0	7.5	16.5	Very strong sage nose. Strong sage taste. Gripping teeth - tannic. Lingers.	Bronze
CVE	6	David Hart	Lemon Balm	2016	2.0	5.0	7.5	14.5	Burnt smell. No lemon smell. Dried smell. Tobacco taste. Strong tannins.	
CVE	7	David Hart	Rose Petal	2017	3.0	6.5	9.5	19.0	Delicate rose smell. Soft palate - very well crafted. Mouth filling. Delicate.	Gold
CVE	8	David Hart	Elderflower	2016	3.0	6.0	6.0	15.0	Initial bad smell, but delicacy of flower develops. Lactic acid evident. Acidic. Does not have elderflower character.	
CVE	9	David Hart	Ginger	2018	3.0	6.5	8.0	17.5	Preserved ginger smell. Sugars evident on nose.	Silver
CVE	10	David Hart	Mint	2017	2.5	4.5	6.5	13.5	Mistake to include the flower. Disintegrating and rotting effects on nose. No mint smell. Hint of mint on palate, but rotting.	
CVE	11	Anne Shea	Mint Sweet	2017	3.0	6.0	7.0	16.0	Reasonable mint nose. Reminder of mint sauce.	Bronze

# GFA

# Fortified Grape Wine, Red or White Any Vintage

4 Entries

Judge: Robert Heywood  
Chris Ramsay

Variable wines with one good entry. More consideration needs to be taken with balance of sugar and spirit.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
GFA	1	Rino Ballerini	Moscato Red Fortified	2018	2.5	6.0	6.5	15.0	Lighter colour Floral notes, petro-chemical, juby confectionery Under fortified might have mouseyness	
GFA	2	Danny Cappellani	Port	2009	3.0	6.5	9.0	18.5	Great length, bit of age, nice concentration. Nutty, caramel, complex, spice. High sweetness, might need more spirit.	Gold
GFA	3	Rodney Beaumont	Shiraz Fortified	2017	0.0	0.0	0.0	0.0	Good rich colour, young vibrant. Geranium, faulty microbial. Not scored.	
GFA	4	Danny Cappellani	Muscat	2010	3.0	5.5	7.0	15.5	Floral pretty, rind (orange) musky almond Fortification and sweetness not balanced, needs acid. Not varietal.	Bronze

# GSP

# Sparkling Grape Wine Any Vintage

9 Entries

Judge: Robert Heywood  
Chris Ramsay

Good bracket - some faults need better cleanliness at ageing and tirage. Acid balance in medal winners is good but needs to be kept in check for others. Dosage needs better consideration.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
GSP	1	Nicholas Pane	Cabernet Sauvignon Blanc	2017	2.0	6.0	6.0	14.0	Lacks colour, intensity Rose? Sulfide, muted fruit. Sweetness is far too high. Lower sugar. Increase acid.	
GSP	2	Graham Scott	Cabernet Sauvignon Cremant Style	2007	0.0	0.0	0.0	0.0	Light colour, slight browning. Brett, micro issues. Improve cleanliness. Increase SO2 for longer life. Oak needs changing.	
GSP	3	Richard Webb	Pinot Chardonnay Dry	2015	3.0	6.5	9.5	19.0	Increase SO2. nice fruit, pear, citrus, secondary yeast notes. Sweet, needs acid, good length, phenolic finish.	Gold
GSP	4	Terry Norwood	Chardonnay Dry	2017	0.0	0.0	0.0	0.0	Slight browni. Aldehyde. Micro issues. Better SO2 regime during life. Not scored	
GSP	5	Richard Webb	OZsecco Dry	2018	3.0	6.0	9.5	18.5	Clean bright, good fruit, stone, pear, guava balanced, good acid, good length, needs finning, look for Residual Sugar, good oak.	Gold
GSP	6	Terry Norwood	Merlot Dry	2018	3.0	6.5	8.5	18.0	Nice vibrant colour. Rich vibrant red fruit, young juicy Dry? does it need sugar for dosage? Yes	Silver
GSP	7	Richard Webb	Tickled Pink Dry	2018	3.0	6.0	8.0	17.0	Good blush, salmon, good mouse floral, lacks yeast, not so much fruit sweet, needs, balance, increase acid	Silver
GSP	8	Terry Norwood	Pinot Noir Dry	2017	0.0	0.0	0.0	0.0	Oxidised - Aldahyde - volatile sweet and sour Not scored	
GSP	9	Nicholas Pane	Sultana Grenache Other	2018	3.0	6.0	7.0	16.0	Neutral nose, mercaptin (SO2 bound) Palate is good, needs acid, dosage good	Bronze

**GVA****Sweet Grape Any Variety (not fortified) Any Vintage****1 Entries**Judge: **Ben Portet****Excellent change of style, refreshing, bright and crunchy. Chill it down on a hot day!**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
GVA	1	David Hart	Light Sweet Red	2018	3.0	7.0	7.0	17.0	Bright red fruits, delicate, refreshing, crunchy. Well done.	Silver

**HYB****Hybrid Class****1 Entries**Judge: **Andy Coates****Very small class, only one entrant. Plenty of room for growth.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
HYB	1	Danny Cappellani	Muscat Orange Zest	2012	3.0	6.0	6.5	15.5	Lovely dark colour, slightly warm. very present orange nose. Fairly high alcohol Lovely sample of hybrid.	Bronze

**LIQ****Liqueur Wines****26 Entries**

Judge: **Elaine Hall-Foote**  
**Chris Meyer**

**Strong complex class. Well crafted. High quality. Attention to detail evident!**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
LIQ	1	Matthew F Drew	Limoncello	2018	3.0	5.0	5.0	13.0	Lemon on nose but harsh spirit masks. Burning pepper palate alcohol is overpowering	
LIQ	2	Angelina Dimasi	Bay Leaf	2017	2.5	6.0	7.0	15.5	Cloudy, strong bay nose. Lovely bay palate but alcohol is harsh. Age will mellow it. Mouthfilling.	Bronze
LIQ	3	Harridge Family	Umeshu	2015	3.0	7.0	8.0	18.0	Plum lolly nose. Sweet & sour palate. Clean spicy & rice notes. Complex.	Silver
LIQ	4	Terry Norwood	Green Walnut Sweet		3.0	6.5	9.5	19.0	Liquorice nose. Burnt walnut and caramel complex palate. Mouthfilling. Lingering.	Gold
LIQ	5	Terry Norwood	Blackberry Sweet		3.0	7.0	8.0	18.0	Blackberry jam nose. Delicious warm jammy palate. Mouthfilling.	Silver
LIQ	6	Anne Shea	Gardenia Blossoms and Spices	2017	3.0	5.0	5.5	13.5	Dirty nose. Sugar dominant. gardenia very weak.	
LIQ	7	Angelina Dimasi	Limoncello 1	2017	2.5	6.0	6.0	14.5	Cloudy, fresh lemon nose. Good flavour but still harsh spirit. Age may soften it.	
LIQ	8	Angelina Dimasi	Orangecello	2017	3.0	6.0	8.5	17.5	Nose is orange and a little flat. Good well balanced orange on palate. Very moorish!	Silver
LIQ	9	Terry Norwood	Raspberry Sweet		3.0	7.0	8.0	18.0	Raspberry jam on nose. Rich, sweet, tart raspberry flavour.	Silver
LIQ	10	Anne Shea	Krupnik Spices Honey	2017	3.0	7.0	8.5	18.5	Spices & honey with a bread smell. Marzipan spices & honey is mouthfilling. Lovely balance. Complex sophisticated liqueur.	Gold
LIQ	11	Angelina Dimasi	Limoncello	2018	2.0	5.0	6.0	13.0	Cloudy. Lemon nose but bitterness comes through. Balance reasonable but off zest aftertaste.	
LIQ	12	Angelina Dimasi	Limoncello in Grappa	2017	3.0	7.0	7.5	17.5	Balance Nose - soft. Well rounded, mouthfilling. Balanced. Lovely Liqueur	Silver
LIQ	13	Angelina Dimasi	Limoncello 2	2017	3.0	7.0	7.0	17.0	Lovely balanced lemon. Slight bitterness on palate, but very drinkable. Warm, mouthfilling palate.	Silver
LIQ	14	James Read	Blueberry Agave Cream Liqueur	2018	3.0	4.0	7.0	14.0	this and 15 had labels wrong way around. This one lolly like	
LIQ	15	James Read	Strawberry Agave Cream Liqueur	2018	3.0	4.5	7.0	14.5	Spirit dominant. Lolly like.	
LIQ	16	James Read	Chocolate Margarita Liquer	2018	3.0	5.0	7.0	15.0	Jaffa smell. Spirit dominates. Quite thin.	
LIQ	17	James Read	Coconut Agave Liquer	2018	3.0	3.5	7.0	13.5	Spirit dominating. Coconut light. Strong spirit character.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
LIQ	18	James Read	Almond Agave Liqueur	2018	3.0	5.0	6.0	14.0	Strong marzipan nose. Hard spirit.	
LIQ	19	James Read	Rocky Road Cream Liqueur	2018	3.0	4.5	7.5	15.0	Strong rocky road.	
LIQ	20	James Read	Hazelnut Agave Liqueur	2018	3.0	5.0	7.0	15.0	Spirit dominant. Hazelnut does not combine well with spirit.	
LIQ	21	James Read	Coffee Agave Liqueur	2018	3.0	5.0	7.5	15.5	Good coffee smell. Still too much spirit.	Bronze
LIQ	22	James Read	Choc Banana Liqueur	2018	3.0	3.5	7.0	13.5	Only smell spirit. No chocolate, no banana.	
LIQ	23	James Read	Nutella Agave Liqueur	2018	3.0	5.5	7.0	15.5	Too thick. Nutella nose. Not so spirit dominant.	Bronze
LIQ	24	James Read	Chocolate Agave Liqueur	2018	3.0	4.0	6.0	13.0	No chocolate. Spirit dominant. Thin.	
LIQ	25	James Read	Blackberry Red Chilli Lime Liqueur	2018	3.0	4.5	7.5	15.0	No blackberry or lime - just chilli. Hint of lime on taste.	
LIQ	26	James Read	Vanilla Agave Liqueur	2018	3.0	6.0	7.0	16.0	Vanilla fine but still spirit dominant. Dirty smell - good aftertaste.	Bronze

**MBA**

## Berry Melomel - Any Vintage

**4 Entries**

Judge: **Wayne Hewitt**  
**Andy Coates**

**A class which should be more popular. Honey selection should be noted.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MBA	1	David Hart	Raspberry Mead	2016	3.0	5.0	7.5	15.5	Aggressive palate detracts from the fresh raspberry fruit. A harsh back palate on the finish. Honey is well handled.	Bronze
MBA	2	swingett mead	Joes Ancient Orange Mead	2018						WITHDRAWN
MBA	3	David Hart	Blackberry Mead	2017	3.0	5.5	8.5	17.0	A dark berry nose, perhaps a little flat, but shows good black berry fruit. Clean and well balanced, but honey not as forward as could be.	Silver
MBA	4	Danny Cappellani	Berry Melomel Elderberry	2018	3.0	5.5	8.0	16.5	Bright an inviting, young fruity nose, components need to come together more. More age will see benefit. Well made.	Bronze

**MJA****Country Joes Ancient Orange - Any Vintage****7 Entries**

Judge: Wayne Hewitt  
Warwick Billings

How the standard of this class has improved!! Some excellent examples. Be careful of honey selection as this can impact upon final product.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MJA	1	Anne Shea	Joe's Ancient Orange	2016	3.0	5.5	8.5	17.0	Elegant citrus & honey with some spice. Clean honey palate. Good length.	Silver
MJA	2	Mario and Isabella Fantin	Joes Ancient Orange Mead	2017	3.0	5.0	8.0	16.0	Subdued nose, with some pith. Clean. Simple sweet palate, a little thin. Good balance.	Bronze
MJA	3	swingett mead	Joes Ancient Orange Mead	2018	3.0	5.0	7.5	15.5	Good citrus nose & palate. A little short on the palate, finishing a little thin.	Bronze
MJA	4	Neil Johannesen	Joes Ancient Orange Melomel	2015	3.0	4.5	6.0	13.5	Dull pithy aroma which goes through to the palate. Thin and acidic finish.	
MJA	5	Graham Scott	Joes Ancient Orange	2017	3.0	4.0	7.0	14.0	Broad nose & palate. Sweetness not in balance. Flat finish with little flavour.	
MJA	6	swingett mead	Joes Ancient Orange Mead	2018	3.0	5.5	8.0	16.5	Estery citric nose. Palate sweet and luscious. Good control of bitterness. Lacking a bit of spice.	Bronze
MJA	7	swingett mead	Joes Ancient Orange Mead	2018	3.0	6.0	7.0	16.0	Pungent leatherwood honey detracts from orange character. Good sweetness and length. A good wine.	Bronze

## MMA

## Other Melomel - Any Vintage

11 Entries

Judge: Wayne Hewitt  
Andy Coates

Very strong class. Gold medals all standouts. Judges were impressed with restrained sugar levels. Most wines showed excellent balance. Well done!

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MMA	1	Neil Johannesen	Cherry Melomel	2015	3.0	5.0	6.5	14.5	A well made mead, good clarity and fruit is subtle, as is the honey. Intensity is generally down. Age is a factor here.	
MMA	2	Nick Wiseman	Apple Spiced	2018	3.0	6.0	7.0	16.0	Dark spices on nose (melomel?). Caramelised honey note with the apple is inviting. Clean apple/honey combination, perhaps a little hot.	Bronze
MMA	3	Harridge Family	Quince B	2018	3.0	6.5	8.0	17.5	Bright lemon in appearance, clean palate, with good honey backbone. Clean finish. Acids are a little to the fore, beautiful aroma.	Silver
MMA	4	Hamish Lucas	Strawberry	2011	2.0	5.0	7.0	14.0	Some sediment in the bottle. Aroma is dull and heavy strawberry. Some lees character and a bit reductive. Lacks freshness. Acid/honey balance OK.	
MMA	5	Harridge Family	Quince A	2018	3.0	6.5	9.5	19.0	A typical quince / eucalypt nose. Good mouthfeel balanced with honey coming through on finish. Very well handled.	Gold
MMA	6	Hamish Lucas	Strawberry	2014	3.0	7.0	9.0	19.0	Lovely elegant strawberry nose, honey is showing as well. Balanced palate with strawberry sitting well. Great length and well handled.	Gold
MMA	7	Nick Wiseman	Apple Spiced	2018	3.0	4.0	7.0	14.0	Oxidised and some lees exposure. Spices are overwhelmed by dull fruit. Honey is closed and not forward.	
MMA	8	David Pope	Orange Mango	2015	3.0	6.5	7.0	16.5	Lovely cointreau/mango nose, subtly spice with a nice honey presence. Palate shows less honey and has some harshness. Bitterness is well handled.	Bronze
MMA	9	David Hart	Rosemary Mead	2017	3.0	6.5	7.5	17.0	Aroma and palate show distinct rosemary. Rich balanced palate that finishes dry. Well done. Honey is very well incorporated.	Silver
MMA	10	David Hart	Fig Mead	2017	3.0	6.5	9.0	19.0	The best fig mead I've tasted! A benchmark. The bonus is the honey which shines through. Great balance of palate and length.	Gold
MMA	11	David Hart	Banana Mead	2017	3.0	6.0	8.5	17.5	Great banana nose. Honey shines through. Palate is balanced, but oily. Needing more acid definition.	Silver

Judge: Andy Coates

High level class, some great examples of Bochet. Shows a high level of techniques and handling practices

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MOA	1	Naomi Bortolin	Vanilla Chai Mead	2016	3.0	6.0	8.0	17.0	Great clarity, nice chai spice balance Caramel toffee notes Very well done	Silver
MOA	2	Steve Stepic	Feijoa Mead Dry	2017	3.0	5.5	5.0	13.5	Strong Feijoa on nose, slightly acid, honey notes lost a little. Could do with less acid.	
MOA	3	Nick Wiseman	Bochet	2018	3.0	6.0	6.0	15.0	Nice Bochet notes, good clarity. Could do with a little more sweetness to balance, slight ale flavour goes well.	
MOA	4	Henri Styzinski	Mead	2018	3.0	2.5	7.5	13.0	Great clarity, mouthfeel is good. Slightly acid & citrus notes & slight spices. Shows signs of slight infection?	
MOA	5	Nick Wiseman	Bochet	2018	3.0	6.5	9.0	18.5	A great example of a well put together Bochet. Good colour, balance & sweetness. Hard to fault.	Gold
MOA	6	David Attenborough	Orange Blossom Mild Bochet	2018	3.0	6.0	8.0	17.0	Beautiful golden Bochet, typical orange blossom nose, nice balance.	Silver
MOA	7	Steve Stepic	Mango Dry Mead	2018	3.0	7.0	5.5	15.5	Excellent nose, a little thin & tending towards acidic. A little more honey would make this mead shine.	Bronze



**MTA****Traditional Mead - Any Vintage****11 Entries**

Judge: Wayne Hewitt  
Andy Coates

Traditional meads are the hardest of the mead style to make. Too many infected wines. pH issues!! A weak class A challenge for next year.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
MTA	1	Hamish Lucas	Redgum	2015	2.5	5.0	6.5	14.0	Some infection present. Mid palate is to of balance. Please watch pH?	
MTA	2	Rodney Beaumont	Dry Mead	2016	0.0	0.0	0.0	0.0	Not scored. Sorry, but infested. Watch your pH and handling.	
MTA	3	Nick Wiseman	Dark Honey Semisweet	2018	3.0	4.0	5.0	12.0	Nice dark mead, toffee notes. Bochet style, could have benefitted from some residual sugar.	
MTA	4	David Attenborough	Blue Gum Honey Still Semisweet	2018	3.0	4.0	6.0	13.0	Aroma is compromised by off character. Sweetness is balanced. A fairly simple style.	
MTA	5	Mario and Isabella Fantin	Traditional Mead	2017	3.0	4.0	6.0	13.0	Raw confected nose. Palate shows some infection. Watch your pH.	
MTA	6	Neil Johannesen	Mead	2013	2.5	5.0	7.0	14.5	Ale like character on nose. Highly acidic, which affects mid palate.	
MTA	7	Hamish Lucas	Orange Blossom	2017	3.0	6.0	7.5	16.5	Clean straw colour. Aroma is inviting, floral and sweet. Palate is simple, showing some structure.	Bronze
MTA	8	Nick Wiseman	sweet	2018	3.0	6.0	8.0	17.0	Clean, rich honey nose. Some toffee and dark malt character. Good balance and length. Bochet?	Silver
MTA	9	Anne Shea	Orange Blossom Mead	2017	3.0	6.0	6.0	15.0	Elegant citrus and honey nose. Sugar dominates the palate. More balance required.	
MTA	10	Rodney Beaumont	Sweet Mead	2016	0.0	0.0	0.0	0.0	Infected. NOT SCORED.	
MTA	11	Nick Wiseman	Semisweet	2018	3.0	5.5	7.0	15.5	Simple citrus floral nose. Palate has distinct tannin and drying. Needs more time.	Bronze

**NOV****Novelty Class****11 Entries****Judge:** Warwick Billings

Diverse range, generally well made spirits, interesting interpretations, some worthy winners.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
NOV	1	swingett mead	Joes Ancient Orange Mead	2018						WITHDRAWN
NOV	2	James Read	Tequila Anejo	2017	3.0	6.5	9.5	19.0	Nice age, she vanilla, nice filling oak character.	Gold
NOV	3	James Read	Agave Cognac	2018	3.0	5.5	8.5	17.0	Wedding cake, almond nose. Very dominant character ending nutty flavour. Appealing but is it described correctly??	Silver
NOV	4	James Read	Tequila Siver	2018	3.0	6.0	9.0	18.0	Some herbaceous notes. Clean spirit as classic Tequila character.	Silver
NOV	5	James Read	Tequila Barrel Aged	2017	3.0	6.0	8.0	17.0	Sweet oak. Drying oak palate. Quite oak dominant. Need to integrate.	Silver
NOV	6	James Read	Tequila Strawberry Aged	2018	3.0	6.5	7.0	16.5	Delicate fruit lift, interesting and appealing extra notes. Pretty, good spirit.	Bronze
NOV	7	James Read	Tequila Blueberry	2018	3.0	5.0	7.5	15.5	Spritzzy grappa-like nose. Palate filled with blueberry - attractive. Spirit is letting the initial impression down, but appealing combination.	Bronze
NOV	8	James Read	Marshmallow Vodka	2018	3.0	6.0	7.5	16.5	Interesting floral note, violets. Good spirit, sweet palate, good length. Simple.	Bronze
NOV	9	James Read	Gin	2018	3.0	4.5	7.5	15.0	Citrus nose. More complex palate. Some earthy base notes. Violets, quite long without depth. Floral. Lack of obvious juniper.	
NOV	10	James Read	Rye Whisky	2018	3.0	4.5	7.5	15.0	Earthy notes, interesting, quite hot on palate. Tannins on length, bill be interesting to see as it ages.	
NOV	11	James Read	Spicy Rum	2018	3.0	6.5	9.0	18.5	Spices bring complexity not overpowering. GOOD BALANCE ON NOSE. Star anise hot on palate, good colour. Interesting.	Gold

## PGA

## Professional Class - Grape Wine Any Type, Any Vintage

10 Entries

Judge: Ben Portet

Overall some excellent wines, the top wine showed beautiful bright and perfumed aromatics and lovely tannins. Oak needs to be managed on the lower scoring wines.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
PGA	1	Figtree Studio	Shiraz Barossa	2016	3.0	7.0	8.5	18.5	Dark, deep and dense. Good condition and silky tannins - refreshing, balanced.	Gold
PGA	2	Figtree Studio	Shiraz Barossa	2017	3.0	7.0	5.0	15.0	Slightly forward colour. Ripe fruit , acidity out of balance, very ripe.	
PGA	3	Figtree Studio	Shiraz Heathcote	2017	3.0	6.0	7.5	16.5	Earthy notes, dark fruit, savoury and long. More freshness would help.	Bronze
PGA	4	Figtree Studio	Cabernet Sauvignon Heathcote	2012	3.0	7.0	6.0	16.0	Black current, mint, earth. Some Excellent savoury notes with refreshing acidity,	Bronze
PGA	5	Figtree Studio	Shiraz Heathcote	2015	3.0	7.0	5.0	15.0	Dark fruit. Some reductive flavours, choc/mint oak dries palate.	
PGA	6	Figtree Studio	Shiraz Heathcote	2015	3.0	6.0	6.5	15.5	Slightly sappy and earthy fruit, lacks brightness but complex and savoury.	Bronze
PGA	7	Figtree Studio	Cabernet Franc Coonawarra	2017	3.0	7.0	9.0	19.0	Bright, dark fruits, excellent complexity, layered fruit, complex and savoury. Lovely.	Gold
PGA	8	Beige Pureau	Shiraz French Oak	2018	3.0	6.0	6.0	15.0	Bright jubey red fruits. Lacks concentration. Hard acid pokes out.	
PGA	9	Figtree Studio	Shiraz Viognier Barossa	2017	3.0	5.0	5.0	13.0	Slightly forward, mouldy. Lacks freshness.	
PGA	10	Figtree Studio	Cabernet Sauvignon Coonawarra	2016	3.0	6.0	7.5	16.5	Deep, dark fruit. Powerful and tannic. Oak sits on top of fruit.	Bronze

**PMA****Professional Class - Mead - Any Type, Any Vintage****12 Entries**Judge: **Wayne Hewitt**  
**Warwick Billings****Strong class showing a variety of flavours and style. Standard was good on the whole with the top mead a class example.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
PMA	1	Amrita Park Meadery	Chai Mead Cinnamon Spice Vanilla Bean Bush Honey	2018	3.0	5.5	8.0	16.5	Elegant spiced nose. Good sweetness / acid balance. Some bitterness on back palate. Acids to the fore, a nice drink.	Bronze
PMA	2	Thistle Meadery	Bourbon Barrel Honey Bourbon Staves Water	2018	3.0	6.0	7.0	16.0	Spiced bourbon dominates nose. Slight mintiness. Palate citrus and full, perhaps needing more acid definition. Oak not evident.	Bronze
PMA	3	Amrita Park Meadery	Pink Grapefruit Mead Pink Grapefruit and Macadamia Honey	2017	3.0	5.0	8.0	16.0	Nose is restrained but honey evident. Grapefruit, citrus & astringness well handled, mouth filling and good length.	Bronze
PMA	4	Amrita Park Meadery	Jaboticaba Mead Jaboticaba Berries Grey Box Honey	2018	3.0	6.0	8.5	17.5	Good honeyed nose, slightly conflicted with dark spice. Palate is structured with good honey / fruit balance. Good length.	Silver
PMA	5	Amrita Park Meadery	Citrus and Spice Mead Orange Dates Cranberries Cinnamon Cardamom Star An	2017	3.0	4.5	6.5	14.0	Volatility present on the nose. Hot palate. Lacking freshness. Spices are not prominent.	
PMA	6	Thistle Meadery	Apple and Cherry Honey Cherries Apple Juice	2018	3.0	5.5	7.5	16.0	Cooked characters on palate and nose. Cherry is not obvious, however, combination has a luscious character that is pleasing.	Bronze
PMA	7	Thistle Meadery	Elderflower Honey Elderflowers Water	2018	3.0	5.0	6.0	14.0	Cream / gold appearance, elderflower has some off characters compromising aroma. Good honey / acid elderflower on palate, but again compromised by off characters.	
PMA	8	Amrita Park Meadery	Traditional Mead Semi dry Macadamia Honey	2017	3.0	6.0	7.0	16.0	Good honey nose, floral and perfumed. Palate is balanced with good flavour.	Bronze
PMA	9	Amrita Park Meadery	Lime & Ginger Mead Traveston Lime Templeton Ginger Ironbark Macadamia Honey	2017	3.0	6.5	8.5	18.0	Balanced ginger on palate and nose. Excellent balance and length. Good drink. Some bitterness.	Silver
PMA	10	Thistle Meadery	Traditional Mixed Blossom Honey	2018	3.0	7.0	9.0	19.0	Restrained nutty aroma. Palate is sweet, complex and has good length. Classic traditional.	Gold
PMA	11	Thistle Meadery	Cherry Delight Honey Cherries Coconut Choc	2018	3.0	6.5	9.0	18.5	Palate length has matched aroma. Balanced, sweet coconut and honey. Intriguing blend of mocha and cherry.	Gold
PMA	12	Thistle Meadery	Traditional Canola Honey	2018	3.0	5.5	6.5	15.0	Simple style. Complex and intriguing palate.	

**RBC****Red Blended Wine - Current Vintage****18 Entries**

Judge: Chris Ramsay  
Robert Haywood

Great class, best wines showed varietal character and freshness - some interesting blends, make sure flavours complement not compete.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBC	1	Julie Game	Shiraz Cabernet Sauvignon	2018	3.0	6.5	9.5	19.0	Bright purple red. Dark berry fruits, fresh. Rich fruit flavours, great balance.	Gold
RBC	2	Phil Blight	Grenache Shiraz Mataro	2018	3.0	6.5	9.0	18.5	Purple red. Confectionary character - musks fruit, clean palate, simple.	Gold
RBC	3	Terry Norwood	Cabernet Sauvignon Merlot	2018	3.0	5.5	7.5	16.0	Deep purple red. Dark berry fruit - quite ripe. Slightly stewed fruit on palate.	Bronze
RBC	4	Phil Blight	Shiraz Grenache	2018	3.0	6.0	8.5	17.5	Deep purple red. perfumed nose, dark fruits. Big fruit, soft tannins. Nice balance.	Silver
RBC	5	RICHMOORE WINES	Shiraz Cabernet Sauvignon	2018	3.0	6.0	8.0	17.0	Dense purple red. Ripe dark fruits. Red fruits, balance OK.	Silver
RBC	6	Michael & Jessie Clark	Shiraz Merlot Tempranillo Be 13.4	2018	3.0	6.0	7.5	16.5	Deep purple red. Dark fruits, meaty notes. Good flavour, lacks fruit weight.	Bronze
RBC	7	Phil Blight	Shiraz Cabernet Sauvignon	2018	0.0	0.0	0.0	0.0	Not scored. Dark purple red.Oxidised nose. No fruit on palate.	
RBC	8	Steve Stepic	Grenache Shiraz Merlot	2018	0.0	0.0	0.0	0.0	Not scored. Purple red. Raisin notes on nose - slight oxidation? Flat palate - lacks fruit.	
RBC	9	Phil Blight	Shiraz Mataro	2018	3.0	6.0	9.5	18.5	Dense red purple hues. Dark fruits, leathery notes. Rich palate, smooth with long finish.	Gold
RBC	10	Paul Finn	Shiraz Cabernet Sauvignon	2018	3.0	5.0	6.5	14.5	Purple red. Light berry fruits. Simple palate, clean, lacks weight.	
RBC	11	Rino Ballerini	Shiraz Cabernet Sauvignon 50 50	2018	3.0	5.5	7.0	15.5	Purple red. Red fruits, briar notes. Clean palate bit light. No faults.	Bronze
RBC	12	Graham Scott	Rubired Shiraz Pinot Noir	2018	3.0	5.0	6.0	14.0	Deep purple red. Lolly character on nose. Red fruits, slightly bitter palate.	
RBC	13	Mario and Isabella Fantin	Cabernet Sauvignon Merlot	2016						WITHDRAWN
RBC	14	Mario and Isabella Fantin	Cabernet Sauvignon Merlot	2018	3.0	5.5	8.5	17.0	Purple red. Dark berry fruits, cherry. Clean palate soft tannins.	Silver
RBC	15	Terry Norwood	Pinot Noir Shiraz	2018	0.0	0.0	0.0	0.0	Not scored. Purple red. No fruit - oxidised. Flat palate - lacks fruit.	
RBC	16	Denis Mazzocato	Cabernet Sauvignon Merlot	2018	0.0	0.0	0.0	0.0	Bright purple red. Plastic character - watch sulphur. Sweetish - stuck ferment?	
RBC	17	Djuro Katta	Shiraz Merlot	2018	0.0	0.0	0.0	0.0	Deep purple red. Rusty - oxidised. Lacks fruit.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBC	18	DaMcDiPa Wine Cooperative	Shiraz Cabernet Sauvignon Bendigo	2018	3.0	5.5	8.0	16.5	Purple red. Red fruits, slight lolly character. Simple palate. Lacks complexity.	Bronze

**RBP****Red Blended Wine - Previous Vintage****27 Entries**Judge: Leigh Clarnette  
Zenon Kolasz**Volatile acidity and high pH and oak overdoses a problem. Dissolved CO2 also an issue.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBP	1	Carlo Ceravolo	Cabernet Sauvignon Shiraz 60CS 40Sh	2017	3.0	5.5	6.5	15.0	Dense red, touch of crimson. Eucalypt predominant mint. soft red, touch of CO2. Tingles on palate. Low tannin.	
RBP	2	C. Algie + G.Stephens	Cabernet Sauvignon Merlot	2017	3.0	5.0	6.0	14.0	Leafy, tomato, green. Flat and stalky. Vegetal. Out of balance.	
RBP	3	Steven Ney	Cabernet Sauvignon Merlot	2016	3.0	5.5	7.0	15.5	Mid to light colour. Cigar box. Garnet. Chocolate. Oak dominant. Too oaky. Has good fruit and palate sweetness. Needs acid freshness.	Bronze
RBP	4	David Pope	Pinot Shiraz	2013	0.0	0.0	0.0	0.0	Deep dense red. Oxidised and Volatile acidity.	
RBP	5	Alfred Keith Boulby	Chambourcin Shiraz	2017	3.0	4.0	6.0	13.0	Deep colour. Vegemite character. Salty. Foxy Bread - Dominates. Better on palate. Not fresh enough.	
RBP	6	Geoff Neagle	Zinfandel Cabernet Sauvignon	2017	3.0	5.0	5.0	13.0	Clear red. Pencils. Light ruby red. Green leafy stalkiness. Green. Light. Not exciting.	
RBP	7	Mario and Isabella Fantin	Cabernet Sauvignon Merlot	2015	3.0	5.0	9.0	17.0	Clear ruby, mint and berried. Good varietal. Nice oak. Sweet palate. Classy oak. Good tannins.	Silver
RBP	8	David Hart	Shiraz Grenache	2017	3.0	5.0	8.0	16.0	Ruby colour. Big. Closed, yet meaty. Lovely sweet palate and drying tannin. Dissolved CO2.	Bronze
RBP	9	Mario and Isabella Fantin	Cabernet Sauvignon Merlot	2014	3.0	4.5	8.0	15.5	Clear and light colour. Garnet. Pencil shavings, meat. Drying. Needs more fruit.	Bronze
RBP	10	Alfred Keith Boulby	Chambourcin Cabernet Sauvignon Shiraz	2017	3.0	5.5	6.5	15.0	Beautiful colour. Deep ruby. Tomato leaf. Touch of foxy vegemite. Good tannins. Palate needs building.	
RBP	11	Graham Scott	Pinot Noir Merlot	2009	3.0	5.5	6.0	14.5	Brick red, light colour. Aged nose, shows old berries and old cupboard - almost raisin. Big sweet palate. Raisins.	
RBP	12	Danny Cappellani	Pinot Noir Nero D'Avola	2017	3.0	6.0	6.5	15.5	Light colour - good. Fresh, raspberry confection. Good, but indistinct varietals.	Bronze
RBP	13	Rino Ballerini	Cabernet Sauvignon Merlot Shiraz	2016	3.0	4.0	7.5	14.5	Dark red, a touch brown. Chocolate, vanilla. Loads of oak, touch of mint and sweaty sock. High pH.	
RBP	14	Terry Norwood	Cabernet Sauvignon Merlot	2017	3.0	5.0	8.5	16.5	Dark red. Chocolate and mint. Pencil shavings. Together, palate has ZIP.	Bronze
RBP	15	Paul Finn	Cabernet Sauvignon B	2017						WITHDRAWN
RBP	16	Nicholas Pane	Cabernet Sauvignon Merlot	2015	3.0	5.0	7.5	15.5	Deep colour. Black skin plum. Soft. Closed.	Bronze
RBP	17	Stephen Walker	Cabernet Sauvignon Merlot	2015	0.0	0.0	0.0	0.0	Volatile acidity. Oxidised.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RBP	18	Steven Ney	Sangiovese Cabernet Sauvignon Shiraz	2017	3.0	3.0	8.0	14.0	Meaty. Bacterial. Mint and oak. Medicinal and too much oak. Over-oaked. Lots of tannin.	
RBP	19	Paul Finn	Cabernet Sauvignon A	2017						WITHDRAWN
RBP	20	Steven Ney	Mataro Grenache Merlot Cabernet Sauvignon Shiraz	2017	3.0	4.0	6.0	13.0	Clear, light ruby colour. Little bit of oxidisation. Confection. Closed nose. Chocolate. Residual sweetness.	
RBP	21	Stephen Walker	Shiraz Cabernet Sauvignon	2017	0.0	0.0	0.0	0.0	Volatile acidity. Low SO2. Greeny purple colour. Not a finished wine.	
RBP	22	David Nelson	Cabernet Sauvignon Merlot	2017	3.0	5.0	7.0	15.0	Nice colour. Tar and oak. High pH. Oxidised. Low SO2 and too much oak. Closed.	
RBP	23	Steven Ney	Grenache Shiraz Mataro	2016	0.0	0.0	0.0	0.0	Browning, garnet colour. Milky H2S. No SO2. Mercaptans present. Marzipan. Burnt rubber.	
RBP	24	Neil Johannesen	Shiraz Cabernet Sauvignon	2004	3.0	6.5	9.0	18.5	Great colour. Aged spice/plum. Acid bite, but great WINE! Clear box and fruit tannins. Long finish. Great wine.	Gold
RBP	25	David Pope	Shiraz Cabernet Sauvignon	2017	3.0	6.0	7.5	16.5	Great bright ruby colour. Soft cedar, oak, mint, fresh vanilla palate. Overload of oak.	Bronze
RBP	26	Danny Cappellani	Cabernet Sauvignon Shiraz	2006	3.0	6.0	6.0	15.0	Brick red, brown colour. Mint and green leaf. Little bit of oxidation. Still fresh for its age! Green dominates palate. Tannin drying.	
RBP	27	Mario and Isabella Fantin	Cabernet Sauvignon Merlot	2016	2.5	5.0	7.5	15.0	Garnet, brick red. Some oxidisation in colour. Mercaptan and leafy mint. Charred American oak Vanilla overtones.	



**RCC****Red Cabernet Sauvignon or Cab Franc - Current Vintage****24 Entries**Judge: **Nyall Condon****Young and tough to look at. Some were in a better current place today. However 2 years time might be a different outcome.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCC	1	Rino Ballerini	Cabernet Sauvignon	2018	2.0	5.0	8.0	15.0	Dry simple one dimensional style. Lacks sweetness, fruit and mature tannin profile.	
RCC	2	Geoff Neagle	Cabernet Sauvignon	2018	0.0	0.0	0.0	0.0	Not Scored. Reductive mercaptans. Palate is over stripped of fruit. Use air during ferment and copper sulphate.	
RCC	3	David Hart	Cabernet Sauvignon BA	2018	3.0	5.0	8.0	16.0	Dark and looks ripe, but nose is green and leafy with some stalkiness. Acid is not right. MLF?	Bronze
RCC	4	Howard Devlin	Cabernet Sauvignon	2018	3.0	6.0	6.5	15.5	Dry bomb! Classic cab style wine. Not quite in its happy place yet. Will enjoy some maturation time.	Bronze
RCC	5	David Hart	Cabernet Franc FR	2018	3.0	6.0	6.5	15.5	Some H2S holding this wine back. May still be completing malolactic fermentation, hindering this wine today.	Bronze
RCC	6	Rodney Beaumont	Cabernet Sauvignon	2018	3.0	5.5	9.0	17.5	Simple style but has softness and complexity. Well balanced wine with technique.	Silver
RCC	7	Frank Artista & Renato Sernio	Cabernet Sauvignon	2018	3.0	6.0	9.0	18.0	Fantastic cedar cigar box character. Rich tannin profile. Lushness, fruits and complete wine.	Silver
RCC	8	Russell Washusen	Cabernet Sauvignon 2	2018	3.0	4.0	6.5	13.5	Medicinal hints leaving me thinking of a bacterial contamination. Palate lacks structure and tannin.	
RCC	9	Phil Blight	Cabernet Sauvignon	2018	0.0	0.0	0.0	0.0	Not scored. Reductive H2S characters forward. Acid is a little pointy and harsh.	
RCC	10	Julie Game	Cabernet Sauvignon	2018	3.0	6.0	8.0	17.0	Nice light violets and pretty fruit. Great mouth feel with good length already. Again perhaps increased pH but good to go.	Silver
RCC	11	Terry Norwood	Cabernet Sauvignon Dry	2018	3.0	6.0	7.0	16.0	Soft round and good fruit balance with salivating chewy tannins. pH is probably high but looks good here today.	Bronze
RCC	12	Joe Fruci	Cabernet Sauvignon	2018	3.0	5.0	6.5	14.5	Sweet fruited but with a sour acid. No malolactic fermentation? Needs softening and roundness.	
RCC	13	David Chambers	Cabernet Sauvignon	2018	3.0	5.0	8.0	16.0	Initially didn't like this but it's growing on me. Dry, light and simple. Clear and fault-free. Needs complexity.	Bronze
RCC	14	Andrew Weston	Cabernet Sauvignon	2018	0.0	0.0	0.0	0.0	Not scored. Aldehydic and VA. No fruit freshness. Check SO2 methods and acid/pH check.	
RCC	15	Russell Washusen	Cabernet Sauvignon 1	2018	3.0	4.0	6.5	13.5	Nose has a seaweed soapiness to it, however the palate has awkward acid to it. Out f balance.	
RCC	16	Danny Cappellani	Cabernet Sauvignon	2018	3.0	5.5	8.0	16.5	Lashings of sweet fruit with freshness and enduring freshness. Tannins are fine and balanced although young and short.	Bronze
RCC	17	Steven Ney	Cabernet Sauvignon	2018	3.0	5.0	6.5	14.5	Reduction and siduey. Sweet cloying note. Green tannins and possibly underripe.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCC	18	Harridge Family	Cabernet Sauvignon	2018	3.0	5.0	8.5	16.5	Bright and tight but has some grubby notes on the nose. Good Cabernet characters even showing pepper, capsicum and cinnamon.	Bronze
RCC	19	Paul Finn	Shiraz A	2018						WITHDRAWN
RCC	20	Chateau Thornbury	Cabernet Sauvignon	2018	3.0	6.0	9.5	18.5	More sweet fruited style. Lashings of tar and roses with minted chocolate. Very poised tannins that will enjoy time to evolve.	Gold
RCC	21	Matthew F Drew	Cabernet Sauvignon	2018	3.0	6.0	9.0	18.0	Yummo! Nice dark fruits and plums and spices with violets and rose petals. Christmas cake in a glass.	Silver
RCC	22	Michael Van Der Arend	Cabernet Sauvignon	2018	0.0	0.0	0.0	0.0	Not scored. Formic acid but not in an attractive way... Protect fruit quality.	
RCC	23	Andrew Weston	Cabernet Sauvignon	2018	0.0	0.0	0.0	0.0	Not scored. Lacks brightness. Colour is affected by oxidation. Aldehydic and lacking fruit.	
RCC	24	Emilio Russo	Cabernet Sauvignon	2018	3.0	5.0	6.0	14.0	Dark fruited, lovely rich deep colour. A playdough plasticine type character on the nose. Tightly wound tannins that would enjoy softening. Not well balanced, too much OAK!	

**RCP****Red Cabernet Sauvignon or Cab Franc - Previous Vintage****60 Entries**

Judge: Robert Heywood Chris Ramsay  
Ben Mullen Duncan Moody

Ben Portet

-Wines showed age and oxidation far too much. SO2 regimes and ullage levels need attention in ageing. Many wines had microbial issues and clumsy oak treatment. Plenty of ups and downs. -Some excellent example of this class scoring well, some maturity in younger wines. Some faults which can easily be fixed with SO2 regime and gentle handling.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCP	1	Graham Scott	Cabernet Sauvignon	2001	1.5	5.0	8.5	15.0	Aged, browning. Lost a bit of fruit, good aged characters Fruit sweet palate.	
RCP	2	Trevor Roberts	Cabernet Sauvignon	2015	0.0	0.0	0.0	0.0	Brettamyces. Clean up oak and processes. Use SO2 more	
RCP	3	Howard Devlin	Cabernet Sauvignon	2016	2.0	5.5	8.0	15.5	Slight browning, oxidised. Blackcurrent, spice. Soft palate, sweet residual sugar.	Bronze
RCP	4	David Hart	Cabernet Sauvignon	2016	3.0	6.0	8.0	17.0	Rich deep colour. Ripe blackcurrent, aniseed. Soft lighter body, good length and acid.	Silver
RCP	5	Peter Stepic	Cabernet Sauvignon	2010	0.0	0.0	0.0	0.0	Oxidised. Fruit is lost. Brettamyces on the palate.	
RCP	6	Steve Stepic	Cabernet Sauvignon Heathcote	2015	2.5	5.5	7.5	15.5	Very ripe fruit, high alcohol. Dense palate. Ripe tannin.	Bronze
RCP	7	Danny Cappellani	Cabernet Sauvignon Shiraz	2006	0.0	0.0	0.0	0.0		WITHDRAWN
RCP	8	Matthew F Drew	Cabernet Sauvignon	2014	2.5	5.5	7.0	15.0	Showing age in colour and fruit. Ripe more pruned currant characters. Soft rich palate.	
RCP	9	Mario Fantin O Callaghan	Cabernet Sauvignon	2012	1.5	5.5	8.5	15.5	Oxidised colour. Browning. A hint of fruit. Forward soft palate.	Bronze
RCP	10	Julie Game	Cabernet Sauvignon Yarra Valley	2014	2.0	6.0	7.0	15.0	Slight browning. Cooked nose, losing fruit. VA? Thinning palate. Alcohol or green acid.	
RCP	11	Graham Scott	Cabernet Sauvignon	2009	0.0	0.0	0.0	0.0	Oxidised, lacks varietal specificity. Soft rounded lacks acid backbone. Sweet	
RCP	12	Peter Stepic	Cabernet Sauvignon	2017	0.0	0.0	0.0	0.0	Oxidised. Better SO2 regime required.	
RCP	13	Matthew F Drew	Cabernet Sauvignon	2015	0.0	0.0	0.0	0.0	Green fruit, over-cropping character. Bitterness fault - microbial.	
RCP	14	Neil Johannesen	Cabernet Sauvignon	2003	0.0	0.0	0.0	0.0	Mercaptan fault Cooked	
RCP	15	Fantin Loci Taplin Nelson	Cabernet Sauvignon	2011	2.0	5.0	6.5	13.5	Browning Varietal nose, capsicum, blackcurrent Green light slightly drying	
RCP	16	Stephen Walker	Cabernet Sauvignon	2015	3.0	7.0	8.5	18.5	Colour looks good not much oxidation Varietal casis green notes Soft, dusty nice length	Gold
RCP	17	Stephen Walker	Cabernet Sauvignon	2017	0.0	0.0	0.0	0.0	Faulty - microbial oxidised	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCP	18	Neil Johannesen	Cabernet Sauvignon BC	2003	2.5	6.0	7.5	16.0	Colour good, slight oxidation Nice varietal nose - capsicum black currant spice Soft body, good length. Just showing age that's all	Bronze
RCP	19	Howard Devlin	Cabernet Sauvignon	2013	2.5	5.5	7.0	15.0	Browning a bit Nice aromatics, cassis, currant Slightly washed out palate - age	
RCP	20	Harridge Family	Cabernet Sauvignon	2017	2.0	5.0	8.0	15.0	Savory under-ripe tones. Early ripening and hard. Some oxidation.	
RCP	21	RICHMOORE WINES	Cabernet Sauvignon	2015	3.0	6.0	7.0	16.0	Rich cabernet notes. Some tar/sarsaparilla and good varietal notes. Fresh and vibrant.	Bronze
RCP	22	David Hart	Cabernet Sauvignon	2017	3.0	5.0	7.0	15.0	Green hues and green tannin. Follows through, very under-ripe.	
RCP	23	Russell Washusen	Cabernet Sauvignon	2016	3.0	5.0	7.0	15.0	Savoury spicey notes. Nice palate, good weight and spice. Bright and floral. Lacks vibrancy.	
RCP	24	Mario Fantin O Callaghan	Cabernet Sauvignon PR	2013	3.0	5.0	7.0	15.0	Volatility, spice. Nearly a bronze. VA flows through palate. Some nice texture, rich which holds out.	
RCP	25	Trevor Roberts	Cabernet Sauvignon	2016	0.0	0.0	0.0	0.0	Sulphur. Formic Acid (crushed ants)	
RCP	26	Geoff Neagle	Cabernet Sauvignon	2016	3.0	7.0	9.5	19.5	Beautiful blackcurrant flavours. Good fruit weight, tannins and length. Textural, great example of style.	Gold
RCP	27	David Hart	Cabernet Sauvignon	2014	3.0	6.0	7.0	16.0	Green tones, follows through on palate. High acid. Some tannin.	Bronze
RCP	28	Peter Enness	Cabernet Sauvignon Baxter	2017	3.0	6.0	7.0	16.0	SO2 lift required. Some H2S. High acid, some spice. Lacks weight. Copper trial worth doing.	Bronze
RCP	29	Mario and Isabella Fantin	Cabernet Sauvignon HV	2017	3.0	6.0	6.0	15.0	Green harder tones. Lacks fruit weight, spice. Oak vanillan characters - too pokey.	
RCP	30	Howard Devlin	Cabernet Sauvignon	2012	3.0	6.0	6.0	15.0	Sweet oak, spice. Some nice weight but high acid and hard tannins.	
RCP	31	Mario Fantin O Callaghan	Cabernet Sauvignon P	2013	2.0	6.0	7.0	15.0	Lighter colour, some spice. Lacks weight.	
RCP	32	Peachwood Rising	Cabernet Sauvignon	2015	2.0	5.0	6.0	13.0	Sweet, sweet notes of caramel. Advanced, oxidised. Browning	
RCP	33	David Hart	Cabernet Sauvignon	2010	3.0	5.0	6.0	14.0	Tar,spice, some greenness. Aldehyde crept in. Some Brettanomyces on nose.	
RCP	34	Geoff Neagle	Cabernet Sauvignon	2017	3.0	6.0	7.0	16.0	Dark tones, blackberry spice. Some berry sweetness. some residual sugar. Nice tannin.	Bronze
RCP	35	Mario Fantin O Callaghan	Cabernet Sauvignon FR	2013	2.0	4.5	7.5	14.0	Brown edge / oxidised notes. High acid and lacks body. Green tannin. Looks older than age.	
RCP	36	Stephen Walker	Cabernet Franc	2017	0.0	0.0	0.0	0.0	Not scored. Aldehyde.	
RCP	37	David Pope	Cabernet Sauvignon	2015	3.0	5.0	7.5	15.5	Spice,Texture, Slightly green edge. High acid. Just lacks weight.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCP	38	Danny Cappellani	Cabernet Sauvignon	2006	3.0	6.5	9.5	19.0	Savoury, pic. Good weight and spice. Amazing length for age. Great!	Gold
RCP	39	Mario and Isabella Fantin	Cabernet Sauvignon B1	2017	3.0	7.0	5.5	15.5	Light style. Herbal, dark fruit - lacks freshness, slightly broad and lacking concentration.	Bronze
RCP	40	Terry Norwood	Cabernet Sauvignon Dry	2017	3.0	6.0	8.0	17.0	Good colour, red fruits. Good weight, slightly drying tannins, dark.	Silver
RCP	41	Carlo Ceravolo	Cabernet Sauvignon	2017	0.0	0.0	0.0	0.0	Not scored. Brettanomyces (micro).	
RCP	42	Matthew F Drew	Cabernet Sauvignon	2017	3.0	5.0	5.0	13.0	Forward, lacks freshness. Oxidation issue. Dusty tannin.	
RCP	43	Mario and Isabella Fantin	Cabernet Sauvignon B2	2017	3.0	6.0	6.5	15.5	Savoury, dark fruits. Good juicy mouthfeel. Nice freshness, oak sits high.	Bronze
RCP	44	David Pope	Cabernet Sauvignon	2016	0.0	0.0	0.0	0.0	Not scored. Corked.	
RCP	45	Howard Devlin	Cabernet Sauvignon	2014	0.0	0.0	0.0	0.0	Not scored. Sweet/sour; corked? Lacks freshness, dry tannin.	
RCP	46	Peter Stepic	Cabernet Sauvignon	2016	3.0	5.0	7.5	15.5	Dark fruited. Good concentration/chewy tannin. Chocolate. Simple.	Bronze
RCP	47	Mario and Isabella Fantin	Cabernet Sauvignon DP	2017	0.0	0.0	0.0	0.0	Not scored. Microbial? Spritzzy.	
RCP	48	Graham Scott	Cabernet Sauvignon	2010	0.0	0.0	0.0	0.0	Not scored. Green fruit. Looks tired.	
RCP	49	David Hart	Cabernet Sauvignon Oak	2010	3.0	6.0	7.0	16.0	Dark fruited, sweet fruit. Heavily oaked. Lacks freshness.	Bronze
RCP	50	Peter Stepic	Cabernet Sauvignon	2015	3.0	6.0	7.0	16.0	Deep dark fruit. Very tannic, unresolved yet plenty of depth.	Bronze
RCP	51	C. Algje + G.Stephens	Cabernet Sauvignon	2017	3.0	6.0	6.0	15.0	Bright red fruits. Nice freshness, yet lacks concentration.	
RCP	52	Paul Finn	Shiraz	2017						WITHDRAWN
RCP	53	Howard Devlin	Cabernet Sauvignon	2015	0.0	0.0	0.0	0.0	Not scored. Corked.	
RCP	54	Michael Zalunardo and Duane Kelly	Cabernet Sauvignon Heathcote	2017	3.0	6.0	5.0	14.0	Savoury, lacks brightness. Nice mouthfeel. Long and spicy, oaky.	
RCP	55	David Hart	Cabernet Sauvignon	2013	3.0	7.0	7.0	17.0	Deep dark fruits. Dense and chewy. Oak sits on top of fruit.	Silver
RCP	56	Stephen Walker	Cabernet Franc	2015	3.0	6.0	4.0	13.0	Bright fruit. Very sweet, sugar?	
RCP	57	Mount Lilydale Mercy College	Cabernet Sauvignon	2017	0.0	0.0	0.0	0.0	Not scored. Brettanomyces	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RCP	58	Paul Finn	Cabernet Sauvignon A	2017	3.0	7.0	7.5	17.5	Good colour. Bright, fresh and elegant. Medium weight. Chalky tannin.	Silver
RCP	59	Paul Finn	Cabernet Sauvignon B	2017	3.0	7.0	7.5	17.5	Dark fruited. Spice and good tannin, weight.	Silver
RCP	60	Howard Devlin	Cabernet Sauvignon	2017	0.0	0.0	0.0	0.0	Not scored. Oxidised.	

# RLC

## Red Less Common Varieties

### 10 Entries

Judge: **Loic Le Calvez**

**Ups and downs (in this class). Top wine had excellent varietal character and layers. Attention to SO addition and Malolactic Fermentation needs to be addressed.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RLC	1	Rino Ballerini	Grenache	2018	3.0	6.0	6.5	15.5	Light, delicate, red fruits. Very light - needs more depth/extraction. Pretty.	Bronze
RLC	2	David Hart	Petite Syrah	2018	3.0	6.0	5.0	14.0	Dark black fruits. Some bitterness on palate. Fermenting? Malolactic fermentation finished?	
RLC	3	Rino Ballerini	Sangiovese	2018	3.0	6.0	7.5	16.5	Some colour advancement. Red fruits - red cherries. Spice. Minty.	Bronze
RLC	4	David Hart	Petite Syrah	2015						WITHDRAWN
RLC	5	Mario Fantin O Callaghan	Grenache D	2018	3.0	5.0	5.0	13.0	Forward colour. Oxidised. Needs more freshness.	
RLC	6	Derek Warman	Tempranillo	2018	3.0	5.0	5.5	13.5	Deep and dark fruits. Good juicy mid palate. Acid sits high.	
RLC	7	Phil Blight	Mataro	2018	3.0	6.0	8.0	17.0	Wild and earthy, good depth. Soft, silky tannins. Chewy.	Silver
RLC	8	Trevor Drysdale	Tempranillo	2018	3.0	6.0	6.0	15.0	Bruised slightly. Deep and dark. Chewy tannin. Lacks freshness. Some oxidisation.	
RLC	9	Mario Fantin O Callaghan	Grenache B	2018	3.0	5.0	6.0	14.0	Earthy, lacking some freshness. Needs more weight (body).	
RLC	10	Craig Algie	Sangiovese	2018	3.0	5.0	5.0	13.0	Some volatility. Grubby, lacks freshness.	

## RLP

## Red Less Common Varieties - Previous Vintages

28 Entries

Judge: Zenon Kolasz  
Leigh Clarnette

Top wines. Silver and gold outstanding. Great to see so many silvers. Disappointing to see so many green characters. Some VA and brettanomyces evident in some wines but overall happy with the class.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RLP	1	Danny Cappellani	Sagrantino	2017	3.0	4.0	6.5	13.5	Light, slightly varietal, slightly mousey. Light, medium acid, tannins with bitterness on back of palate.	
RLP	2	Alfred Keith Boulby	Chambourcin	2017	0.0	0.0	0.0	0.0	Strong Volatile Acidity - Chinese brown vinegar dominating. Vegemite on palate.	
RLP	3	Rino Ballerini	Chambourcin	2017	3.0	4.0	6.0	13.0	Foxy green initially, followed by soy sauce characters. Green characters on palate. Salty.	
RLP	4	Neil Johannesen	Sangiovese	2011	3.0	4.0	6.0	13.0	Old lime, tired nose. Oxidised palate. Past its use-by date.	
RLP	5	Bill Bussau	Malbec	2017	0.0	0.0	0.0	0.0	Withdrawn. Strong geranium on nose.	
RLP	6	Trevor Drysdale	Tempranillo	2016	3.0	5.0	6.0	14.0	Green leaf and stalk along with chocolate oak. Smells tired and follows through to palate. Dull. Oxidised and flat. Tastes older than it should. Cork failure.	
RLP	7	Steven Ney	Mataro	2017	3.0	4.5	6.5	14.0	Green and confectionery. Some forest floor. Good acid, tannins and length. Tastes a little under-ripe.	
RLP	8	Frank Geremia	Sangiovese	2017	0.0	0.0	0.0	0.0	Barnyard smell (Brettanomyces). Not tasted, due to Brett. that overwhelms.	
RLP	9	Chateau Thornbury	Tempranillo	2016	3.0	6.0	8.0	17.0	Slight reductive character. Red fruits slightly hidden by oak. Good acid, medium length.	Silver
RLP	10	Danny Cappellani	Nero D'Avola	2017	3.0	6.0	8.5	17.5	Clear, fresh, red fruits. Initial oakiness.	Silver
RLP	11	Steven Ney	Grenache	2017	3.0	4.5	6.5	14.0	Clear and bright, but light in colour. Confectionery nose. Lacking varietal fruit on nose. Sweet vanilla on palate.	
RLP	12	Geoff Neagle	Nero D'Avola	2017	3.0	5.0	6.5	14.5	Nice colour. Sweet notes of raisins and sultanas on nose and some of cherry. Soft tannins.	
RLP	13	Carlo Ceravolo	Sangiovese	2015	3.0	5.0	8.5	16.5	Nice colour. Unusual eucalypt and mint on nose, with cedar oak. Fresh nose. Soft on palate, red fruit, minty oak.	Bronze
RLP	14	Bill Bussau	Nero D'Avola	2017	3.0	5.5	9.0	17.5	Nose of soft oak, cigar box, some underlying red fruit. Encouraging nose. Strong acid, good tannins, long finish.	Silver
RLP	15	Rino Ballerini	Chambourcin	2016	3.0	6.0	9.0	18.0	Foxy, green typical of the variety, but possibly too green. Very typical and good example of Chambourcin.	Silver
RLP	16	Tim Donegan	Sangiovese	2017	3.0	6.5	9.0	18.5	Soft, balanced nose of fruit and oak. Nothing dominating soft chocolate and toasty oak.	Gold
RLP	17	Danny Cappellani	Sagrantino	2016	3.0	6.0	9.5	18.5	Nice oak, mix of white and black pepper, hints of mint. Follows through to palate. However, some greenness stops it being a Gold.	Gold

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RLP	18	Steve Stepic	Grenache	2017	3.0	5.0	6.0	14.0	Oak notes, some sweet fruit, mainly red berries. Drying tannins and bitterness at back.	
RLP	19	Mario Fantin O Callaghan	Sagrantino	2016	3.0	4.0	6.0	13.0	Oak dominating. Some burnt rubber character. Volatile Acidity developing. Lacks acid and tannin balance and structure.	
RLP	20	Matthew F Drew	Sangiovese	2015	3.0	5.0	6.0	14.0	No major faults or flaws on nose. Some aged mungbean character. Lacks character of the variety.	
RLP	21	Matthew F Drew	Grenache	2017	3.0	4.0	6.0	13.0	Should be a Rose. Sweet raspberry character on nose. Lacks structure and body.	
RLP	22	Rino Ballerini	Sangiovese	2016	3.0	4.0	6.0	13.0	Brettanomyces on nose. Leather characters. Stale, barnyard dusty character. Musty character on palate.	
RLP	23	David Hart	Petite Syrah	2017	3.0	6.0	9.5	18.5	Cool climate nose highlighting mint and violets. Nose carries through to palate. Medium acid, full tannins. Good body and length.	Gold
RLP	24	Bill Bussau	Sagrantino	2016	3.0	6.5	9.5	19.0	Cedar, spice and ripe red and black fruits. Great palate weight and depth. Nice mint. Very nice!!	Gold
RLP	25	Mario Fantin O Callaghan	Nero D'Avola P	2017	3.0	5.0	6.0	14.0	Cigar box and pencil shavings, slight tar with some cranberry fruit. Slight sweetness on palate. Mouseyness on back. Needs more SO2.	
RLP	26	Trevor Drysdale	Tempranillo	2017	0.0	0.0	0.0	0.0	Ripe, infected fruit nose. Aldehyde nose. Withdrawn.	
RLP	27	David Hart	Petite Syrah	2015	3.0	6.5	9.5	19.0	Mint, sweet oak on nose. Drying tannins, good length, lots of tannins.	Gold
RLP	28	Joe Urbani	Nero D Avola	2016	3.0	4.5	8.5	16.0	Pencil shavings, some confection on nose (bubblegum) and raspberry. Palate quite well structured. Acid/tannins and length all quite good.	Bronze



Ben Portet  
Judge:

Diverse range of styles. The top wine showed lovely delicate aromatics with classic Merlot character, good ageing potential. Ripeness needs to be addressed in some wines and winemaking needs to be carefully watched in regards to volatility in some wines.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RMC	1	David Pope	Merlot	2018	3.0	6.0	8.0	17.0	Dark, concentrated and conected, excellent colour. Ripe black fruits. Excellent roundness. Needs more restraint.	Silver
RMC	2	Russell Washusen	Merlot	2018	3.0	6.0	7.5	16.5	Jubey red fruits, excellent colour. Slightly herbal, lacking mid palate, raw oak.	Bronze
RMC	3	David Hart	Merlot	2018	3.0	5.5	6.0	14.5	Light red colour Good red fruits, more concentration needed.	
RMC	4	Trevor Drysdale	Merlot	2018	3.0	6.0	6.0	15.0	Excellent colour. Slightly bruised apple character. Some oxidation.	
RMC	5	Rino Ballerini	Merlot	2018	3.0	6.0	6.0	15.0	Light colour. Some good freshness but lacks weight and depth.	
RMC	6	Terry Norwood	Merlot Dry	2018	3.0	6.0	8.5	17.5	Bright colour. Slightly green aromatics. Good freshness and bright fruits. Well made.	Silver
RMC	7	Frank Geremia	Merlot	2018	0.0	0.0	0.0	0.0	Some colour development, Stuck fermentation -> residual sugar? Not scored.	
RMC	8	Matthew F Drew	Merlot	2018	3.0	5.0	6.0	14.0	Bright colour, red fruits. Grubby nose,needs more weight. Well made though.	
RMC	9	Steve Stepic	Merlot	2018	3.0	6.5	9.0	18.5	Bright and pretty. Very delicate, chalky, tannin, elegant.	Gold

**RMP****Red Merlot - Previous Vintages****20 Entries**

Judge: **Robert Heywood**  
**Chris Ramsay**

**A lot of faulty wines in the bracket. Some good representations of variety. Better ageing management recommended.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RMP	1	Terry Norwood	Merlot Dry	2017	3.0	6.5	7.0	16.5	Red fruit, spice, cherry. Toasty. Lighter palate, volatility? Slightly short.	Bronze
RMP	2	David Pope	Merlot	2017	0.0	0.0	0.0	0.0	Not Scored. Rich colour, deep. Faulty - fishy micro issues. Short palate.	
RMP	3	Steve Stepic	Merlot	2018						WITHDRAWN
RMP	4	Matthew F Drew	Merlot	2017	2.0	5.5	7.0	14.5	Lighter colour. Spice, little bit of red fruit. Weak plate needs concentration.	
RMP	5	Stephen Walker	Merlot	2017	0.0	0.0	0.0	0.0	Not Scored. Oxidised. Better monitor ullage and SO2 during ageing and at bottling.	
RMP	6	David Pope	Merlot	2013	0.0	0.0	0.0	0.0	Not Scored. Brettanomyces. Look at cleanliness of oak. SO2 prior to ferment. Increase SO2 while ageing.	
RMP	7	William Loughlin	Merlot	2015	2.5	6.5	8.0	17.0	Showing age with slight browning. Spice, cherry, nice tannin balance.	Silver
RMP	8	William Loughlin	Merlot	2016	3.0	6.0	8.5	17.5	Dense vibrant colour, browning. Black fruit, clear. Soft palate with nice toning. Fat (needs acid).	Silver
RMP	9	Stephen Walker	Merlot	2015	0.0	0.0	0.0	0.0	Not scored. Oxidised and volatile. SO2 monitoring at ageing and bottling is key.	
RMP	10	C. Algie + G.Stephens	Merlot	2017	2.5	5.5	6.5	14.5	Slight sweaty nose, spice old barrels. Thin, capsicum, shaded fruit. Room to improve.	
RMP	11	Harridge Family	Merlot	2016	2.0	6.5	9.0	17.5	Browning for age. Nice palate, good sweet oak. Rich fruit. Sweet - residual sugar? Good drink.	Silver
RMP	12	Trevor Drysdale	Merlot	2015	0.0	0.0	0.0	0.0	Not scored. Oxidised. Need SO2 during ageing.	
RMP	13	David Pope	Shiraz	2008						WITHDRAWN
RMP	14	Rino Ballerini	Merlot	2016	3.0	5.5	7.5	16.0	Black fruit, glazed cherry oak. Dry palate, oak chewy tannins. Slightly short.	Bronze
RMP	15	David Pope	Merlot	2016	3.0	6.5	9.0	18.5	Nice forest floor red fruit, spice, good palate volume, big wine. Robust fruit. Residual sugar sweet.	Gold
RMP	16	Frank Geremia	Merlot	2017	0.0	0.0	0.0	0.0	Not scored. Oxidised. Needs SO2. Flattened palate due to oxidation.	
RMP	17	Daniel Emanuelli	Merlot	2018	3.0	6.0	5.0	14.0	Black fruit. Soapy needs acid balance.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RMP	18	Trevor Drysdale	Merlot	2016	0.0	0.0	0.0	0.0	Not scored. Oxidised Aldehyde. Need to increase SO2 additions.	
RMP	19	David Pope	Merlot	2010	0.0	0.0	0.0	0.0	Not scored. Brett microbe. Get rid of oak, increase SO2 during ageing.	
RMP	20	David Pope	Merlot	2005	0.0	0.0	0.0	0.0	Not Scored. Looks fortified. Overripe high alcohol. Late picked.	

**RPC****Red Pinot Noir - Current Vintage****11 Entries**Judge: **Scott McCarthy****Some great fruit considering the nature of the season. Best wines have lovely balance. Some wines need more attention paid to SO2 levels. At best, some aldehyde, at worst - very mousey.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RPC	1	Terry Norwood	Pinot Noir Cuvee 2	2018	3.0	6.0	7.0	16.0	Great colour. Nice lifted fruit. Concentrated nose. Nice oak on nose. A little extracted on the palate - the only fault.	Bronze
RPC	2	Y Lefebure	Pinot Noir	2018	3.0	4.5	6.0	13.5	Great colour. Nose lacks varietal definition. Showing high SO2. Palate thin, acidic. Lacks concentration.	
RPC	3	David Hart	Pinot Noir FR	2018	2.0	5.5	7.0	14.5	Turbid. Light colour. Stalky characters. Whole bunch. Nice lifted strawberry, good structure and tannin.	
RPC	4	David Hart	Pinot Noir BA	2018	3.0	7.0	8.5	18.5	Lighter colour. Nice use of stalk. Good fruit aromatics under whole bunch characters. Great length and structure. Fine tannins.	Gold
RPC	5	Steve Stepic	Pinot Noir	2018	0.0	0.0	0.0	0.0	Deep ruby red. Aldehyde on nose. Very ripe liqueur cherry on nose. Mousey palate, microbial. Needs SO2 early in life.	
RPC	6	Richard Webb	Pinot Noir	2018	3.0	6.0	8.5	17.5	Rich, deep colour. Punchy red fruit with nice stalky component. Nice, lively fruit. Cherry cola. Fruit a touch ripe.	Silver
RPC	7	Peachwood Rising	Pinot Noir	2018						WITHDRAWN
RPC	8	Terry Norwood	Pinot Noir Cuvee 1	2018	3.0	5.5	7.5	16.0	Rich, deep colour. Punchy cherry fruit on nose. Well handled oak. Good balance. Oak standing out a little and overpowering palate.	Bronze
RPC	9	Matthew F Drew	Pinot Noir	2018	3.0	5.0	6.0	14.0	Great deep garnet colour. Lifted red fruit on nose. A little aldehyde on nose. A little mousey on finish. Check the SO2.	
RPC	10	Russell and Petrea Savige	Pinot Noir	2018	3.0	5.0	7.5	15.5	Nice bright garnet. Aromatics very restrained at this stage. Palate light. A little more fruit would help the balance.	Bronze
RPC	11	David Pope	Pinot Noir	2018	3.0	5.5	6.5	15.0	Very dark colour. Ripe cherry fruit, but a hint of aldehyde. Great palate concentration and balance. A touch ripe. Check SO2.	

## RPP

## Red Pinot Noir - Previous Vintages

26 Entries

Judge: Nyall Condon

A strong feeling that picking timing was an issue. Understanding that this is not always an option or choice by the winemakers. Considering that, overall the wines were at a good standard. The top wines were a clear choice. While the faulty ones were also too obvious.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RPP	1	Neil Johannesen	Pinot Noir	2015	2.0	4.0	8.0	14.0	Again missing that crucial harvest spec.. Ripe fruit. Nice mouth feel contributed by pH'y tones. Oxidised.	
RPP	2	Heartbreak Grape	Pinot Noir Saltwater	2016	1.0	5.0	8.0	14.0	Browning on the rim. Non-descript wine lacking fruit and freshness. Palate giving a soapy concoction.	
RPP	3	Terry Norwood	Pinot Noir Cuvee 1	2016	3.0	7.0	8.5	18.5	Unfiltered but bright and light with some polish. Nice varietal anomalies. Green leafy-ness giving a nice pinot softness / richness. Fine tannins giving structure and length, elegance.	Gold
RPP	4	Terry Norwood	Pinot Noir Cuvee 2	2017	3.0	5.0	8.0	16.0	A residual siduey character that shows up front. Could be bacterial but only on the nose. Palate well balanced and length.	Bronze
RPP	5	Neil Johannesen	Pinot Noir	2004	0.0	0.0	0.0	0.0	Not scored. Dark, rich, cooked characters. Old wet wood with subtle hints of VA. Hints of Brett more obvious on the palate. TCA?	
RPP	6	Heartbreak Grape	Pinot Noir Bellingham	2017	0.0	0.0	0.0	0.0	Not scored. Light and bright style. A bit simple on the nose with little varietal style. VA hints showing through.	
RPP	7	Richard Webb	Pinot Noir	2016	3.0	5.0	7.5	15.5	Clarity is a concern. Storage also questionable with some tartrates present. Simple wine with nothing to knock you over with ...	Bronze
RPP	8	Joe Urbani	Nero D Avola	2016						WITHDRAWN
RPP	9	Chateau Thornbury	Pinot Noir	2015	2.0	5.0	7.0	14.0	Big bald dry, reddish style ... Possibly some residual sugar issues and acid balance.	
RPP	10	Russell and Petrea Savige	Pinot Noir	2017	3.0	5.0	9.0	17.0	Ripe but nice captivating fruit in its honesty. While it looks more Gamay than Pinot, a nice wine nevertheless.	Silver
RPP	11	Heartbreak Grape	Pinot Noir Dromana	2017	2.0	6.5	5.5	14.0	Bright and appears with some unfiltered haze. Meaty nose. Pointy acid unbalanced palate.	
RPP	12	Matthew F Drew	Pinot Noir	2015	3.0	6.0	6.5	15.5	Clean and polished wine in appearance. Varietal nose of deep cherry. Palate feels sharp and not completely mellowed yet ...	Bronze
RPP	13	David Hart	Pinot Noir	2015	2.5	5.5	7.0	15.0	A deeper riper style. Alcohol percentage is very high. Some cooked stewed fruit. Bold brute wine lacking finess.	
RPP	14	David Hart	Pinot Noir	2017	3.0	5.5	6.0	14.5	Deeper, darker style again with some overripe fruit characters. Menthol cineol showing through dominating the wine.	
RPP	15	David Hart	Pinot Noir	2016	3.0	6.0	8.0	17.0	Great colour and pinot fruit character with a liberal use of oak showing. Nice fine lingering tannins. Well balanced acid and weight. Structure with some stalkiness.	Silver
RPP	16	Graham Scott	Pinot Noir	2006	0.0	0.0	0.0	0.0	Not scored. Oxidised and well matured. Palate is lost all fruit sweetness and is now just rancid and burnt.	
RPP	17	Terry Norwood	Pinot Noir	2013	3.0	6.5	6.5	16.0	Ripe and dark but sweet and jibe. A bit cooked on the palate. Too much alcohol. Pick earlier.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RPP	18	Terry Norwood	Pinot Noir	2015	3.0	6.0	8.0	17.0	Coming back to VIC Pinot ... Rich deep fruited wine. Some stalky notes giving it structure.	Silver
RPP	19	Heartbreak Grape	Pinot Noir Winbirra	2017	0.0	0.0	0.0	0.0	Not scored. Dark and dry reddish ...oxidised! Non varietal. Where is the pinot? Alcohol too high and pH'y. Focus on the harvest parameters.	
RPP	20	Terry Norwood	Pinot Noir Cuvee 1	2017	3.0	7.0	9.0	19.0	Hello :) Sweet palate. Clean, delicate style. Lovely pinot. Cherries and strawberries. Perfect acidity. Subtle indication of oak.	Gold
RPP	21	Danny Cappellani	Pinot Noir	2016	3.0	5.0	5.0	13.0	Not scored. Some sweet lifted almost concocted character that looks artificial. Orange peel and grapefruit - not natural. What?	
RPP	22	Heartbreak Grape	Pinot Noir Bellingham PB	2017	0.0	0.0	0.0	0.0	Not scored. Aldehydic and bordering VA... Lost fruit character. Stripped and harsh palate.	
RPP	23	Terry Norwood	Pinot Noir Cuvee 2	2016	3.0	5.5	7.0	15.5	Nice and bright in the glass. Attractive nose with an interesting caramel character ... Lacking acidity. pH'y!! Otherwise pretty nice.	Bronze
RPP	24	David Pope	Pinot Noir	2017	3.0	6.0	8.5	17.5	Rich weighted and a great old world style. Some real Burgundy traits ... Some grabbiness but I like it and holds onto fruit. Well balanced.	Silver
RPP	25	David Pope	Pinot Noir	2016	3.0	6.0	7.5	16.5	Again another old world wine style. Retains Pinot character but looks dry reddish. Firm tannins. Pointy acid holding it back.	Bronze
RPP	26	David Pope	Pinot Noir	2002	1.0	6.0	8.5	15.5	Not scored. Aldehyde robbing freshness and fruit. 16 year old wine ... Why? Would have had it's time a few years ago!	Bronze

**RRA****Red Any Rose' - Any Vintage****28 Entries**Judge: **Loic Le Calvez**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RRA	1	Libby Hatzimichalis	Rose	2018	3.0	7.0	4.0	14.0	Red fruited. Sweet finish. Lacks freshness	
RRA	2	Fantin Loci Taplin Nelson	Shiraz Rose CL	2018	3.0	7.0	3.0	13.0	Forward, Lacking freshness	
RRA	3	Denis Mazzocato	Shiraz	2017	3.0	6.0	4.0	13.0	Bold fruit. Lacks freshness.	
RRA	4	Harridge Family	Cabernet Sauvignon Rose X	2018	3.0	5.0	5.0	13.0	Sulphide, light colour. Delicate yet grubby	
RRA	5	Julie Game	Rose	2018	3.0	6.0	5.0	14.0	Dark fruited, herbal. Structured, good effort.	
RRA	6	David Pope	Shiraz Rose	2018	3.0	5.0	5.0	13.0	Sweet & Sour. Hard acid.	
RRA	7	Terry Norwood	Pinot Noir	2018	3.0	6.0	4.0	13.0	Sweet, savoury nose. - Lacks freshness, very sweet.	
RRA	8	Mario and Isabella Fantin	Cabernet Sauvignon Merlot	2018	0.0	0.0	0.0	0.0	Not Scored. Oxidised, rubbery.	
RRA	9	Danny Cappellani	Cabernet Sauvignon	2018	3.0	4.0	7.0	14.0	Pretty & Savoury. Some lifted volatility	
RRA	10	Craig Algie	Cabernet Sauvignon Shiraz	2018	3.0	7.0	8.5	18.5	Pale salmon. Delicate, savoury & dry.	Gold
RRA	11	Steven Ney	Cabernet Sauvignon Rose	2018	0.0	0.0	0.0	0.0	Not Scored - Still fermenting in bottle.	
RRA	12	Craig Algie	Sangiovese	2018	3.0	6.0	8.5	17.5	Pale, delicate. excellent colour, restrained & balanced.	Silver
RRA	13	Harridge Family	Cabernet Sauvignon Rose W	2018	3.0	5.0	5.0	13.0	Savoury, meaty. Lacks freshness	
RRA	14	Russell Washusen	Cabernet Sauvignon Rose	2018	3.0	6.0	8.0	17.0	Pale, delicate. Nice structure, dry finish.	Silver
RRA	15	Denis Mazzocato	Cabernet Sauvignon Merlot	2018	0.0	0.0	0.0	0.0	Not Scored - Volatile	
RRA	16	Terry Norwood	Pinot Noir	2018	3.0	5.0	5.0	13.0	Lacks Freshness, developed	
RRA	17	Danny Cappellani	Cabernet Sauvignon Sagrantino	2017	0.0	0.0	0.0	0.0	Not Scored - SO2 level feels high.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RRA	18	Phil Kemm Anthony Kemm Robin Hick	Pinot Noir 100 percent	2018	3.0	7.0	6.0	16.0	Light colour, pale & delicate. Good acidity, ethyl.	Bronze
RRA	19	Trevor Drysdale	Tempranillo	2018	3.0	6.0	5.0	14.0	dark fruited, lacks freshness	
RRA	20	Fantin Loci Taplin Nelson	Shiraz Rose RC	2018	3.0	5.0	5.0	13.0	Grippy & savoury - high colour	
RRA	21	Steve Stepic	Grenache Rose	2018	3.0	5.0	6.0	14.0	Lacks freshness. More restraint needed	
RRA	22	Tim Donegan	Shiraz	2018	3.0	6.0	6.0	15.0	Bright & confected - Jubey.	
RRA	23	Harridge Family	Cabernet Sauvignon Rose S	2018	3.0	6.0	6.5	15.5	Dark fruit. Chewy, structured.	Bronze
RRA	24	Peter Enness	Pinot Noir	2018	3.0	5.0	6.0	14.0	Very sweet, good fruit. Sweaty	
RRA	25	Phil Kemm Anthony Kemm Robin Hick	Shiraz Pinot Noir 60 40	2018	3.0	5.0	5.0	13.0	Coarse & bitter	
RRA	26	Terry Norwood	Merlot	2018	3.0	5.0	5.0	13.0	Sweet & confected	
RRA	27	David Hart	Grenache Rose	2018	3.0	5.0	6.0	14.0	Ripe fruit, lacks freshness	
RRA	28	EUNONYHAREENYHA Wines	Tempranillo	2018	3.0	6.0	8.0	17.0	Bright and fragrant. delicate, good mouthfeel.	Silver



**RSC****Red Shiraz- Current Vintage****48 Entries**

James Thomas Sandrine  
 Judge: Gimon  
 Scott McCarthy

**Some great concentration and some lovely spice across the better wines. The wines with moussey finish need more attention at the early stages of life. Don't be afraid of using SO2 early on !**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSC	1	Danny Cappellani	Shiraz Luisa	2018	3.0	4.0	7.0	14.0	Strange nose!? SO2? Overfined (copper)? Palate is better. Bright, but carries herbal note. Quite disjointed.	
RSC	2	Alex Carter	Shiraz H81	2018	3.0	5.0	7.5	15.5	Meaty, charcuterie notes over dark fruit. Heavy-handed oak immediately apparent, but otherwise well balanced, clean. scored down for oak.	Bronze
RSC	3	John Thomas	Shiraz	2018	3.0	6.0	8.0	17.0	Very light on the nose. High free SO2? Otherwise is good. Nice palate. Restrained, balanced. Lovely structure.	Silver
RSC	4	Birdwood Estate	Shiraz	2018	0.0	0.0	0.0	0.0	Aldehyde. Faulty wine-making.	
RSC	5	Trevor Roberts	Shiraz	2018	3.0	6.5	9.0	18.5	Very tidy, harmonious nose. Berries with pepper. Very good. Balanced, elegant, but with some power and weight. Great line. Lovely wine overall.	Gold
RSC	6	Stelios Karagiannis	Shiraz S1	2018	3.0	4.0	7.0	14.0	High SO2? Otherwise good nose. Good palate. Rich fruit, nice structure. Trails off slightly on the finish.	
RSC	7	Harridge Family	Shiraz	2018	3.0	5.5	8.5	17.0	Quite light on the nose. Needs time to resolve, but all in right place. Promising palate. Clean fruit, good structure. Balanced.	Silver
RSC	8	Steve Stepic	Shiraz	2018	3.0	6.0	7.0	16.0	Good, varietal nose. Slightly reticent, but showing great potential. Balanced palate. Just lacking the weight for higher score. Well judged oak.	Bronze
RSC	9	Steven Ney	Shiraz	2018	3.0	5.0	7.0	15.0	Lifted, bright nose. Palate doesn't quite marry the aroma. A little dull on the finish. Otherwise well structured. Aldehydes?	
RSC	10	Leonida Shiraz	Shiraz	2018	3.0	5.0	7.0	15.0	Nose carries a slight, sweet jammy note. Ok palate.	
RSC	11	Paul Finn	Shiraz B	2018	0.0	0.0	0.0	0.0	Strange, likely microbial nose. Blue cheese character. High pH palate.	
RSC	12	Stelios Karagiannis	Shiraz J1	2018	0.0	0.0	0.0	0.0	Highly evolved colour. Nose is acetic.	
RSC	13	Alex Carter	Shiraz Y80	2018	0.0	0.0	0.0	0.0	Very heavy use of oak over-developed wine. Suspect high pH issues here too. Soapy palate.	
RSC	14	Val Henry	Shiraz	2018	0.0	0.0	0.0	0.0	Aldehyde.	
RSC	15	Julie Game	Shiraz	2018	3.0	5.5	6.5	15.0	Good nose. Sense some heat to the wine. Oak a little clumsy. Palate is sound. Quite rich, but falls away.	
RSC	16	Stelios Karagiannis	Shiraz S2	2018	3.0	4.0	6.5	13.5	High Volatile Acidity lets this wine down. Otherwise, there is balance, oak is ok.	
RSC	17	Denis Mazzocato	Shiraz	2018	2.5	4.0	6.5	13.0	Tired nose. No obvious faults, on the nose. Palate is thin. Acetic finish.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSC	18	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2018	3.0	5.0	7.5	15.5	Not particularly expressive on the nose, but all in order. Honest expression of the fruit. Broad, fruit sweet palate.	Bronze
RSC	19	Stelios Karagiannis	Shiraz S3	2018	2.5	4.0	6.5	13.0	Acetic, aldehydic nose.	
RSC	20	Stelios Karagiannis	Shiraz B2	2018	3.0	4.0	7.0	14.0	Powerful, but over-blown. Picked too ripe? Heavy, clunky palate. Nothing wrong with winemaking.	
RSC	21	Hugh Gunn	Shiraz	2018	3.0	5.0	7.0	15.0	Rich bacon/charcouterie oak. Fruit seems present, but obscured. Palate has balance, but oak is not integrated.	
RSC	22	James Dean	Shiraz Grampians	2018	3.0	5.0	7.0	15.0	Ok nose, but does it show stressed fruit? Palate works well, but just lacks a little crunch and drive.	
RSC	23	Vincent Conserva	Shiraz	2018	3.0	4.5	7.5	15.0	Volatile Acidity that almost works, but a little high given the fruit weight. This carries to the palate that is otherwise good. Nice structure.	
RSC	24	Ross McDonald	Shiraz Moama	2018	0.0	0.0	0.0	0.0	Too much aldehyde for a wine of its age.	
RSC	25	Emilio Russo	Cabernet Sauvignon	2018						WITHDRAWN
RSC	26	Nathan Ueda	Shiraz	2018	3.0	5.0	8.0	16.0	Great colour - deep garnet. Spicy nose - red fruit. Nice spice, fruit driven. Clean and balanced.	Bronze
RSC	27	Renato Vecchies	Shiraz	2018	3.0	6.0	9.0	18.0	Dense rich colour. Dark fruit on nose. Lovely concentration of fruit. Soft and round.	Silver
RSC	28	Peter Stepic	Shiraz	2018	3.0	5.5	8.0	16.5	Bright red colour. Bramble fruits. A little reduced. Nice weight and length. A little disjointed at this young stage.	Bronze
RSC	29	Nicholas Pane	Shiraz	2018	3.0	5.0	7.0	15.0	Garnet colour. slightly vegetal nose. Juicy bramble fruits on palate. Lacking a little structure.	
RSC	30	Phil Blight	Shiraz	2018	3.0	5.0	8.5	16.5	Intense vibrant colour. A little reduced - needs a rack. Nice weight and concentration on palate.	Bronze
RSC	31	Michael Van Der Arend	Shiraz Oaked	2018	3.0	6.0	7.0	16.0	Great colour - vibrant. spicy oak dominates nose at this stage. Palate too overpowered by the oak.	Bronze
RSC	32	John McCarthy	Shiraz	2018	3.0	4.0	6.5	13.5	Nice deep garnet colour. Aldehyde on nose. Acid a little high and aldehyde on palate. check SO2.	
RSC	33	Fantin Loci Taplin Nelson	Shiraz	2018	3.0	6.5	9.0	18.5	Garnet / brick red colour. Nice nose, violets and spice. Great palate, balanced and good structure.	Gold
RSC	34	Stelios Karagiannis	Shiraz B1	2018	3.0	5.5	6.0	14.5	Some bricking on appearance. Lifted red fruit but SO2 present on nose. Mousey palate. Late SO2 add ?	
RSC	35	Joe Dimasi	Shiraz Heathcote	2018	3.0	5.5	7.5	16.0	Deep intense colour. Nose restrained at this stage. Good structure and fruit on palate. Oak a little assertive.	Bronze
RSC	36	Anna Henry	Shiraz	2018	3.0	7.0	9.5	19.5	Deep colour - bright. Spicy floral nose. Nice spice and red fruit. Great palate. Good balance. Will be great with time.	Gold
RSC	37	D J Milner	Shiraz	2018	3.0	5.5	7.5	16.0	Deep garnet in colour. Slight hint of aldehyde. Good fruit. Little disjointed.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSC	38	Antonio Balassone	Shiraz	2018	3.0	5.5	6.0	14.5	Bright and vibrant colour. Nose a little reserved at the moment. Lighter palate, slightly moussey on the finish.	
RSC	39	Geoff Neagle	Shiraz	2018	3.0	5.5	7.5	16.0	Intense, deep red colour. Lovely bramble fruit but a little reduction present. Good fruit, maybe benefit from more extraction.	Bronze
RSC	40	Tim Donegan	Shiraz Heathcote	2018	3.0	6.0	8.5	17.5	Deep red colour. Lifted bramble fruits, nice spice. Nice palate weight, just keep an eye on pH as may be on the edge.	Silver
RSC	41	Trevor Drysdale	Shiraz	2018	3.0	6.0	9.0	18.0	Nice deep colour. Complex nose. Good fruit and spice. Good length and balance.	Silver
RSC	42	Libby Hatzimichalis	Shiraz	2018	3.0	6.0	9.0	18.0	Deep crimson colour. Nice spice, lifted fruit, Damsel fruit. Nice layers, fruit and spice. Fine tannins.	Silver
RSC	43	Stelios Karagiannis	Shiraz S4	2018	3.0	5.5	5.0	13.5	Deep colour but some brown edging. Brooding nose - iodine characters. Moussey finish spoils an otherwise good wine.	
RSC	44	Terry Norwood	Shiraz Dry	2018	3.0	5.5	5.0	13.5	Bright red colour. Nice dark fruit, a little spice. Acid a little high but the issue is the moussey finish.	
RSC	45	Anne Shea	Shiraz Heathcote	2018	3.0	5.5	6.0	14.5	Good deep colour - purple hues. Nose closed. Some bright fruit but a little disjointed at this stage.	
RSC	46	David Hart	Shiraz	2018	3.0	5.5	7.5	16.0	Nice colour - medium concentration. Spice driven nose - a little reduction. Spicy, mineral driven palate.	Bronze
RSC	47	Tony Comito	Shiraz	2018	3.0	6.0	8.0	17.0	Nice colour - very deep. Nice use of oak - good balance. Spicy lively palate - medium weight.	Silver
RSC	48	Paul Finn	Shiraz A	2018	3.0	6.0	7.0	16.0	Good colour - good concentration. Spicy aromatics - little bit of stalk. Whole bunch character on palate. Needs time.	Bronze

**RSP****Red Shiraz- Previous Vintages****67 Entries**

Scott McCarthy  
 Judge: Sandrine Gimon James  
 Thomas

Duncan Moody Ben Mullen

Some great wines with well handled oak. There were issues with low SO2 / high pH leading to aldehyde on the nose and in the worst cases moussey characters on the palate. Some very ripe fruit too! Please mind SO2 management. Care will be highly rewarding. The best examples are made with fresh fruit.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	1	Joe Dimasi	Shiraz	2016	3.0	5.0	7.0	15.0	Deep rich colour. Showing some slightly premature aged characters. Leathery, good concentration but quite ripe and a little aldehyde	
RSP	2	Birdwood Estate	Shiraz	2017	0.0	0.0	0.0	0.0	Not Scored - Turbid. Nose lacking fruit. High pH shows soapy characters on palate. Please check pH!	
RSP	3	Leonida Shiraz	Shiraz	2017	0.0	0.0	0.0	0.0	Not Scored - Good Colour. Nice lifted plum fruit. Some vegetal characters. Palate very moussey - microbial. Check pH and SO2	
RSP	4	Gary Jid David Mark	Shiraz	2016	3.0	7.0	8.0	18.0	Deep Colour - Some bricking on edges. reat nose. Anise, spice, red fruit. Great concentration. A little ripe.	Silver
RSP	5	Alex Carter	Shiraz H74	2017	3.0	6.0	7.0	16.0	Colour lacking some brightness. Nice use of oak - quite strong oak on nose. Oak too heavy on palate - overpowers fruit.	Bronze
RSP	6	John McCarthy	Shiraz	2017	3.0	5.5	7.0	15.5	Good Colour - Some purple hues. Lighter - spicy aromatics. Spicy lighter style. Could benefit from more fruit.	Bronze
RSP	7	David Pope	Shiraz B15	2015	3.0	7.0	8.5	18.5	Great colour - rich and bright. Nice bramble fruit on nose with assertive spicy oak. Good fruit on palate. Racey.	Gold
RSP	8	Danny Cappellani	Shiraz	2015	3.0	6.5	9.5	19.0	Lighter colour showing some bricking. Lovely nose showing spice and floral characters. Delicate and elegant. Great wine.	Gold
RSP	9	R Schelling and P Davey	Shiraz	2017	3.0	6.0	8.0	17.0	Nice bright garnet. Attractive nose showing bright fruit and good oak. Spicy Palate, good medium weight wine.	Silver
RSP	10	Fantin Loci Taplin Nelson	Shiraz V2	2016	3.0	6.5	8.0	17.5	Nice colour - some bricking on edge. Lovely fruit and oak on palate! Concentrated palate, good balance. A little ripe.	Silver
RSP	11	Trevor Drysdale	Shiraz	2016	3.0	5.0	7.0	15.0	Nice garnet colour. Plum fruit on nose but a hint of aldehyde. A little ripe and hint of aldehyde on palate.	
RSP	12	Joe Dimasi	Shiraz	2017	3.0	5.5	5.0	13.5	Deep bright colour - some aldehyde masking fruit on nose. Moussey palate. Needs SO2	
RSP	13	Ross McDonald	Shiraz Moama	2017	3.0	5.0	6.5	14.5	Lighter colour for a young shiraz. SO2 present on nose - too high. Nice savoury palate but a little light on fruit.	
RSP	14	Harridge Family	Shiraz	2017	3.0	7.0	8.0	18.0	Nice garnet colour. Nice lifted fruit on nose. Violet & iodine (good) elegant palate. Good structure. Good length and persistence.	Silver
RSP	15	Peachwood Rising	Shiraz	2016	3.0	5.5	7.5	16.0	Deep rich colour. Spicy aromatics - very pretty wine. Nice midweight palate. Just lacks a little 'x' factor	Bronze
RSP	16	Steve Stepic	Shiraz	2016	3.0	6.0	6.0	15.0	Deep garnet. Great colour. A hint of green stalk on nose which is attractive. Palate shows some aldehyde and moussey characters. Be careful of SO2 at bottling.	
RSP	17	RICHMOORE WINES	Shiraz	2017	3.0	5.5	7.0	15.5	Nice bright garnet colour. Spicy red fruit aromatics. Well balanced, spice driven palate.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	18	Wilhelmena Estate	Shiraz	2016	3.0	7.0	8.5	18.5	Great Colour - bright for its age. Complex nose. Violet, dark fruit. Lovely palate. Soft, balanced, nice oak that suits the fruit.	Gold
RSP	19	Renato Vecchies	Shiraz	2017	3.0	5.0	7.0	15.0	Bright garnet. Hint of aldehyde on nose. Tannins a little aggressive - just needs time.	
RSP	20	Wilhelmena Estate	Shiraz	2014	3.0	6.0	8.0	17.0	Nice colour - good for age. Lots of oak on nose but good quality oak. Good palate but oak overpowering the fruit	Silver
RSP	21	David Hart	Shiraz	2017	3.0	6.5	9.0	18.5	Nice garnet colour. Great dark/bramble fruit on palate. Good concentration. A little stalk? Will be great in a couple of years.	Gold
RSP	22	David Pope	Shiraz A9	2009	3.0	6.0	8.5	17.5	Some bricking - expected for age. Noce oak. Cedar and leather on nose. Palate starting to dry out from age.	Silver
RSP	23	Alex Carter	Shiraz Y68	2016	3.0	5.5	7.0	15.5	Nice colour, some bricking on edge. A little reduced - rubbery character. Great concentration but maybe needed some air during fermentation.	Bronze
RSP	24	Stephen Walker	Shiraz	2015	2.5	5.0	6.5	14.0	Slight cloudiness. Peppery. Wine is oxidised & unsettled. Finishing short. Slight VA	
RSP	25	Fantin Loci Taplin Nelson	Shiraz	2017	2.5	6.5	8.0	17.0	Light Red. Oaky, mealy. Palate is dominated by oak, but some forest fruit popping up. Acidity/juiciness ratio well done.	Silver
RSP	26	Mark Di Marco	Shiraz	2008	0.0	0.0	0.0	0.0	Troubled wine. Cloudy, orange hue. Odidised/corked?	
RSP	27	David Pope	Shiraz	2004	1.5	5.0	6.5	13.0	Dark red with red brick hue. Advanced nose - evolved - some fruit. Palate is evolved but ok. Still with some freshness considering age.	
RSP	28	Libby Hatzimichalis	Shiraz	2017	3.0	6.0	6.5	15.5	Dark red fruit, good colour/intensity. Red fruit of the forest & wood. Dark fruit and chocolate oak dominating palate but crafted with knowledge.	Bronze
RSP	29	Neil Johannesen	Shiraz N	2012	3.0	6.0	6.5	15.5	Red cherry. Cherry & oak on nose. Some spice & smokiness. Wine is with driving acidity, finishing short and phenolic.	Bronze
RSP	30	Wilhelmena Estate	Shiraz	2017	3.0	6.0	6.0	15.0	Light Red. Unripe fruit on nose. Floral minty. Wine is balanced. Lacks generosity - reflecting fruit.	
RSP	31	Peter Stepic	Shiraz	2011	1.5	5.5	7.0	14.0	Advanced colour. Nose cedary - some on palate, thin and lack of fruit. Short even if tannins are ok.	
RSP	32	Bill Bussau	Shiraz	2016	3.0	6.5	7.5	17.0	Dark red. Bright fruit. Oak is dominating the palate and masking the mouthfeel. Fruit characters at the end.	Silver
RSP	33	Denis Mazzocato	Shiraz	2017	0.0	0.0	0.0	0.0	Oxidised - Low SO2 - Too much air.	
RSP	34	Fantin Loci Taplin Nelson	Shiraz B1	2013	3.0	6.0	7.0	16.0	Dark red. Purple red hue. Dustiness of oak & some secondary flavour. Palate on oak influence but some balance with acidity/juiciness. Some soapiness.	Bronze
RSP	35	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2016	3.0	6.5	10.0	19.5	Dark red colour. Red forest fruit, vanilla, mocha from oak. Good dark brooding palate. Made beautifully.	Gold
RSP	36	David Hart	Shiraz	2010	1.0	4.5	7.5	13.0	Orange dark red. Dusty composty nose. Lack of fruit. Oxidised, acidity is sharper. Some Brettanomyces.	
RSP	37	Julie Game	Shiraz Heathcote	2015	3.0	5.5	7.5	16.0	Dark purple red. Dark red fruit. VA on nose. Well balanced palate. Peppery & spice pantry. VA on end of palate.	Bronze

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	38	R Schelling and P Davey	Shiraz	2016	0.0	0.0	0.0	0.0	Corked. NOT SCORED.	
RSP	39	Tony Comito	Shiraz	2017	3.0	6.0	6.5	15.5	Dark red purple. Red black fruit. Oak is present but meshing with the fruit balanced acidity & tannins. Special mention on the poised use of oak. Well done.	Bronze
RSP	40	Neil Johannesen	Shiraz	2003	2.0	6.0	7.0	15.0	Dark orangey red. Dusty / secondary flavours. Palate is okay but tired. All fruit has disappeared with nothing to show.	
RSP	41	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2014	0.0	0.0	0.0	0.0	Corked	
RSP	42	Gary Jid David Mark	Shiraz	2017	3.0	4.0	6.0	13.0	Dark black Red. Lack of SO2 coverage. Start oxidisation. Need some care in the winery. Palate has similar notes.	
RSP	43	Neil Johannesen	Shiraz	2012	2.5	5.0	6.5	14.0	Red orange. Smokey nose, Smokey palate is dominating the palate, making it sharp/ lack of fruit	
RSP	44	Alex Carter	Shiraz Y73	2017	3.0	5.5	7.0	15.5	Dark red. Oaky mocha / smokey sweet / bacony. Some fruit, but oak is dominating. The palate is smooth but fruit is masked by oak.	Bronze
RSP	45	Steve Stepic	Shiraz	2017	3.0	5.0	7.0	15.0	Dark red bright. dusty nose with some fruit. Slightly out of balance. Stressed fruit. Palate is short and lacks volume, fruit is absent.	
RSP	46	Michael Zalunardo and Duane Kelly	Shiraz Heathcote	2017	3.0	6.0	6.5	15.5	Dark Red. Plummy stressed fruit on nose. Acidity dominating the stressed fruit. Wine can't compensate for stressed fruit in vineyard. Accurate SO2 management will greatly benefit.	Bronze
RSP	47	David Pope	Shiraz B9	2009	3.0	6.5	5.5	15.0	Appearance is brown. Nose nice and savoury, tertiary notes. Palate definitely post best, fruit drying out. Thin flavour and acid line has gone.	
RSP	48	Harridge Family	Shiraz	2016	3.0	5.0	7.5	15.5	Savoury and dark olive notes as well as blue fruit. Palate is pleasant. Spicy. Maybe a tiny bit of astringency from oak.	Bronze
RSP	49	David Pope	Shiraz A15	2015	3.0	6.5	6.0	15.5	Sweet vanilla oak on nose. Nice density. Palate is just alive. High acids, good weight (body).	Bronze
RSP	50	Thornbury Wine Co.	Heathcote Shiraz	2017	3.0	5.5	6.0	14.5	Nose is quite lifted. Palate is a bit green. Under-ripe, herbaceous. Spice is good. Too much acid, not enough fruit.	
RSP	51	Fantin Loci Taplin Nelson	Shiraz B2	2014	3.0	4.5	7.5	15.0	Nose quite closed. Plastic tones. Fruit just hanging in there. Maybe stalk management can be better.	
RSP	52	Alex Carter	Shiraz H69	2016	3.0	5.0	7.0	15.0	Too green. Fruit a bit green and under-ripe. Tannin green. Burnt wood -maybe try a different oak?	
RSP	53	Rodney Beaumont	Shiraz	2017	3.0	5.0	5.0	13.0	A lot of oak. Fruit seems diluted. Harsh green tannins.	
RSP	54	David Pope	Shiraz A16	2016	3.0	6.0	8.5	17.5	Good weight. Spice and fruit. Darker style. Nice tannin. Spice.	Silver
RSP	55	David Pope	Shiraz B16	2016	3.0	6.5	7.5	17.0	Nose floral, violets. A bit of volatile acidity? (in balance). Savoury notes, spice. Fruit a little bit drying out. A little over-oaked.	Silver
RSP	56	Nicholas Pane	Shiraz	2017	2.5	5.0	7.0	14.5	A little unbalanced. Over oaked. Acid stands out. A little green and unvarietal. Fruit not ripe. Flavour quite light.	
RSP	57	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2012	3.0	6.0	6.0	15.0	Nice savoury nose and spicy tones, but oak dominates. Alcohol stands out a little.	

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
RSP	58	Trevor Roberts	Shiraz	2016	3.0	6.0	6.0	15.0	A bit of bitumen/tar on the nose. Spice. A little unbalanced and finish too short.	
RSP	59	Carlo Ceravolo	Shiraz	2012	3.0	4.5	8.0	15.5	A good example of an older style. Fruit fading, but tannins and structure well integrated.	Bronze
RSP	60	Carlo Ceravolo	Shiraz	2017	3.0	6.5	9.0	18.5	Nice oak balance. Texture and spice smooth and integrated.	Gold
RSP	61	Peter Stepic	Shiraz	2010	3.0	6.0	6.0	15.0	Herbaceous, leaf litter tone. Lacked fruit and ripeness. Green, vegetal.	
RSP	62	Stephen Walker	Shiraz	2017	0.0	0.0	0.0	0.0	Aldehyde. Acidic. Improve sulphur regime.	
RSP	63	Phil Kemm Anthony Kemm Robin Hick	Shiraz Heathcote	2017	0.0	0.0	0.0	0.0	Brettanomyces? Or acetic?	
RSP	64	Trevor Drysdale	Shiraz	2017	0.0	0.0	0.0	0.0	Aldehyde. Sweaty. Woody tannins.	
RSP	65	DaMcDiPa Wine Cooperative	Shiraz Bendigo	2017	3.0	6.5	7.5	17.0	Good spice, texture and length. Oak is long. Tannin a little green? A little added acid in excess? Should improve with time in bottle.	Silver
RSP	66	David Pope	Shiraz	2008	3.0	4.5	5.5	13.0	Attractive plum and spice. Confectured cherries, but thin and over-oaked.	
RSP	67	Paul Finn	Shiraz	2017	3.0	6.0	6.0	15.0	Spicy under-ripe fruit. Oxidised. hard tannins. Needs sulphur during wine making.	

**WAC****White Riesling , Traminer - Current Vintage****11 Entries**Judge: **Ben Portet****Overall excellent class to judge. The top wines showed excellent varietal expression with brightness, freshness and deliciousness. The poorer wines need more wine-making attention.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WAC	1	Ross McDonald	Riesling Moama	2018	3.0	6.0	8.0	17.0	Delicate stone fruits, vibrant. Coarse/phenolic palate, but overall, well balanced.	Silver
WAC	2	Trevor Roberts	Riesling	2018	2.5	5.0	8.0	15.5	Some colour development. Excellent fruit weight of apricots/peach. Excellent mouthfeel.	Bronze
WAC	3	David Hart	Pinot Gris Skins	2018	3.0	5.0	7.0	15.0	Bright pink colour. Bright green apple and lifted aromatics. Slightly coarse, lacking depth. Good effort, high acid.	
WAC	4	Chateau Thornbury	Gewurztraminer	2018	3.0	7.0	8.5	18.5	Bright, aromatic. Turkish delight. Vibrant colour, delicate and refreshing style. Clear, fresh and vibrant.	Gold
WAC	5	Daniel Emanuelli	Sauvignon Blanc	2018	1.0	4.0	8.0	13.0	Early development leading to advanced colour. Very ripe stone fruit aromatics. Lacks freshness/acidity.	
WAC	6	David Hart	Pinot Gris 611	2018	3.0	5.0	7.5	15.5	Bright aromatics, ginger, spice, fuller style. Balanced, soft and rounded textures. Good effort.	Bronze
WAC	7	Ross McDonald	Sauvignon Blanc Moama	2018	3.0	6.0	7.5	16.5	Lemon/lime. Good freshness, bright and delicate. More textural qualities needed.	Bronze
WAC	8	Anna Henry	Riesling	2018	0.0	0.0	0.0	0.0	NOT SCORED. Some colour development. Sulfide character (reduced). Good acidity, but need to manage sulfide.	
WAC	9	Djuro Katta	Riesling	2018	0.0	0.0	0.0	0.0	NOT SCORED. Developed, richer style. Bruised fruit, SO2 addition needed.	
WAC	10	Mark Di Marco	Riesling	2018	3.0	5.0	7.0	15.0	High SO2 level. Fresh, bright, floral aromatics. Good balance. Careful on SO2 level.	
WAC	11	David Hart	Pinot Gris Lees	2018	3.0	6.0	9.0	18.0	Textural, round, ginger and spice. Excellent palate, bright and fresh.	Silver



**WAP****White Riesling , Traminer - Previous Vintage****8 Entries**Judge: **James Thomas**

**Apart from a couple of wines, a very strong class with 1 Gold, 1 Silver and 2 Bronze - well made wines. The gold medal winner was outstanding for its age (2002). Still green tinged with a bright and elegant nose and very well balanced palate. Lovely!**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WAP	1	Neil Johannesen	Riesling M	1988	0.0	0.0	0.0	0.0	Not Scored. Sherried nose. Oxidised. Palate is just surviving despite aldehydic finish. But difficult to judge in this class.	
WAP	2	Neil Johannesen	Riesling	2002	3.0	6.5	9.0	18.5	Great colour - vibrant green tinged. Restrained, tidy on the nose. Petiol, lemon lanolin-like notes. Good clean, balanced palate. Round fruit sweet.	Gold
WAP	3	David Hart	Pinot Gris	2017	3.0	5.5	8.5	17.0	Good nose - slight VA lift. Florals / Pear. Rounded, soft palate but with appropriate acid structure for the variety. Slight botrytis note?	Silver
WAP	4	Neil Johannesen	Riesling	2005	3.0	5.0	7.0	15.0	Slightly dull on the nose. Some fruit notes. Palate lacks a lot of drive - is broad, waxy but otherwise balanced.	
WAP	5	Neil Johannesen	Sauvignon Blanc	2007	3.0	4.0	6.0	13.0	Botrytis? Interesting nose. Botrytis influence? cheesy, aged (slightly vegetal) SB character. Sweet honey note. Thin palate, slightly corky on the finish. A factor of the age?	
WAP	6	Mark Di Marco	Riesling	2014	3.0	5.0	7.0	15.0	Good nose. White flowers, citrus. A little hard on the palate, but good for age. Great line of acid. Gives long finish. Some developed characters.	
WAP	7	Neil Johannesen	Riesling M	2013	3.0	5.0	8.0	16.0	Restrained, elegant nose. Good characters. Very nice palate, balanced, persistent.	Bronze
WAP	8	Neil Johannesen	Riesling A	2013	3.0	5.5	7.5	16.0	Good complexity on the nose. Some fruit notes hanging in with aged characters. Lovely palate, still fresh. Some lime along with more developed apricot notes. Some sulphide that could be an issue.	Bronze

**WBC****White Other Blends - Current Vintage****2 Entries**Judge: **James Thomas**

**Some positive attributes and one bronze awarded**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WBC	1	Graham Scott	Riesling Chardonnay Sauvignon Blanc	2018	3.0	5.5	6.5	15.0	Interesting, fruit salad nose. Very fruity palate - quite powerful but lacks a little finesse Cloying. Residual sugar ?	
WBC	2	Tarabilli Wines	Sauvignon Blanc Chardonnay	2018	3.0	6.0	6.5	15.5	Sauvignon dominates the nose. Grassy. Nice slightly full/sweet palate. Would prefer more acid to structure and give finesse. Cloying - Residual sugar ?	Bronze

**WCC****White Chardonnay - Current Vintage****15 Entries**Judge: **Ben Mullen**  
**Duncan Moody****Overall a strong class and medal winners vey solid wines. Higher acid evident in some examples, and some under ripeness tones. Oak use heavy in some but all round very solid examples of the variety. Great work by all!**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WCC	1	Danny Cappellani	Chardonnay	2018	3.0	5.0	7.0	15.0	Nice weight, spice and some good solids. Note alcohol a little pokey - check weight. Balance issue.	
WCC	2	Terry Norwood	Chardonnay Cuvee 3 Dry	2018	3.0	6.5	9.0	18.5	Spice, some nice oak integration and good weight. Nice acid line and length.	Gold
WCC	3	Antonio Balassone	Chardonnay	2017						WITHDRAWN
WCC	4	Tim Donegan	Chardonnay	2018	3.0	6.0	6.0	15.0	Bright, fresh and good acid line. Phenolics are high - watch pressings. Slight volatile acidity on palate, gives lift. High acid.	
WCC	5	Chateau Thornbury	Chardonnay	2018	3.0	6.0	7.5	16.5	Almond meal, spice and lemon curd notes. Acid is fresh, but also a little high.	Bronze
WCC	6	Steve Stepic	Chardonnay HAS	2018	3.0	7.0	6.0	16.0	Sweet oak, spice, great clear chardonnay aromatics. Clean and fresh. High oak phenolics - lacks balance.	Bronze
WCC	7	Terry Norwood	Chardonnay Cuvee 2 Dry	2018	3.0	5.0	7.0	15.0	Oak factor, some VA notes on nose. Round, worked chardonnay. Lots of oak on palate.	
WCC	8	Antonio Balassone	Chardonnay	2018	3.0	6.0	6.0	15.0	Well rounded Chardonnay style. Rich and forward, needs some acid for drive on palate.	
WCC	9	David Hart	Chardonnay FR	2018	3.0	4.0	6.0	13.0	Some volatility and lifted characters on nose. Very rounded and buttery on palate Needs some time.	
WCC	10	Steve Stepic	Chardonnay A	2018	3.0	6.5	7.5	17.0	Sweet spicy oak, some nice lemon peel, fresh stone fruit. Sweetness follows through,, great weight. HOLD BACK on oak, but delicious underlying flavour.	Silver
WCC	11	David Hart	Chardonnay 23	2018	3.0	5.5	7.0	15.5	Wooded style. Some buttery notes. Lacks freshness and line. Low acid. Looks older than 2018.	Bronze
WCC	12	Frank Artista & Renato Sernio	Chardonnay	2018	0.0	0.0	0.0	0.0	Not Scored. Aldehyde, browning.	
WCC	13	David Hart	Chardonnay 31	2018	3.0	5.0	7.0	15.0	Lacks varietal notes. Needs some more time on vine. Flavour low, and more dry white in style.	
WCC	14	Denis Mazzocato	Chardonnay	2018	0.0	0.0	0.0	0.0	Not Scored. Microbial / Brett. Yeast spoilage.	
WCC	15	Terry Norwood	Chardonnay Cuvee 1 Dry	2018	3.0	6.5	9.0	18.5	High oak, spice and some grapefruit pith. Great weight, spice and balance. Nice.	Gold

## WCP

## White Chardonnay Previous Vintage

15 Entries

Judge: Nyall Condon

Cracking start to the day. A great breadth of styles. Some outliers at each end. The good were truly great.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WCP	1	Neil Johannesen	Chardonnay	2016	3.0	4.0	8.0	15.0	Masked fruit, quite simple and somewhat scalped. Clean appearance. Nose lacking varietal character.	
WCP	2	David Hart	Chardonnay S	2017	3.0	4.0	8.0	15.0	Again slightly stripped nose. Bright wine on appearance. Measure SO2! Lacks varietal character. Some nice lime notes.	
WCP	3	Joe Fruci	Chardonnay	2017	3.0	5.0	8.0	16.0	Clean, bright. very simple style. Could benefit with some oak maturation. Very clean and light style.	Bronze
WCP	4	Neil Johannesen	Chardonnay	2014	3.0	4.5	9.5	17.0	Looks generous with good healthy development. Still showing signs of fruit stripped that has not completely recovered. Great palate weight and balance.	Silver
WCP	5	Chateau Thornbury	Chardonnay	2017	3.0	6.5	9.0	18.5	A cool lick of fine reductiveness that's nice. Right on style. A nice show wine that would do well commercially.	Gold
WCP	6	Terry Norwood	Chardonnay Cuvee 1	2017	3.0	7.5	9.5	19.5	Bigger, richer style. A true Chardonnay drinking wine. Fantastic balance between fruit weight, acid drive and oak maturation.	Gold
WCP	7	Terry Norwood	Chardonnay Dry	2015	3.0	6.0	9.0	18.0	Another great made wine. Somewhat more clunky or blocky. Good Chardonnay characters of stone fruit and tropical notes.	Silver
WCP	8	Neil Johannesen	Chardonnay	2015	0.0	0.0	0.0	0.0	Bright style but has had problems in its past of H2S and reductive characters. Mercaptans robbing the finish. Not scored.	
WCP	9	Denis Mazzocato	Chardonnay	2017	0.0	0.0	0.0	0.0	Some development in colour for age. Medicinal characters - Brett!!! Not scored.	
WCP	10	Geoff & Kay Rowe	Chardonnay	2016	3.0	5.0	9.0	17.0	Bright, tight with nice lick of quality oak. Well balanced fruit, acid and maturation.	Silver
WCP	11	RICHMOORE WINES	Chardonnay	2017	3.0	7.0	8.0	18.0	Limey spicy driven style. Clean, crisp with stone fruits and loads of freshness. Not my style but a great well made wine.	Silver
WCP	12	Terry Norwood	Chardonnay Dry	2016	0.0	0.0	0.0	0.0	Alderhydic and rancio characters. Has developed beyond its youth. Not scored.	
WCP	13	Terry Norwood	Chardonnay Cuvee 2	2017	3.0	6.0	9.5	18.5	Wow !!! Cracking style and very well carried out. Showing stone fruit. Tight driven acid giving length and structure. Liberal but measured oak use.	Gold
WCP	14	David Hart	Chardonnay	2017	3.0	4.0	7.5	14.5	Bright and clean but lacking varietal character. Looking Sauvignon Blanc like. Too many thiols showing.	
WCP	15	Antonio Balassone	Chardonnay	2017	3.0	4.5	9.0	16.5	Clear and fresh with some MLF characters showing. Lacking a little fruit but well balanced. Nice wine.	Bronze

**WLA****White Less Common Varieties - Any Vintage****11 Entries**Judge: **Sandrine Gimon****Diversity in the class. Know your strength and it will show! Some high skill winemaking/vineyard capacity.**

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Score	Judge's Comment	Medal
WLA	1	Danny Cappellani	Trebbiano	2018	3.0	6.0	8.5	17.5	Notes of SO2, White flower. Peach. Body is round and well balanced. Finishing on a light touch of phenolics. To drink with antipasto!	Silver
WLA	2	Joe Urbani	Moscato	2017	3.0	4.5	7.5	15.0	Golden yellow. Notes of SO2 then fruit of muscat turkish delight. Note of oxidation. Lacks freshness on palate Phenolics are apparent.	
WLA	3	David Hart	Viognier	2017	3.0	6.0	8.0	17.0	Golden yellow. Nose is attenuated. Touch of rose petal. Cashew and nuttiness on palate. Texture is coming strongly. Appealing.	Silver
WLA	4	Ross McDonald	Chenin Blanc Moama	2017	3.0	4.5	6.5	14.0	Pale yellow. Dusty nose. Green bean on nose. Oxidised palate. Lack of fruitiness.	
WLA	5	David Hart	Muscat	2018	3.0	4.5	8.0	15.5	Pale pink grey colour. Marked. Nose of turkish delight and cheese. Odd combination. Sweetness, odd balance of fruit.	Bronze
WLA	6	Neil Johannesen	Semillon	2005	2.5	5.0	8.0	15.5	Intense yellow with green hues. Hay, slight dusty nose. Palate is on hay/petroleum notes, lacks density	Bronze
WLA	7	David Hart	Sauvignon Blanc	2017	2.5	5.0	7.5	15.0	Very pale yellow. Lots of SO2, lack of fruit. Palate is advanced on tropical notes. Lack of flint and Sauvignon Blanc personality.	
WLA	8	Richard Webb	Sauvignon Blanc	2018	2.5	5.5	8.5	16.5	Pale yellow/gray hue. White flower. Good texture and balance. But lack of Sauv. Blanc personality - diluted.	Bronze
WLA	9	Ross McDonald	Chenin Blanc Moama	2018	2.5	5.5	7.5	15.5	Very pale yellow. White flower, notes of greenness on nose. Citrus acidity-driven palate. Lack of fruit.	Bronze
WLA	10	Danny Cappellani	Malvasia Iстриa	2018	3.0	6.5	9.0	18.5	Pale yellow. Mineral, flinty, layers on nose. Palate has some texture but seems diluted. Palate is lean, slightly lacking middle but beautiful persistence. Lovely balanced food wine. Well made with care.	Gold
WLA	11	Emilio Russo	Sauvignon Blanc	2018	3.0	6.0	8.0	17.0	Very pale yellow. Nose has some fruit. Good continuity. Good texture and some fruitiness on palate.	Silver

## **COMMON WINE FAULT TERMS (as may be used by Judges)**

**“V.A. (Volatile Acidity or Volatility)”**: The smell of vinegar (Acetic Acid and /or nail polish remover (ethyl acetate). Can arise from poor storage practices that exposed wine to air.

**“Aldehyde”**: Similar smell to Fino Sherry and is the result of either oxidation or microbial spoilage and if left untreated will normally result in V.A.

**“Oxidised”**: When wine is exposed to the air the fruit aromas and flavour become muted, not as apparent; the wine might also be described as tasting “flat” or “flabby “. The wine might also have a brownish colour and show similar characters to “Volatile” and/or “Oxidised” wines.

**“H<sub>2</sub>S (Hydrogen Sulphide)”**: The smell of rotten eggs produced by yeast during fermentation generally caused by a lack of nitrogen in the ferment or excessive use of sulphur in the treatment of the grapes prior to ferment (e.g. sulphur based sprays in the vineyard). Use sufficient nutrient at the correct times during primary fermentation. If not treated properly (with Copper Sulphate) H<sub>2</sub>S can lead to the more serious problem of Mercaptans (rotten vegetable aromas).

**“Bret character” (Brettanomyces)**: An unpleasant “barnyard” smell (may also be described as a “horsey” smell). Generally, the result of storing wines in contaminated barrels. Clean and sanitise storage vessels carefully.

**“Corked”**: Refers to a mouldy, musty, wet newspaper, dank characters. Results from mould that may be present in corks in conjunction with chlorine forming a compound called Trichloroanisole (TCA), which remains in the cork and taints the wine. Avoid using chlorinated water and chlorine-based cleaners.

**“Green”**: Young wines, which are unbalanced because of excess acid (generally Malic Acid), made from grapes which have not fully ripened. Only use high quality, properly ripened grapes. If you can, ask the grower to advise sugar and acidity levels of the fruit before you commit to using it for your vintage.

**“Astringency”**: Gives an unpleasant puckering, drying, tactile sensation in the mouth due to high tannin content absorbed from skins and seeds. May be caused by excessive contact with skins and/or seeds during primary ferment. Rough tannins may be due to the use of poor quality oak. Manage skin contact appropriately and use only high quality oak.

**“Unbalanced”**: A balanced wine has alcoholic strength, acidity, residual sugar, tannins and fruit characters which complement each other so that no single one of them is obtrusive on the palate.

## **FREE GUILD WINEMAKING WORKSHOP**

The Eltham and District Winemakers Guild regularly runs a workshop after each Wine Show to provide all entrants, whether they are members or not, with the opportunity to learn more about the fundamentals of winemaking and how to avoid wine faults. These workshops are facilitated by our Wine Show Chief Judge Loïc Le Calvez and are free of charge. Please mark the following details in your diary (details tentative at the moment and will be confirmed via email to wine show entrants and our website early next year): EDWG Winemaking & Faults Workshop - Friday 22 February 2019 at 7:45pm Eltham Living & Learning Centre 739 Main Road Eltham

## **COMMON WINEMAKING FAULTS AND THEIR CAUSES**

### **Incomplete Primary Fermentation**

An enzymatic test for glucose and fructose is the only way to be completely sure that primary fermentation is complete. Incomplete primary fermentation is often noticed as cloudiness in wine, potentially with loss of colour, stale or oxidised characters can be apparent as well as the presence of CO<sub>2</sub> in the wine. When oxidation is more advanced, acetaldehyde may be evident. These problems often manifest themselves shortly after the wine is racked, presumably because the aeration caused by racking stimulates yeast activity.

### **Insufficient SO<sub>2</sub>**

Insufficient SO<sub>2</sub> manifests itself as either microbiological instability or oxidation of the wine. When adding SO<sub>2</sub> it is important to understand that the effectiveness of any addition will be determined by the pH of the wine. In addition, it is the 'free' rather than the 'bound' SO<sub>2</sub> that infers anti-microbial and anti-oxidative protection, and only part of any addition will yield free SO<sub>2</sub>. The level of free SO<sub>2</sub> in the wine will fall significantly during racking and gradually over time in storage and in the bottle due to oxidation.

### **High pH**

The pH of picked grapes can vary considerably. It is important that the winemaker makes adjustments as soon as possible to ensure the pH of the must and wine remains within the target levels recommended below. Note that with higher pH, SO<sub>2</sub> becomes less effective, and the growth of potential spoilage microorganisms is favoured.

Red Wine: Must (pH3.30-3.45), Finished Wine (pH3.55-3.60)

White Wine: Juice (pH3.15-3.30), Finished Wine (pH3.30-3.45)

### **Incomplete Malolactic Fermentation**

As with incomplete primary fermentation, completion of malolactic fermentation should always be confirmed with an enzymatic test. The consequences of the growth of bacteria in wine are similar to those caused by yeast growth, described above for incomplete primary fermentation.

### **Inadequate Clarification**

Many wines are now bottled without filtration because of the perceived negative effect on wine quality. Some of these wines may form a haze which may be due to suspended yeast or bacteria, both of which are capable of forming hazes that do not readily settle or form a deposit in the bottle. If a slight negative effect on wine quality does occur due to filtration, it is greatly outweighed by the possible negative effect of wine spoilage that may occur if the wine is not filtered.

### **Wine Additives**

Wine instability and problems can be caused by wine additives. Use products that are specifically recommended for use in wine, perform bench trials on a sample of the wine and check and re-check calculations before any additions are made.

## **WINE SHOW DIRECTORS' COMMENTS 2018 ELTHAM WINE SHOW**

### **Welcome**

Our 49th Eltham Wine Show continues to be the biggest amateur wine show in Australia. We appreciate your strong support and long may it continue into the future. We welcome new winemaker entrants and, welcome to your families and friends who attend the show. We trust many of you will catch the "winemaking bug" and that we see you as an entrant next year!

### **Enjoy Show Day**

We cater for winemakers and those that love to taste wine. Besides all entered wines being available for tasting, there will be wine/food related workshops and sponsor displays to explore. In addition, the Veneto Club has provided excellent catering. You have the option of purchasing light snacks at the Show itself or alternatively have a restaurant meal at the bistro downstairs. There is so much to see and do for everybody that there will be no excuse to leave early.

### **Explore**

Take the opportunity on show day to expand your knowledge of wines. Try tasting wines that you have never tasted before. If you are a grape winemaker, try some country wines. Taste the gold medal wines and learn what to aim for with your own winemaking. Amateur winemakers believe, and many professional judges agree, that our homemade wines are often as good as, and in many cases, better than professionally made wines. Do not take our word for this; make up your own mind by tasting the best wines available.

### **Our Judges**

The integrity of our wine show is foremost in the minds of everybody involved. Our panel of judges, under the leadership of Chief Judge Loïc Le Calvez, is comprised of professionals in the winemaking field. These people have dedicated their valuable time on an honorary basis in order to give back something to the industry about which they are passionate. We really appreciate and value their contribution.

### **Meet Our Members**

Members of the Eltham and District Winemakers Guild will be wearing their name badges at the show. Feel to approach them for a chat, either to find out more information about wines or to provide feedback about the show. We want to continuously improve the Show and ensure we meet your expectations. Visit our stand at the Wine Show where you can find out more about the benefits of Guild membership and put your name down to receive our monthly newsletter via email. You may even be so excited about what you have seen at the Wine Show that you will fill in a membership application form on the spot when you see what great value it is to be a member.

### **Support Our Sponsors**

We gratefully acknowledge the generous support of our many sponsors without whom this Show would not be possible. Please make a note of whom they are and support them at every opportunity.

### **Acknowledgments**

Our sincere gratitude also goes to the very dedicated Wine Show Committee who have worked for many long hours to ensure the success of the 2018 Eltham Wine Show. Thanks also to the loyal, hard-working ordinary member volunteers of the Eltham and District Wine Guild who have worked over this weekend.

Gary Campanella & Mario Fantin  
Eltham Wine Show Directors

# Classes

## COUNTRY WINES

CBE	Country Berry Wine
CFA	Fortified Country Wine - Any Vintage
CFR	Country Other Fruit Wine
CSP	Country Sparkling Wine
CST	Country Stone Fruit Wine
CVE	Country Herb, Grain, Flower or Vegetable Wine

## COUNTRY & GRAPE Wines

HYB	Hybrid Class
LIQ	Liqueur Wines
NOV	Novelty Class

## MEAD

MBA	Berry Melomel - Any Vintage
MJA	Country Joes Ancient Orange - Any Vintage
MMA	Other Melomel - Any Vintage
MOA	Other Mead - Any Vintage
MTA	Traditional Mead - Any Vintage
PMA	Professional Class - Mead - Any Type, Any Vintage

## GRAPE WINES: RED & WHITE

GFA	Fortified Grape Wine,Red or White Any Vintage
GSP	Sparkling Grape Wine Any Vintage
PGA	Professional Class - Grape Wine Any Type, Any Vintage

## GRAPE WINES: WHITE

WAC	White Riesling , Traminer - Current Vintage
WAP	White Riesling , Traminer - Previous Vintage
WBC	White Other Blends - Current Vintage
WCC	White Chardonnay - Current Vintage
WCP	White Chardonnay Previous Vintage
WLA	White Less Common Varieties - Any Vintage

## GRAPE WINES: RED

GVA	Sweet Grape Any Variety (not fortified) Any Vintage
RBC	Red Blended Wine - Current Vintage
RBP	Red Blended Wine - Previous Vintage
RCC	Red Cabernet Sauvignon or Cab Franc - Current Vintage
RCP	Red Cabernet Sauvignon or Cab Franc - Previous Vintage
RLC	Red Less Common Varieties
RLP	Red Less Common Varieties - Previous Vintages
RMC	Red Merlot- Current Vintage
RMP	Red Merlot - Previous Vintages
RPC	Red Pinot Noir - Current Vintage
RPP	Red Pinot Noir - Previous Vintages
RRA	Red Any Rose' - Any Vintage
RSC	Red Shiraz- Current Vintage
RSP	Red Shiraz- Previous Vintages